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## "WITHER'D LEAVES."

WRITTEN FOR THE NEW YORK CLIPPER,
BY MENS-MANS.

Once did they sparkle fresh with heaven's dew,
Sweetly perfum'd flowers, newly blown;
You gave me kisses when I gave them you,
Now they are faded and their bloom is gone—
Gone like the scarr which vacancy receives,
And there are left but these four wither'd leaves.

Only wither'd leaves—yet my heart, my life,
They tell me more of constancy than words—
Bring comfort to my aching heart's long strife,
And touch my inmost feelings, strike the cords—
Attune me to a harmony of bliss
And teach me the sense of true happiness.

Only wither'd leaves, not a life's long love,
Can ever half atone for what they tell:
Oh, who could gaze on these, know what they prove,
And not accept as truth the silent spell
They weave around the agonies of doubt,
Clearing alike regrets within, without.

Words have been spoken, sweetly honied words,
And eyes have sparkled when they met my own;
A warm clasped hand sweet comfort oft affords,
And happy smiles have oft times true love shown—
Not all can speak to me so true as these
Poor shriveil'd, shrunken, tiny wither'd leaves.

BROOKLYN.

## TOM BLIGHT THE GROOM;

OR,

## THE MYSTERY OF DOSMERRY POOL.

BY THE AUTHOR OF "THE TEMPTED SISTERS," &C.

### CHAPTER IV.

"I thought of tales that by the winter hearth
Old gossips tell; how maidens, sprung from kings,
Have stooped from their high rank; how love, like death,
Levels all ranks, and lays the shepherd's crook
Beside the sceptre." LORD LYTTON.

Four years before the date of the opening of our story, when Clara Pendarvis was a little spoiled beauty of sixteen, who had set successive governesses at defiance, and picked up an education at random, as clever girls will and do, Tom Blight was groom at Tantallon.

"The only son of his mother, and she was a widow," he had been spoiled to his heart's content, and being endowed with the hands of an Apollo, and the face of a Narcissus, he was vain of himself accordingly. Mrs. Blight clung to her child as she did to the memory of his father, a handsome preventive service man, who had been killed in a smuggling affray when the boy was a baby. So she lived on and worked on, helped not a little by employment of one sort and another from the gentlemen's houses round about, and did her best to Tom to give such education as the neighboring school afforded. He had grown up wild and wayward; work he would not at anything that his companions did. He would not spoil his shapely hands by touching a fishing net, he held raning errands beneath his dignity, and as for learning any mechanical trade, he laughed at the idea, and swore he would run away to sea and join the most notorious smuggling crew on the coast, if such a thing were contemplated for him.

One thing he showed a fondness for, the company of horses. When he was old enough he was taken into Sir Hugh Pendarvis' stables, to be in time promoted to be groom and attendant on the baronet in his rides and drives. And time wore on, and the promotion came, not undeservedly, for no man in the stables managed his horse like he did, and no man looked so well on its back. He rode like a centaur, and his livery always fitted him by some miracle. He never had the baggy knees and bulgy elbows, or display of buttons, which became visible before some of his fellows had worn his clothes a week. They disliked him according to his perfections, but Tom Blight was too easy going and good natured to move any one to hatred long. All their gibes and taunts he bore with perfect good humor, and as he was seldom without money in his pocket, and ready, when it did not put him to too much inconvenience, to do any and all of them a good turn, they got reconciled to his beauty of face and figure and his position of favorite with their master and mistress. Lady Pendarvis, a weak, ailing woman, liked to have the handsome groom to ride by her pony carriage, and the little heiress was confided to his keeping when she grew old enough to ride about the country on a sure-footed pony, and turn the heads of all the boys by her dazzling beauty. And so her sixteenth birthday came and passed, and her father had marked her approach to her seventeenth year by a present of the most beautiful and well broken lady's horse that could be got for money. Tom Blight had tried it and pronounced it safe and perfect, and Selim, with his new saddle and bridle and his young mistress on his back, was a sight to see. The groom was placed at her service and that of her horse till the handsome Arab should have completely accommodated himself to the ways of his new possessor, and his place in the magnificent stables. For a few days Clara took rides about the neighborhood with her groom in attendance, but there came a day when she rode further. About a week after her birthday, Sir Hugh sat in the library with his wife at his side; wherever he was she liked to be, and a low, lounging chair always stood there for her use.

"Where is Clara?" he asked, suddenly looking up from his reading.

"Out, I suppose."

"On Selim?"

"Yes."

"And Blight in attendance, as usual?" Ah, I see, she must begin to give that up now."

Lady Pendarvis looked at him with something of surprise.

"Is not Tom Blight a safe guide for her?" she began.

"I thought——"

"Quite, in the way you mean, but Mervyn hinted to me this morning that he thought it was time Clara had some different chaperon. She is a woman nearly now, and Tom is far too good-looking and gentlemanly for a young girl's groom."

"Perhaps you are right, though I think too well of Blight to see any harm in his attending the child."

"Mervyn saw him talking, as he thought, too familiarly to her the other day; I shall speak to him when he comes in."

The young lady's ride lasted long that day, so long that Sir Hugh grew excessively anxious, and was on the point of sending out messengers to see what had become of her and her escort. He was standing on the terrace in front of the house, with his valet by his side, when the two riders came up at a gallop, with their horses all afoam. There was an odd expression in Clara's face as her father lifted her from her horse—a look half fear, half defiance.

"You must not stay out or ride your horse like this, child," he said, with reproach in his voice. It is not seemly."

"I couldn't help it, papa; we lost our way."

"We!"

The mingled hauteur and astonisment with which he spoke seemed to rouse all the defiance her look had shown.

"Well, I lost myself then; you would not have Tom leave me to find the way home alone, would you?"

"You are not telling me the truth," he said, sadly, and then, keeping hold of her arm when she would have escaped into the house, he hurried to the groom.

"Where did you take Miss Pendarvis, that she should lose herself?" he asked, sternly.

"We did not lose ourselves."

"Then where have you been?"

What the answer was, the valet standing by did not hear, but he heard a bitter execration burst from his master's lips, and the next moment Tom Blight lay at his feet, his face bleeding from a cut on the sharp edge of the parapet.

Clara clung to her father's arm.

"Oh, no, no!" she cried. "Spare him! I am to blame, not he!"

"Go into the house—yet stay—tell me one thing. Is this man's story true?"

"It is."

"Go to your room till I call you, and you, sir, take the horses round to the stable, and then come to me in the library."

Tom Blight walked away beside the horses, which were led by a stable-boy, who had come round, wiping the blood from his face and communing with himself. The valet saw that his master's face was ashen white, and that he staggered as he walked. But the valet was discreet; he saw that whatever had happened had something to do with his young mistress also, and he held his tongue. Nor did the lady's maid who received the girl at her dressing-room door gather anything more than the fact that she had somehow increased her father's anger, and dressed her and arranged her hair in silence. Her toilet was hardly complete when her father entered the room and sent the maid away. Clara turned to him in speechless terror, for he had never looked at her in her life as he looked now.

"Clara," he said, "I would rather have seen you lying dead at my feet than hear what I have heard from your lips to-day. To-morrow I shall have decided what to do; now I can think of but one thing—not a word to your mother—it would kill her!"

Clara could scarcely frame an assent to his words, so much did his demeanor terrify her, but she went down with him, with no tolerable equanimity, to join her mother. She accounted to her for her silence by saying she had a headache, though she could not conceal the crimsoning of her cheeks when Lady Pendarvis said:—

"Sims says Blight is waiting to speak to you in the library, Hugh."

"Ah, yes, I told him to be there; I have spoken to Clara about these long rides; she takes them no more."

"I am glad of it," said the mother, affectionately. "Clara must be a young lady now, and no longer a child."

Tom Blight stood by the library table, hat in hand, the gash on his forehead and the scratches on his face howings grim and raw upon his fair skin. He had washed his face, but had otherwise paid no attention to them, and they were ghastly enough. Sir Hugh looked at him and said:—

"You are a villain and a scoundrel!"

"I might have been a greater," the young man replied, insolently, "I might have brought shame and dishonor upon you and yours without this business, if I had chosen. I've had opportunity enough."

"Hold your tongue," said the baron, white with rage. "Show me the proof of what you have said; let me see your villainy in black and white, that I may think what to do."

A very devil of insolence seemed to have taken possession of Tom Blight on this day, and he pulled a paper from his breast, and, holding it with both hands, allowed his master to read it.

"Take the address," he said, "it's right enough."

"I could transport you!"

"I know that, but you won't."

"What is to hinder me?"

"Your pride; your wife, your daughter; the knowledge that such a thing must be made public, and you and yours have to testify in a witness box to its truth or falsehood."

"Why did you do me this awful wrong?"

"For money," he said. "That is the only motive you will understand in me. Did I speak of any other you would laugh at me. I wanted money, and I knew you would buy my silence. I meant to make my old mother (oh, you needn't look so wild at the mention of her name, she knows nothing) a lady, with part of it, but she wont have it now, poor soul."

"Not if I buy your silence now, which I may on conditions."

"You never will."

"For how much will you keep this miserable secret, until I can take measures to have it quietly and surely settled?"

"The quickest and surest way would have been to have finished your handy work when you gave me this," he said, insolently, touching his forehead. "Dead men tell no tales, you know."

"We must come to some terms, Blight."

"You need make none now. Before this I would have taken your money, now I will have a fierce revenge."

"That paper is worthless; I have only to speak to make it waste paper."

"You will not speak; I can wait, it will be of value some day."

"In five years."

"And I could wait five hundred if I lived so long. I'll go away, Sir Hugh Pendarvis; I'll put the sea between us if you like, but whenever your life seems brightest and your friends gather round you, think of me. As surely as you feel most secure so surely shall you have most need to dread me."

"In heaven's name take money and go. I will ask only one thing."

"And that is?"

"When your revenge brings you back, when you come to extort more—as I know you will—keep the secret from my wife and let the misery fall on me alone."

"I will," he said, after a moment's hesitation. "I promise. Give me a hundred pounds and let me go."

Sir Hugh went to his escritoire.

"They will cash my cheque at Plymouth," he said sadly. "I have not so much money here. It is no use asking any bond of silence from you—where you choose to speak you will."

"I was always a good for nothing dog," Blight said, shortly, "but I never was a liar. I promise you that, except to yourself, I will not speak of this till five years hence, when I shall return to claim my rights."

### CHAPTER V.

"Hast thou sounded the depths of yonder sea,
And counted the shells that under it be?
Hast thou measured the heights of heaven above?
Then mayest thou mete out a mother's love."
MRS. HEMANS.

Sir Hugh went back to the sitting-room, where his wife and Clara were. The former wondering, not a little, where he was, the latter very pale, with her hair hanging in damp masses about her face.

"Clara is overdone with her ride," she said, in a sympathising tone; "I have been telling her that Tom Blight takes her too far."

"Tom Blight has been insolent and is gone. While she remains here she will ride every day with me."

"What do you mean, Hugh?" asked Lady Pendarvis.

Clara said nothing, but her lips twitched convulsively, and her hands tore at one another in her lap.

"Clara will go to school with Lady Alice; she goes to Tours on Tuesday next."

"But you said, Hugh, that you would not send her to France, it is so far away."

"It is, but my dear," he said, gravely, "a year will soon pass, and it will do her a world of good."

Next morning Clara and her father rode over to Bulteel, and Lady Alice Mainwaring learned, to her great delight, that she was going to have a companion at the dreary French *pension* to which her friends were about to consign her. As they rode home they met Mr. Mervyn riding on his stout, quiet cob, and the two gentlemen got into a gossip. Clara followed on Selim, loafing ever and anon at a little note she had tucked into the bosom of her habit. At last turning into a lane, a little red haired urchin sprang up to open a gate, and she paused to speak to him with some trivial inquiry regarding his mother, who was one of her pensioners. The boy was as sharp as a needle and as mischievous as a monkey, and she saw in him the messenger she wanted.

"Lift up his near fore foot," she said, "and look for a stone; can you hear what I say?"

"Yes, miss."

"You can read writing?"

"Yes, miss."

"Pick up what I drop and take it to the place it is addressed to. Not a stone I there must have been, he is going quite lame," she added to her father, who turned in his saddle to see what she was doing—

"A stone in Selim's shoe, papa; Jemmy Knouts has got it out though."

Jemmy Knouts meantime had picked up a crumpled note and halt a crown out of the mud and gone on his way rejoicing. Sir Hugh Pendarvis suspected nothing more than he knew already, and Lady Pendarvis slept that night, unconscious that anything was amiss, except her husband's sadden determination to send their child to school. But Clara, the dainty heiress, the cynosure of so many loving eyes, the envied of all her young companions, waked and waited—waited to give audience to a man in her very bed chamber—a man to whom she gave secret admission to Tantallon when all the household were asleep. And he came and held her in his arms and kissed her lips, cheek and brow unchecked, and called her his love, his darling, with many a prophecy of untrammeled happiness for the future.

It was almost morning when he went away, thankful that no one had discovered his presence there; he stepped from the window on to the roof of a verandah underneath, and from thence slid down one of its trellised iron pillars to the ground. Clara laid down secure in nondiscovery, but other eyes than hers had seen the intruder's exit; the note she sent had been read by the hawk eyed bearer, and young Jemmy Knouts had lain perdue behind some shrubs while the long interview took place. The next morning saw the young heiress busy in her preparations for her journey to Tours, and apparently delighted with the prospect of the companionship of Lady Alice, though she had hitherto not much affected the society of that proud young beauty. The widow Blight came up from the cottage in great trouble to speak to "my lady." "My lady," could not see her, but she told her grief volubly in the servant's hall; her boy had come to her and told her that he was dismissed from the stables and was gone she didn't know where. They could none of them give her any comfort, the fact of Blight's dismissal was known, but nothing more, and she was fain to go home and console herself with the money her son had left her. Fifty pounds was enough to make a capitalist of any of the cotters on the seaside for miles round, and fifty pounds was just the sum Tom had left his mother. Not in flimsy cheques or inconvenient bank notes, which would cause question in the changing, but in good honest gold and silver; sovereigns which none could challenge, and half crowns and shillings which would help her on her way for many a long month. Surely the scapegrace groom was not so bad as he was painted; no son is wholly lost who so remembers his mother.

Mademoiselle La Bruce, "Pension Gabrielle," as she called her ivy-covered old house on the outskirts of Tours, received none but young ladies of the highest families and the most aristocratic descent. Her school was the most select in the province, and the two demoiselles, the Lady Alice Mainwaring and Miss Pendarvis were installed in her exclusive circle with great *eclat*. They were inseparable companions, firm friends for the first few months, and then somehow or other Clara seemed to cool. She was as kind, as gentle as ever, but her manner changed; she shrank away from her friend and from her young companions; grew quiet, reserved and paler, though she averred she was quite well when questioned, and refused to give up any of her school duties, but she cried when Alice lovingly begged to be told what ailed her and declared the dark haired beauty was too good to be her friend. About this time Mademoiselle La Bruce wrote to Sir Hugh Pendarvis, then in London.

Now Mademoiselle La Bruce could write English as well as you or I if she pleased, but residing in France she chose to appear French, and be ignorant of English names and titles.

"PENSION GABRIELLE, TOURS, June, 18—

"MY LORD PENDARVIS.—I write to beg of you to remove your daughter from my *pension* at once. If there is any delay I shall be necessitated to send the young lady home under a suitable escort, and to let the parents of such of my pupils as choose to inquire know the reason of such removal. I counsel you to come here at once, and alone. Yours respectfully,

MARIE LA BRUCE."

"The woman's a regular Englishwoman after all," was Sir Hugh's reflection as he read the address, but the contents made his brow darken and his cheek flush with an emotion he was fain to go to his own room to conceal.

"Oh my poor wife," he moaned, "what will all this be to her?"

The next morning saw him *en route* for Tours, with not even his valet in attendance; a hurried note to Lady Pendarvis, telling her he was obliged to leave home for a few days, but would write to her of his whereabouts in a post or two.

The poor lady was satisfied by a note from a Paris hotel telling of "business," and all the while her truant husband was at Tours, answering in person Mademoiselle La Bruce's note.

"Well, madam!" was his salutation to that eminently respectable lady on entering her chaste little drawing-room.

"Monsieur understood the purport of my letter?"

"Perfectly. Send Miss Pendarvis to me; yet stay."

He spread several papers on the table for her to read and watched her while she turned them over.

"I am glad of this," she said gravely. "I was fearful when I heard of the visits of the young man——"

"*What* young man?" shouted Sir Hugh.

"The young man who visited her *clandestinely*," said the schoolmistress. "I knew nothing until the visits were over; three times he came, the demoiselle Clara, getting out of her window to meet him. I should never have known but for a——"

"Has the Lady Alice any knowledge of this?"

Mademoiselle La Bruce threw up her hands in horror.

"What did monsieur take her for?" she asked, and monsieur subsided into his seat and asked, as a man always hopelessly asks a woman in his extremity:—

"What is to be done?"

"Has monsieur no plans?"

"None."

"Nor my lady?"

"Leave my wife out of the question, for heaven's sake?" said Sir Hugh, in torture. "She knows nothing!"

"Ah, then, I may advise?"

"If you can."

"I have a cousin—superior of the convent of the Ursulines at Rouen—for a consideration she might——"

"Is she safe and secret?"

"As the grave."

"Money need be no object; you will write to her, mademoiselle?"

"Surely."

"I will remain in Tours a week; by that time arrangements can be made."

And Sir Hugh Pendarvis bowed himself out, and the next day his daughter and heiress was summoned to an interview with him and informed that she was about to be removed to Rouen to complete her education in a convent there, where stricter rule was kept. Clara said nothing, but Lady Alice being informed of the proposed change, broke out into loud lamentations at losing her friend.

"It must be, darling," Miss Pendarvis said—her face had grown strangely pale and drawn lately—"there's no help for it, I must go."

"But why, dear?"

"Papa wills it so," said the hitherto spoiled beauty, with a sad look in her blue eyes. "Alice dear——"

"Well, my own Clara?"

"I want you to promise me something."

"What?"

"If ever you hear me spoken ill of, and you may, always believe I was never so bad as they make out. If ever any one comes to you in my name for help, and brings you this,' pointing to a little gold cross, set with diamonds, she wore round her neck, "give it as you would give it to me. I may never see you again, Alice."

Alice promised, wondering; she could not think to whom Clara was going to send her cross. The colloquy was interrupted by Mademoiselle La Bruce, who sternly ordered them to their respective beds, and the next morning, with only a brief farewell, they were parted, to meet no more till the education of both was finished.

### CHAPTER VI.

"It was a stately convent, with its old and mossy wall,
And gardens with their broad green walks, where soft the footsteps fall;
And o'er the antique dial stone, the creeping shadows passed,
And all around the noonday sun, a drowsy radiance cast."
H. G. BELL.

The Convent of the Ursulines at Rouen, dedicated to Our Lady of the Bleeding Heart, was a dismal, dreary place, enough to sadden the heart of any one, however disposed to quit the world, or to repent of sins the applicant may be. No wonder then, that the heart of Clara sank at the sight of the high walls and desolate silent aspect of the place as the carriage containing her father and herself drove into the paved courtyard which echoed like a succession of tombs to the sound of the clanging bell. An old man with a face as impenetrable as his surroundings, came silently forth from a dark den in one corner and took hold of the horses' heads, while a portress, with a bunch of keys at her side, beckoned to the travelers to follow her. As they went through the gloomy, echoing passages, Clara's courage failed and she clung imploringly to her father's arm.

"Not here, not here!" she pleaded. "Anywhere, where I can have free light and air, but not in this place!"

"Secrecy and silence are the only remedies for disgrace like ours, Clara," he replied, sternly and sadly.

"I will be secret, I will be silent," she replied; "but don't leave me here; they will kill me, I know they will."

"You are tired and over excited," he gravely answered; "you will be well and kindly treated here till you can come home."

"Shall I ever come home?" she asked wildly.

"Yes, after awhile."

"Do you mean that, or do you only say it, as we say things to quiet a peevish child?"

He saw her still growing excitement and the necessity for calming it, so he put his arm round her and kissed her pale cheek. There was none of the old fondness in the kiss; it was gravely and mournfully given, but it reassured her.

"My poor child, you have brought suffering and sorrow enough on us and yourself without our wishing to add to it by keeping you in exile," he said. "I promise you that as soon as it is practicable you shall come home. But calm yourself now, for all our sakes."

As he spoke the portress, who might have been both deaf and dumb, for any notice which she took of either of them, threw open a door, and with a deep reverence to some one within, stood with her arms crossed upon her breast, and her eyes bent upon the ground to let them pass. Then the door closed behind them, and they found themselves in the presence of a stout, stern looking priest, who eyed the shrinking Clara keenly, and acknowledged Sir Hugh's greeting with a bend of his fatherly head.

"I understood—I thought," the baronet began, waddled away.

rather wondering at there being no one there but this man, "that it was a lady I was going to see."

"The rules of the sisters permit no intercourse of any sort with men," he replied, somewhat sternly. "I am commissioned by the reverend mother, as the spiritual director of this place, to receive you and hear your wishes and instructions to her."

"But, my daughter?"

"You would wish her to retire? Be it so, she shall be conducted to the reverend mother, who is expecting her in her room."

He struck a bell on the table at his elbow and the portress re-appeared.

"Take this young lady to Mother Ignatia."

"Oh, papa, don't let me go, don't let them take me away, I shall never see you again," pleaded Clara in terror; the priest looked at her with a sort of scornful pity.

"Assuredly you will, my daughter," he said, in an oily kind of voice, "you shall return and wish your father good bye in this room if he pleases."

"Good bye," was that to be all? The poor girl's tears burst forth, but Sir Hugh said sadly:—"Go, my dear, you cannot possibly remain while I talk to this gentleman."

The priest's manner changed when the girl was gone, and he turned to Sir Hugh:—

"You did not expect to have to settle with me, I can see," he said.

"I certainly did not," he replied, somewhat haughtily, drawing out his pocket book. "You know all?"

"Everything."

"And that I wish for my daughter kind treatment and care until I can recall her home."

"Till the secret which prompts an English Protestant gentleman to consign his heiress to the care of a French Roman Catholic Abbess is at an end, I understand. You may trust us, sir, if Rome makes secrets costly, she keeps them."

"Enough, sir, the papers, if you please."

The priest produced duplicate documents, setting forth that for a consideration therein named, the demoiselle, Clara Pendarvis, was to be boarded, lodged and attended to in every way at the convent of Our Lady until her father should see fit to recall her; that her religion was not to be tampered with, and that she was to be kindly treated and allowed such luxuries as were compatible with strict confinement within the bounds of the convent walls. That no visitors of any sort were to be permitted to see her unless bearing a letter from himself, and that no letters except inclosed from him were to reach her without his permission. In short, Clara was a prisoner with certain indulgences, but still a prisoner, and her fears would have been terribly exaggerated had she seen the papers which, being signed by her father and the priest, had been silently pocketed by them.

Money had passed between them, too, payment for keeping a secret which was disgrace and dishonor to the high born family of Pendarvis, and then Clara was summoned to bid her father adieu, ere the convent gates closed upon her for a period she did not dare anticipate. She had been somewhat reassured by her visit to the lady superior, who had received her in a pretty little parlor looking out over some lovely gardens, instead of the ugly, dark courtyard, and who had assured her that no pains would be spared to make everything comfortable for her. She clung to her father in a passion of grief when the time came for him to go, and was hysterical and half insensible all night afterwards, but grief is transient in the young, and in a very little time she was recovering her composure if not her joyousness, and beginning to think and plan for the future. And Sir Hugh went home with an anxious heart to deceive his ailing wife with a false tale of how well Clara was getting on, not knowing if ever the loving mother might see her child again. The secret of her removal was safe at present. Lord and Lady Bulteel were abroad, and intending to remain there, and the Lady Alice had no correspondents who were at all likely to write home to Cornwall about a matter only interesting to the parties concerned. And so the time went on, and there came a day when the nuns had a distraction in the convent of Our Lady, and something else to think about besides the daily routine of prayers and work, and the visits of the priests. There was suffering and sorrow in the room of their guest, and presently a little life fluttered into the world, and the feeble wail of a new-born infant broke the stillness of the dim corridors. The nuns were capital nurses; they tended the mother and child with calm, untiring interest. They knew nothing of the circumstances under which their visitor had come; they knew nothing but that she was ill and sad, and needing their care, and when they could they clustered about her like overgrown children as they were, and petted the wonderful baby to their hearts' content. The little one was baptised Mary Agatha—what other name no one knew, and no one needed to care, for it was to remain in the convent, to be brought up by the nuns, be made a good Catholic, and in the fulness of time become, with heaven's help, a sister of the community of Our Lady. Mademoiselle La Bruce had access to the convent at all times; a cousin of the reverend mother, and a good Catholic, more than one of her pupils had become first novices and then nuns in the establishment, and she was always a welcome visitor in the parlor where, all holy though she was, Mother Ignatia did not disdain a quiet bit of gossip, and dearly loved to hear of the doings of the wicked world without. Presents passed between the relatives, too. Mademoiselle knew how fond of dainties and good things her cousin and her charges were, and many a parcel of rare confections and foreign delicacies went from her house to regale the mother and her spiritual advisers, while the table of the schoolmistress was often graced by fresh fruits and flowers from the convent gardens, and her drawing-room adorned with beautiful work from the busy, useful fingers of the silent women of the nunnery. The go between on these occasions was usually an old woman known to both parties, who was always glad of a visit to the convent, and who had established a great friendship with the portress, who, like her superiors, liked news of the outer world, and snuff and tobacco as well. But there came a day when Manon was summoned to admit not the old woman but her niece, a buxum young matronly looking person, who came in her place. Her aunt was ill, she said, and Mademoiselle La Bruce had sent her; would the kind mother permit her to enter? Leave obtained, she was shown in, and produced a letter in the handwriting of the schoolmistress, and rarer presents than ever she had sent before. The young woman was most grateful, most humble, and begged to see the convent garden, of which she had heard so much. The nuns being within doors, Manon was permitted to take her for a walk round the enclosure. No one was there but a stout woman, a lay sister, with a little infant in her arms.

"Is that the——?" asked the visitor, with a significant look at Manon, which seemed to say:—"Oh don't be afraid to speak, I know all about it."

Manon nodded, and the woman advanced and sat down on the garden seat beside the nurse with the child. The three chatted together, taking some of the snuff that the young woman had brought for the portress. The nurse crossed herself as she spoke of the child. It was a fine baby, doubtless, she said, but, alas! it was the child of a heretic! And she fingered her beads and said a little prayer to the saint, whose particular day it was, for preservation from all harm. After a minute the gate bell rang loudly, and Manon had to go.

"Wait for me," she said, "I shan't be long," and she

The younger woman took the baby in her arms and looked at it attentively.

"A pretty babe, truly," she said. "Like the mother?"

"Yes."

"And how it sleeps; and you, too, look drowsy."

"It is the air."

"Take another pinch of this; it is what my aunt, who is unfortunate in not coming to-day, always takes to keep her awake in chapel. It is the best for drowsiness."

The nurse took the box, and listened to a story about the picture on its lid having been blessed by his holiness the Pope, and took a pinch. It was to a snuff-taker truly delicious, and she took another and another. She could hear the voice of the woman at her side pleasantly talking, telling of some incident in her homely life. She could listen quite as well with her eyes shut, and the summer air blew so refreshingly upon her face. Her head ached; it was a relief to shut her eyes, so she shut them for a moment and nodded—once. She was prepared to swear afterwards, before any number of priests, and on all the holy relics in the chapel, that she only nodded once, but when she lifted her head again, the woman and child were gone. Absolutely gone, without leaving a trace behind them beyond the convent gate.

The man employed outside had seen her go out, but after that she might have vanished into thin air. A man carrying a large basket was the only creature seen in the neighborhood of the nunnery that day, and an express sent with the utmost speed to Tours, brought back the startling intelligence that Mademoiselle La Bruce was away, and that no messenger had been sent to her from Blois. The reverend mother summoned the priest to a conference with her, and the nuns were admonished at vespers to hold their tongues and absolution pronounced for any little fibs they might have to tell in the matter, and this business over, the good father and Mother Ignatia sought Clara's room, which she was allowed to keep when she chose.

"My daughter," the priest said, taking her hand, "have you strength of mind to bear a great affliction?"

"Affliction!" she exclaimed, starting up, her thoughts flying across the sea. "My mother! My father!"

"It is not of them we would speak."

"Of whom then?"

"Of your child."

"What of her? She is well—I saw her but to-day—well and strong. You cannot take her from me."

"Heaven has taken her from you—she is dead."

"Dead!" and Clara would have sprung up but for their restraining hands. "If she is dead then you have murdered her! I knew you would! Ah! I will proclaim your wickedness to all the world!"

"Ah, poor child, she raves," the priest said compassionately.

"Let me see her, let me go to her!"

"You shall see her to-night. Remember she is among the angels, and be thankful she is thus early taken to a better world. The mother will stay with you my poor daughter, and pray the saints to comfort you."

And Clara Pendarvis stood by her child's coffin that night and saw the little waxen features in their last sleep, but they would not let her kiss them because the holy water had already sanctified them for the grave.

TO BE CONTINUED.

## OUD ON DER FLI—NO. 10.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

"You know how is dot yourself?" Sharley, you'm a gidding along, old man; you'm a goot scholar; you kin learn a vish easy, und der best of dot is, you don'd forgid anyding dot you remamper neider. Of you keek on der vay you hafe peen for anoder shmail vile you voond know anyding. You dought you vas awful shmard just now, ven you god rid of dot oxpression, bud shmard as you am, I bed you oot you don'd know how dot come to be a saying mongst der boys, und you voodn'd cuess of you keeked on for dwendy-dree days. Vell, of you bromise me dot you voond tell anypody, I'll give id a vay to you, dot dis is on der gwied, und "you know how is dot yourself," Mister Tweed—Wm. M., der Boss, und der soindest man of der frond—is der von dot vas der firad to use id, und now id's all ofer und id's in efery von's moud. Just so soon as I gid a leedle dime I'm going to cook you ofer to der "Debardment of Bupiic Vorks," und I'll show you "Big Sir" und der rest, und den you will know how is dot.

You ought to hafe peen up to der bansaid of der "Ilka" ad der Academy of Moosic der oder day, Sharley; id vas a immense affair, und I dell you dot vas a sight dot you don'd saw very seldom. Efery von of some accound, und a goot many of no accound, vas dere, und der house vas full ub from der gallery to der pid. Der firsd bart vas a big ding, und efery von of der different blaces in New York und Brooklyn vas represended. Billy Rice, from grose der rifer, vas on von end, und Johnny Hart, from dis side, vas on der oder. You know dot id's boody vide agross from von site of der Academy shdage to der oder, don'd you? Vell, dem nigger singers vas vider as dot efen, cause George Coes, der middle man, vas vay back on der shdage, vile der dwo end fellers vas vay down to der frond. I sounded dem vile dey vas shdding in der shairs, und aldough I ain'd sure, shdill I dink dere vas fawdy in der "firsd band." After dot dere vas der eldo panness, und I'm a bedding dot of any von seen dot dey voodn'd nefer forgod id, nod of dey leafed dill dey vas sdill like Madamoiselle Durkey—und dot darkey vas older a coundry vorks as old as old boy Madamoiselle himself. All der big guns of der brofession vas dere, und der all done someding doo. Der "Valk Around" vas a big ding, und efery von vas on der shdage ad one dime dot had blayed, mit der exceebation of Hughey Dougherty. Hughey come on from Philadelphia to do he's shdunts shbeech, und he had to leaf so dot he could eadch der fifo o'clock drain to vack, cause he had to blay dot night dere. He vas vell receifed, doo, und der boys vond fordet Hughey for coming on ad dis dime. He always vas von of der nicest leadin' gendlemen in der brofession, und many a goot varm friend has he got in dis village. In Philadelphia he is a favoride, und he has god von or dwo friends "ofer in New Jersey." Ven dot comed to der "Valk Around" efery Ilk in der house had to go on, und big Sam Spencer, der Cardiff giant, of der Globe Deadder, come indo our box und dragged Jim Collier, General Bell und me oud by der neck, und ve didn'd know anyding undil ve vas landed blum behind der scenes. Efery von had to vent on, und dey didn'd made some objecations. Dose mit vite faces dook hold of hands und made a grade big biece of a ring vay round der shdage, mit Toney Pastor on von end und Sharley Waite on der oder, und all der lads mit cork on deir faces in a line agross der middle. Ven dey vas all fixed der curdain went ub und dere dey vas. Den der band shdruck ub (dey vas all Elks doo) "Old Long Sign," und der boys all god in der chorus. Tooking holt of hands I nodiced a goot many of our friends. Dere vas Jim W. Collier, Dan Bryant, Bob Horn, Tony Pastor, Sharley White, Neise Seymour, Frank Kerns, George Coes, Billy Shepard, Johnny Wild, Billy West, Tony Hartman, Billy Chambers, Jo Plackney, Johnny Hart, Add Ryman, Master Barney, Carry-der-nuss-to-Mary McAndrews, Sam Spencer, Brandist, Tommy Riggs, Eugene Durnin, Powers and Johnson, Faretta Welch, Jim Unsworth und a nole tod ot oders dot I don'd rememper. Just so soon as der song vas drough Jim Gaynor und Leedie Barney shdriked ub "Oome, Buy my Vild Vlo'ers," und efery von dot had a hold of his shaff valked around. Id vas a nuge affair, und der Bits done boody vell. Some of der leading citizens in Brooklyn are very anxious dot dey shall repead id over in deir blace, und dey bromise dot if der boys hafe a benefid on deir side dot dey will see dot id's vell addended. Der Benevolent Prodecdife Order of Elks is now a fine insdidushion, und dey are ingreasing very fast. Dey are founded on a nople basis—charidy—und dey can'd help bud succeed successfully. In deir ranks kin be found all der best of der brofessional men in der coundry und a grade many of our leading citizens. Deir dressury is vell snbplied, und dey hafe, since der organisation, been productife of a grate deal of good. Ever since der foundashion der hasn'd been an appeal made to dem for relief dot dey hafe not responded noply to. Dey hafe subplied a vant long needed, und deir great effects are feld every day. Dey hafe helbed der needy, taken care of der sick, buried der died, und fed und brewided for der widders und orfans. To-day, in the gread city of New York, dere is many a heart made glad dreagh dis nople insdidushion, dot mibsod it vood be sick and suffering for bread und dinee. Listen to vat I'm reading you for! I'm talking now vot I mean. You dink, mein poy, dot I'm like you—dot I aind god no bidy in me. Vell, I hafe—I've god a barrel full of id, und der oder day, ven I vas sidding in dot box, looking out on der audience, und dinking how much dollars dere vas in dot house, und of how much goot dose same dollars vood brodnce, my heart vas glad und I vas broud dot I belonged to der Order, und dot I vas a Elk in goot standing. Vats dot you say? I'm a goot member of der blue dog? Vell, all right; of I vas so big a bik like you I vood keep shdill. Beebles dot leaf in shdone houses hadn'd oughder shuck broken glass around, cause dey might get cud. I nefer seen a feller like you in my life; you'm all der dime so full mit nonsense. Sharley, I bled you vood laugh of you vas gidding killed. Yes, sir, der Order of Elks has done a heab of goot mongst der vridowsands, und dey are now a acknowledged indibendent power besides of die eidy und Brooklyn dake a interest in dem, und do-morrow, of der adferdised anoder benefit, der dousdergoing und amoosement-loding bagtie vood look in numbers and fill der house full up, on cound of der charidableness of der Order und der confidence dey hafe god in id. Or you keeb dot shnoad of yours glean und behafe yourself booty vell, I may some dimeing send you good names to ride a Elk oud of you. So keek oud how you go in dose

TO BE CONTINUED.

# NEW YORK CLIPPER.

SATURDAY, DECEMBER 3, 1870.


## NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets.
Box 3,280 New York P. O.

## NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

## NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

## To Correspondents.

P. P., Philadelphia, Pa.—1. The theatre you mention is on Walnut between Eighth and Ninth streets, and is now known as Fox's American Theatre. 2. John Brougham, on Thursday evening, Nov. 13th, 1856, performed the "Stage Struck Irishman" at the Old Bowery Theatre, N. Y., commencing at 7¼, and terminating at 7½ P. M. He, in company with 100 invited guests, then took stages for the Jersey Ferry, and started from Jersey City for Philadelphia at 7.52, arriving at the Kensington depot at 10 o'clock precisely. The party then took stages to the National Theatre, Walnut street, above Eighth, arriving there at 10.30. The performances at the National, consisting of a first class circus and a dramatic company, commenced at 7¼, and terminated at 10¼, with the "Maniac Lover." During the evening telegraphic dispatches were read to the audience, stating how far the company had proceeded. John Brougham played Powhattan in "Pocahontas," and the curtain rose for this performance at 10.30, and fell at 12 o'clock. The invited guests who occupied seats in the circus ring, then, with the performers, took supper at the Girard House, after which they returned to New York by special train.

J. R., Columbia Farm, Pa.—1. C. N. Payn beat E. P. Weston in a 100 mile walk between Fredonia and Silver Creek, N. Y., for a purse of $625, March 20th and 21st, 1869. Weston gave out, completely exhausted, on the 89th mile. Payn's time was 22 hours 14¾ minutes, exclusive of stoppages. It was over a road 12½ miles in length. Weston has not walked a match with any one since then. 2. Capt. Barclay walked 100 miles, from Ury to Crathynaird and back, Scotland, in 17¾ hours, exclusive of 1½ hours stoppages. 3. Jas. Adams is said to have walked the same distance in 22 hours 8 minutes, at Watertown, N. Y., in December, 1867, and Napoleon Young in 22 hours 12 minutes, Allegheny City, Pa., August, 1868. Capt. Barclay walked 110 miles at the rate of 135 in 24 hours.

SCROGGINS, Toronto, Ont.—1. Harry Lazarus died Jan. 3, 1865, from the effects of a stab wound inflicted by Barney Friery, in East Houston street, this city. 2. Jem Mace beat Bob Travers, the Black, £100 a side, Feb. 21 and 22, 1860; they fought 6 rounds in 21 minutes on the first day, when the police interfered, and an adjournment was had until the 22d. After battling through 57 rounds in 91 minutes in the second ring, Travers fell without a blow.

BROOKLYN.—A foul at billiards is made by playing with the wrong ball; playing when all the balls are at rest; hitting your own ball more than once, or another ball except with the cue ball; playing, when in hand, at a ball inside the "string;" hitting a red ball before striking the other white, in starting the game; placing marks on the table, to aid in play; altering your stroke at the suggestion of outside parties.

W. W., St. Louis, Mo.—By the description given we should think that the coin is not one of governmental issue. A Washington cent has Washington's head, with the words "Washington, President," on one side and on the other side a spread eagle, with the words "one cent" at the top and date below. They were only dated, according to issue, 1791 or 1792.

OFFENDED PARTY, Baltimore, Md.—The better plan to nullify scandal is to pay no heed to it, but live so that the bullet from the cowardly slanderer's pop-gun shall have no target to enter. Silent contempt is the most formidable defence against slander, as it works like a gnaw-worm at the traducer's heart-core. As we advise you, so advise the lady.

IXION.—The Cincinnati club has always been claimed to be an amateur club, having a professional nine, and, therefore, no change in their organization will be made except to disband their professional nine. The club remains as before, except that in future they will employ no professionals. 2. There is no Red Stocking club. 3. B is right, the club has not disbanded.

MILITARY.—Col. August Meyer, formerly Adjutant of the 5th Regt., N. Y. S. N. G., informs us that during the war that regiment was composed almost exclusively of Germans, only four or five members claiming to be French, and they were from Alsace.

W. H. W., Enfield, Mass.—A. T. Stewart has two stores in this city—one for retail, corner of Tenth st., and one for wholesale, corner of Chambers st., Broadway. No doubt he has other storehouses for goods, but not for sales.

PATRON, Quincy.—1. There is no hall in this city containing 33 tables, nor is there one in St. Louis with 60. 2. The party betting there were 30 tables would win. 3. As the lesser number is included in the greater, A would win.

CAPT. JINKS, Syracuse, N. Y.—1. We cannot positively state the number of men who have accomplished that feat. Capt. Barclay walked 100 miles in 17¾ hours. 2. Boyd, the North Star, walked 1 mile in 6 min. 42 sec.

PATERSON, N. J.—Forty was a winning throw, notwithstanding it was tied, because the two who tied had each won one half of the turkey, their throwing off being only to decide who should take the whole of his turkeyship. A therefore won his bet.

J. M. S., Richmond, Ind.—It is not foul to "bank" in the way you describe. It makes no difference how many cushions are struck before or after touching the lower end cushion. The cushion last mentioned must be touched, however.

J. H., Cincinnati.—The point for game is not allowed at auction pitch when a tie occurs, as at all fours, consequently D, who bid three, in making high, low, and only tieing for game, was subject to a "set back." E therefore won the bet.

M. H., Hartford, Conn.—Webster defines a creole as a native of Spanish America or the West Indies, descended from European ancestors. The inhabitants of the state of Louisiana and people of mixed blood are also called creoles.

FIREMAN, Lexington, Ky.—The fire department of Philadelphia is not a paid one, but as councils have the subject now under consideration, it is probable that a paid department will soon be inaugurated in that city.

W. H. P., St. Cloud, Minn.—John Woods, who defeated Geo. King in 1860, resides in Boston, but we do not know whether he is the person to whom you allude. It is probable that he is, however, and a letter addressed in our care will reach him.

TELEGRAM, Providence, R. I.—Dexter's time has never been beaten in a public race. Ethan Allen and running mate trotted and won in 2:15; 2:16; 2:19; but this was not square trotting. A, therefore, loses his bet.

C. W.—Bendigo fought only twice after his battle with Deaf Burke, defeating Ben Caunt and Tom Paddock. He forfeited £70 to Tass Parker. The Tipton Slasher, after his fight with Paddock, claimed the belt, as Bendigo declined fighting again.

NEW YORK BOY, Cambridgeport, Mass.—1. Capt. Barclay walked 1,000 miles in 1,000 consecutive hours in 1809. Jas. Lambert walked a like distance at Stewart's Gymnasium, Boston, in 1857. 2. Joe Coburn.

AN ADMIRER OF THE BOWERY.—1. James McCloskey is not married to Millie Sackett. 2. No. 3. Kate France is the sister of George France. 4. We never give the residences of professional ladies.

A. B., Boston, Mass.—Minstrels use pulverized burnt cork, mixed with water, to color their faces. The lips are left the natural color.

CHESTER.—B, failing to call the 10 when he made it, cannot score, which is sufficient penalty for his negligence without his opponents scoring the points themselves.

ANXIOUS ENQUIRER, Chicago.—The average of runs decides the question, and 14 and 51 gives an average of 3-09, while 12 and 40 gives an average of but 3-04, consequently the former is the best.

PIETY HALL.—1. No. 2. The fastest trotting time for one mile is 2:17¼, made by Dexter; running, in America, 1:43¾, by Judge Curtis.

JAS. W. S., Woonsocket, R. I.—The Great Eastern arrived here the first time on June 27, 1860; second trip, Aug. 27, 1862; third, April 9, 1867.

SCHILLER HOUSE, Philadelphia.—A player can order up the trump, at euchre, whether he has a trump in his own hand or not. It is often done to prevent the dealer from "going it alone."

A. C. G., Oneida, N. Y.—Jimmy Elliott beat Charley Gallagher at Peach Island, near Detroit, Mich., in 34 rounds, 1 hour 17 minutes, Nov. 23th, 1868.

BROOKFIELD.—One mile in 1 min. and 56 sec. is the fastest skating time on record. It was accomplished by Wm. Clarke, at Madison, Wis.

HARRY, Baltimore.—When a tie occurs in the count for game at all fours the point is taken by the elder hand, or the one next to the dealer, of those who have tied.

NEW BOWERY THEATRE.—Mr. Whelan was the treasurer of the New Bowery Theatre previous to Mr. James Clute occupying that position.

FROLIC.—For "Oofty's" biography, merits and demerits, we must refer you to "Sharley," for he ought to know as much of him as anybody.

CARLOS, Cincinnati.—A having broken the contest first and lost the bet, it was no longer binding on B, who was at liberty to smoke if he pleased.

J. W., Canada.—The highest run at billiards is 1,483, made by McDevitt in a match against Goldthwait on Jan. 8th, 1868, at Cooper Institute, this city.

F. S. B., Council Bluffs, Ia.—At fifteen ball pool, by playing the wrong, or an object ball against the cue ball and pocketing it, the player neither gains nor loses anything but his shot.

NIMROD, Quincy, Ill.—You had better omit writing in the future, as your notes have come very irregularly. We shall not trouble you further.

S. F. T., Fond du Lac, Wis.—The Columbia, a passenger steamship belonging to the Cunard line, was wrecked, while in charge of a pilot, on Sable Island, in 1868.

THOS. C. AND JOHN H.—Bill Ryall died at the Sisters' Hospital, St. Louis, March 15th, 1869.

SECUNDUS, Warren, O.—As it was a mutual misunderstanding, the bet should be considered as drawn.

PERCIVAL.—Thanks for items. "Blighted Home" not of sufficient interest hereaway.

RUTHVEN, Akron, O.—You could not "go it alone" if your partner assisted.

RENSHAW, Louisville, Ky.—Your last two or three letters arrived too late for publication. Mail so as to reach here on Monday morning.

C. H. A., Hartford, Conn.—Lotta resides in New York city when not traveling professionally.

J. R., Martinsville, Ind.—1. Only two points are allowed for a euchre. 2. Gen. McMahon is Duke of Magenta.

ROOM B, Wieting Block, Syracuse.—Mace is the more scientific of the two mentioned.

J. MARTIN.—If a man bets that he will win and only ties, it is evident that he don't win, and, therefore, loses.

W. L. C., Brookline, Mass.—We shall be pleased to hear from you at your convenience. Accept our thanks for your attention.

J. SMITH, Boston.—If the game was played out to the end then there must be a fresh cut for the deal for the new game.

J. F. F., Nashville.—Many thanks for your attention. Your friend's application is replied to.

STAKEHOLDER, Racine, Wis.—The lady was 23 years of age on Nov. 7th last.

S. N. G., Indianapolis, Ind.—Put your business in the hands of some of the agencies here. We are not in that line.

C. M., Cairo, Ill.—James Robinson, the barebacked rider, is alive and was recently performing in Kentucky with his own circus.

RIP VAN WINKLE.—Mayor Hall's majority over Ledwith, according to latest figures, is 26,344.

H. J. L., New Orleans.—See paragraph regarding the matter in another column.

LOW DALEY, Poughkeepsie, N. Y.—See the rates for advertising on the first column of the eighth page.

C. R. C., Washington, D. C.—We are not acquainted with the Foster breech-loader, and cannot speak of its merits.

CONSTANT READER.—The gross receipts of 95 of Jenny Lind's concerts amounted to $712,161.34. 2. We cannot vouch for the offer you name.

M. B. C.—Miss Henriques made her *debut* at Wallack's Theatre, when located at the corner of Broome street and Broadway.

NELLIE KLINE, Rushford, N. J.—Address a letter to him in care of this office.

S. D. F., Auburn, N. Y.—You had better order through Charles H. Ditson & Co., music dealers, 711 Broadway.

G. F. C., New York.—There is no run in the cards, Jack, queen king, ace and deuce, and your opponent is ignorant of the game.

W. H. G., Pomeroy, O.—The dealer cannot build on your build, because the two trays and six are equal to a double six.

A. M., Islay, Lancaster, O.—1. B cannot make a sweep with his ten. 2. B cannot raise to eights with his ace.

EAGLE, Trenton, N. J.—No quoit can cover it more than one point.

W. G., Pittsburgh, Pa.—See our dramatic summary in this issue.

CHAS. H. S., Troy, N. Y.—"Reddy the Blacksmith" is not dead, but keeps a saloon on Broadway, above Houston street, this city.

"BOUNCER," Macon, Ga.—The proffered items would be acceptable.

W. W. W., Springfield, Ill.—Thank you, but we have a correspondent there.

E. B., Evansville, Ind.—Thank you; we should like to have communications from the gentleman.

J. C.—1 and 2. Those are strictly private matters. 3. Mrs. E. B. Holmes is not related to George France.

W. DE V., Buffalo.—He is an impostor—we have no special agents.

JOE C., Paterson, N. J.—No reliable record.

MIX, Philadelphia.—When assisted the dealer cannot "go it alone."

HENRY S. J., San Francisco.—Fifty dollars.

J. T., Nashville.—Thanks for your offer, which is accepted.

PATERSON.—Only two points for a euchre.

COMICAL BROWN.—Four dollars more.

KEN.—You had better write to the principal office of the road.

CHARLIE AUSTIN.—Three dollars and fifty cents more.

D. MCDONALD.—Belfast, Ireland.

WALKIST.—See answer to J. R., above.

G. B.—Lowest deals.

"IVY GREEN."—Information is always welcome with us.

THE HEBREW CHARITY FAIR, in aid of Mount Sinai Hospital, is to be formally opened at the 22d Regt. Armory, corner of 14th street and 6th avenue, on Wednesday, Nov. 30th, at 8 P. M., with appropriate ceremonies.

WOULD IT BE PROPER to call the mails thrown from Parisian balloons "letters de catch it?"

## SPIRIT OF THE DAILY PRESS.

A more accommodating spirit than that exhibited by the daily press of this city cannot be found in the history of periodical literature. This was particularly noticeable during the late rebellion, when the opposing sides had their organs in almost every city and town in the country. It seemed to be the aim of many of these papers to give their patrons just such news as was most palatable to them, without much regard to truth. If a journal was supported mainly by confederate sympathizers, great victories for that side were recorded from day to day, and dire calamities chronicled for the opposition. Papers devoted to the abolition of slavery were happy in giving continued utterance to the fact that "the colored troops fought bravely," although there might not have been a colored soldier in the battle. So, too, with papers devoted to Union interests—victory upon victory was heralded, sometimes, even, when the armies of the north were in full retreat, and giving undoubted evidence of a back-action movement. When a defeat was sustained which could not be twisted into a victory, the ingenious chronicler made it appear that "having successfully accomplished the object of their mission, our soldiers retired in good order."

As it was then, so it is now—with reference to the war between France and Prussia; each side has its partisans, its devotees and its newspaper organs; and a man must be very hard to please who cannot find some crumbs of comfort in the numerous telegrams—"padded" and of the lean kind—which appear daily in the press of this city. In truth, the leading journals manage their war news in such a liberal manner that conflicting interests are nicely harmonised, and the French sympathizer finds equal delight with the Prussian in the news dished up with such skill and discrimination. The only thing we object to is that our editorial friends do not serve up their delectable dishes under separate heads, that for Prussian partisans under the head of "Prussia," and that for the French under "France." This would save each reader's time and feelings, for in attempting to sift out the notes best suited to his principles and wishes, a reader is now compelled to read of things which do not please him, even though he sees the triumphs of his friends in the end. Let us suggest, therefore, out of regard to the feelings of the readers, that our reliable dailies place their victories and defeats under the proper headings, so that he who runs may read, and enjoy while he reads, without having the "flaunting lie" flung in his face at the same moment, as has heretofore been the case. Let us make this suggestion plain, so that, if adopted, our friends of the reliable dailies may have no trouble in understanding our meaning and putting it into proper shape. To this end, therefore, we offer the following as a sample:—

### PRUSSIAN WAR RECORD.
*Special Telegrams to the New York Wind Jammer.*

*Berlin*, Nov. 28th.—The bombardment of Paris will commence to-morrow. That city is already in a state of starvation, the last mule having been killed and eaten three days ago.

*London*, Nov. 28th.—Despatches received here to-day state that Paladines has been cut to pieces in a battle fought yesterday with the Duke of Mecklenberg and Frederick Charles.

*Versailles*, Nov. 28th.—*To Augusta.*—By a special providence Frederick Charles fell upon the army of the Loire yesterday, and, after ten hours fighting, the enemy were driven from the field. By this merciful interposition there were nine thousand French killed and twenty thousand wounded. WILLIAM.

*Berlin*, Nov. 29th.—Paris is doomed. The city will be shelled to-morrow.

*Versailles*, *Nov.* 29.—The health of the Germans around Paris is most excellent, and food continues plentiful. Another donation of lager beer arrived this morning. The King will remain here all winter. There is not a particle of truth in the report that he has been packing his trunks.

*London*, *Nov.* 29.—Dispatches from Tours say that Paris is now besieging the Prussian army, Trochu having opened communication with the army of the Loire. This is merely a blind to keep up the spirits of a starving people. Ten thousand hungry Frenchmen were driven out of that disastrous city yesterday.

*Berlin*, *Nov.* 30.—The French losses in the engagements before Montmedy have been terrible.

Having eaten all the draught and pleasure horses in the city, the Parisians have been compelled to turn their attention to the monkeys in the *Jardin des Plantes*, and they now furnish their chief article of food. The cavalry horses will be their last resort.

D'Aurelles is trying to escape. Paris must soon capitulate.

*London*, Nov. 30.—Russia and Prussia have united on Turkey, and will demand the abrogation of the treaty of 1856.

There is a more healthy feeling to-day regarding the eastern question. 5-20's of '62, 88.

Two balloons were captured yesterday, and some important information was gleaned from the letters they contained. Food riots are of daily occurrence, and a general outbreak is feared. Alas, poor Paris.

Switzerland is about to take up arms in support of Prussia.

A great fire broke out in Paris last night, and half the city is consumed.

### FRENCH WAR RECORD.
*Special Telegrams to the New York Wind Jammer.*

*Tours*, Nov. 28th.—By balloon express from Paris we learn that the city has provisions sufficient to last for three months. The people are in good spirits, and a sortie along the whole line will be made to-morrow.

*London*, November 28th.—More French successes are reported. Frederick Charles not being able to unite in time with the Duke of Mecklenberg, the army of the latter met with a disastrous defeat yesterday at the hands of General Paladines, thousands being slaughtered on the spot and hundreds of others unable to obtain even standing room. This splendid victory has given new life to France. *Vive la Republique.*

*Lille*, Nov. 29th.—Another sortie is about to be made from Paris. Garibaldi, with his Franc-tireurs, will close in upon the Prussians from the south. King William is in great danger, and is hourly engaged in packing his trunks.

*Tours*, *Nov.* 29.—A French flank movement is to be made on Versailles; the Prussians are dying by hundreds of whooping cough, and the soldiers are up to their knees in snow. The season is a great auxiliary to the cause of France.

A balloon mail from Paris has just been received, with dates up to Monday. Paris is tranquil, and several of the theatres are now open.

A villainous report in Prussian interests says that the monkeys in the *Jardin des Plantes* are being eaten in Paris, porter-house steak having given out. This is a base fabrication. By a peculiar process horse meat is now manufactured in the city sufficient to supply all demands.

*Lille*, *Nov.* 30.—A Prussian scouting party of 60 Uhlans were attacked near St. Quintin, and compelled to fly.

From Paris we have the most encouraging reports. A sortie was made on the Prussian lines on the 28th, and a general retreat ensued, Gen. Trochu pursuing. King William fled in the night, leaving his trunks. Paris will now renew offensive operations.

*London*, Nov. 30.—It is not true that Russia and Prussia have formed an alliance. Bismarck has not committed himself.

Gambetta is organising another army *corps* to co-operate with Paladines. All is quiet along the Potomac.

Garibaldi has surrounded Versailles, and the capture of the king and his forces is but a question of time.

Bismarck denies that Switzerland is compromised with Prussia.

To celebrate the victory of Trochu over the Prussians on the 28th, Paris was illuminated to-night, and bonfires kindled in the streets.

This will be sufficient to enable the reliable dailies to understand the situation, and to guide themselves accordingly. The synopsis of news we have given is the very latest, as received by telegraph and manufactured in this city—to suit all interests.

NEWS EXTRAORDINARY!—In a recent issue of the *New York Herald* a milk-and-water article appeared on the weekly press of this country, in which, among other things, the extraordinary statement was made that the CLIPPER is a *radical republican* paper! The article is full of similar errors, showing that the writer knew but little of the subject treated of, or wilfully made misstatements to mislead the readers of that paper; but they have been so *frequently* misled that, like the skinned eel, they must be pretty well used to it by this time. It is scarcely necessary for us to say that the CLIPPER never meddles with politics.

A FEMALE WAR-IST.—A public speakist, Mrs. Julia Ward Howe by name, in a lecture recently delivered at the people of Boston, in the course of her remarks boldly said:—"I here declare war against Bismarck. I feel strong enough to challenge him in the sight of all his armies, and to say 'it is enough.'" This helps to make the situation still more embarrassing for Bis., in so far as an attack in the rear is more to be dreaded than an assault in the regular way; but, polite as the Prussian may be, it is not at all probable that he will change his front, to meet face to face the advance of this female woman. How's that for Howe?

WESTON, THE WALKER, has failed to accomplish the feat he undertook to perform during the past week. Pedestrians are more successful in their long walks when there is no one present to see them. We remember, a few years ago, that a pedestrian undertook to walk 100 miles without rest. We happened to drop in about three o'clock in the morning, and the walker was quietly enjoying a good sleep. But he "performed the feat," so he said.

JUDGE SHANDLEY'S FRIENDS turned out on Thanksgiving day, to do honor to that gentleman, and their name was "Legion." Although the dinner was gotten up under the auspicies of A. Funk, it was not a Peter Funk arrangement, judging by the way the meal was enjoyed at Irving Hall. The sight would have set wild with envy the pent-up Parisians. Although there was considerable wining, there was no whining.

SETS OF SURVEYING INSTRUMENTS are to be presented to Generals Grant, McClellan and Sherman. If President Grant were put in possession of his set now, it might enable him to make a mathematical survey of office seekers before they reach the White House, thus giving him time to "square the circle" of his acquaintances without much trouble. Is this the object aimed at in the presentation?

AN OLD SKINFLINT FARMER, at Chesterfield, England, was lately condemned to pay ten shillings and costs for placing unwholesome food before one of his farm hands. In other words, as the farmer failed to *properly find* the workman, the authorities *properly fined him.*

OUR JIM cannot get the hang of all sporting phrases. A few evenings ago we took him to see a "chicken dispute," in which one bird was killed on "the *spur* of the moment," yet the boy was puzzled to know why they called the *live* rooster *dead game.*

ONE OF OUR Bouffe Opera actresses is said to have given a breakfast to some New York critics during the past week—not before they needed it, we presume. Since then their twaddle has been more silly than usual.

GONE IN.—The French government has put a stopper on George Francis Train. He was corked up in Lyons last week, and that finishes the exercises of Francis Train on France's train-ing grounds.

KID GLOVES, although there are plenty on hand, have gone up in price since the siege of Paris began, and yet rats are as plentiful now as they ever were. Why this "discrepancy?"

A MAN in Chicago, who had been in the habit of eating raw ham, died recently of *trichinæ spiralis.* We should say his death resulted from "the diet of worms."

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AVERY, Hon. Julius—A distinguished lawyer and politician of Ottawa. During the years from 1855 to the present time Mr. Avery had held the offices of city clerk, city attorney and mayor of the city of Ottawa. In 1868 he was nominated as the Democratic candidate for State Senator—Ottawa, Ill., Nov. 22d, aged 38.

BARILI, Signor Carlo—Musician—Irvington, N. J., Nov. 26; aged 58. See particulars in another column.

BERGER, Leon.—Minstrel—St. Louis, Mo. See particulars in another column.

CHAMIER, Captain—British R. N., author of the sea novels which attained considerable popularity about twenty-five years ago—Recently, aged 74.

CRAFT, Joseph S.—The oldest member of the Pittsburgh bar. The deceased was a member of the legislature for many years—Pittsburgh, Pa., Nov. 18th.

CURREY, Lady—Widow of the late Sir E. Currey, K. C. H.—England, recently.

CARTER, Commodore John C.—Of the United States Navy. The deceased was born in Virginia during the early part of the century, and was appointed to the naval service from Kentucky in 1825. He served on the sloop Lexington in 1827, the frigate Delaware, of the Mediterranean squadron, in 1829-32, and in 1831 was promoted to passed midshipman. For the next twenty-two years he served on the frigate Macedonian, in the West Indies; the receiving ship New York, the steamer, Mississippi, of the home squadron; the frigate [illegible] and the Massachusetts, both of the Pacific squadron, besides performing shore duty in New York and elsewhere. On the 7th of [illegible], 1857, he was commissioned a lieutenant, and on Sept. 14, 1855, was promoted to the rank of commander. During the greater part of the rebellion he commanded the steamer Michigan on the lakes, being then a commodore, with a commission bearing date of July 16, 1862. After the war he was placed in command of the receiving ship Vermont, but was subsequently assigned to duty as a lighthouse inspector. Died of disease of the heart, accelerated by the fatigue of a journey, under orders, across the continent from San Francisco, where he had been stationed for the past four years—Brooklyn, N. Y., Nov. [illegible].

DOUGLAS, Lady—Widow of the late Sir J. A. Douglas—England, recently.

DEWINT, John Peter—One of the oldest citizens and largest landed proprietors of Fishkill-on-the-Hudson. He was of Dutch and West Indian descent, born in the city of New York, and at a very early age came with his parents to Fishkill. In 1814 he married the grand-daughter of John Adams, the marriage taking place at the old President's family mansion in Quincy, Mass. Mr. De Wint was one of the original founders of the Tontine Society, 206 in number (out of whom only one survives)—Fishkill-on-the-Hudson, N. Y., Nov. 17; aged 98.

FRASER, Vice Admiral Thomas—Portobello, near Edinburgh, Scotland, aged 75.

FONTAINE, Captain B. B.—One of the most prominent citizens of Savannah; an officer in the Third Georgia cavalry—Savannah, Ga., Nov. 18th.

FREDERICKS, Captain.—One of the finest pigeon shots of the day and manager of the Hurlingham House Club, Fulham—Fulham, near London, Eng., Nov. 3d.

GILMAN, Dr. J. Biddle—Physician, for some years in practice in Philadelphia—Philadelphia, Pa., Nov. 24th, aged 58.

HILL, Jacob G.—Formerly a justice of the peace for Longswamp township, and ticket agent on the East Pennsylvania Railroad—died of consumption—Bowers' Station, Pa., Nov. 22d.

HEYL, William M.—A well known coal merchant and prominent citizen of Philadelphia. The deceased was an active member of the Lutheran church, and for twelve or thirteen years he served as treasurer of the Lutheran Church Extension Society—Philadelphia, Pa., Nov. 24th, aged 56.

HOFFMAN, Jacob—For many years a prominent lawyer of Berks and Schuylkill Counties, Pennsylvania, and well-known throughout that State as a Whig and Republican politician—Reading, Pa., Nov. 21, aged 65.

HEREFORD, the Dowager Viscountess—recently.

JAMESON, Andrew—Sheriff of Aberdeenshire and Kincardineshire—Scotland, Oct. 30th.

KENNEDY, Hugh Jr.—Of the firm of Kennedy & Bros., for many years watchmakers and jewelers in Philadelphia—Philadelphia, Pa., Nov. 22d, aged 41.

KELLOGG—Chief Engineer of the U. S. Navy. He entered the naval service in 1852, as third assistant engineer. During the nineteen years he has been in the service he has spent more than twelve at sea. He was with Captain Perry in the Japan Expedition, and on the Niagara when she assisted in laying the Atlantic cable in 1858. Mr. Kellogg saw hard service during the war, being most of the time in the Gulf Squadron, and was chief engineer of the Richmond when she boldly ran past the forts in Mobile harbor. In December last he was ordered to the monitor Terror, at the Charleston navy yard, and was attached to that vessel at the time he was killed—Key West, Fla., Nov. 21st.

LAWSON, Lady—Widow of the late Sir Wilfred Lawson, Baronet—England, recently.

MCFARDEYN, Mrs.—(Miss Louisa Diddier), daughter of the late Charles Bannister Diddear, of the Theatres Royal Covent Garden and Drury Lane—London, Eng., Nov. 6th.

MORSE, Charles—Q. C. and Judge of Probate for the County of Queen's—recently.

OALEY, George.—He served in the St. Helena Artillery, and had charge of a signal station on that island during the time the Emperor Napoleon I. was confined there, and his duty was to signal to the authorities whenever the Emperor left or returned to his residence—London, Eng., recently, aged 77.

PLEIS, John M. Sr.—A druggist and apothecary of many years standing—Philadelphia, Pa., Nov. 24th, aged 74.

PHILLIPS, Rev. Thomas—D. D. and senior district secretary of the British and Foreign Bible Society—England, recently.

RICHARDSON, Benjamin F.—An old and prominent merchant of Boston—Boston, Mass., recently.

RATLIDGE, William George—Better known as Charles E. Collins, the original cure—New Orleans, La., Nov. 19th. See particulars in another colum.

TROTTER, Capt. John—He was well known in connection with religious and philanthropic movements—Dyrham Park, Eng., Oct. 29th, aged 62.

TUXFORD, G. P.—Well known in the agricultural world as one of the chief proprietors of the Mark Lane, London, *Express*—England, recently, aged 61.

TUCKER, William C.—The oldest person in Marblehead. He remembered distinctly the visit of Washington to Marblehead, being a school boy at that time, and has often related his recollections of that event—Marblehead, Mass., recently.

TRUITT, Robert W. D.—An old and prominent merchant of Philadelphia—Philadelphia, Pa., Nov. 18th.

WYKEHAM-MARTIN, Charles—M. P. for Newport—Newport, Isle of Wight, Oct. 30th, aged 70.

WHITE, Rev. Sampson—Colored clergyman of the Baptist church—Philadelphia, Pa., recently.

WRIGHT, Alpheus—One of the oldest and wealthiest citizens of Springfield. Mr. Wright was for many years a prominent leader in the Free Soil party, and was twice supported by that party for its Representative in Congress; run over and instantly killed by a railroad train—Springfield, Ill., Nov. 21.

## Squibs and Things.

— One of our sensation monthlies is spreading itself muchly on the "headings" to its "matter." In a late issue may be found "A Ghost Hunt," "A Perilous Voyage," "A *True* Story," "A Tale of Sin," and "False Waters."

— A Miss Ella Ruston, of Boone county, Ind., is said to have lately disposed of a beautiful crop of blonde hair to a peddler from a New York importing house, in order to provide the necessary funds for the education of her sister.

— Not long ago a man living in Nevada sold his daughter, aged 14 years, to a farmer for a yoke of oxen. The purchaser left her alone in his barn, and during his absence she set fire to the hay and made her escape.

— A man named Rosenthal was, a few days ago, arrested in this city on a double charge of desertion and bigamy. On the examination it transpired that the woman for whom he had deserted his family was the "wife of four husbands," all now living.

— An exchange, in commenting on Anna Dickinson's lecture, says:—"She appeared before her audience attired in a modest but rich necklace." Oh, Anna, how could you?

— Training colleges, wherein young ladies may be "taught to rear infants according to the latest lights of medical and social science," are proposed by a writer in one of our city papers.

— A. Schmidt, of Sioux City, has a horse that unties a bow knot with his teeth, flings the loose end over his neck so that it will not be in his way, and goes home.

— A Florida alligator recently deceased, is reported to have had two billiard balls in its stomach. The directors, however, couldn't "find the cue."

— The champion veteran voter has been found in the person of Mr. John Cooper, of Sharon, Mass., who has cast his ballot at seventy-one consecutive November elections.

— Five owls have been shot in the parks and streets of this city within a few days. An evening paper informs us that a taxidermist has been engaged to "set 'em up."

— A bachelor friend of ours says:—"Woman is an essay on grace in one volume, of which every man should have a copy." He lost his among the "males."

— In consequence of competition in the Indiana divorce market prices have been greatly reduced—what is called a "common separation" may now be accomplished for $15.

— It is said that Koopmanschap has engagements in the United States for 20,000 Chinamen, and that he realizes $10 a head on each one he imports.

— A "Lunatic Ball"—whatever that may mean, and perhaps it may be mean enough—is to be given at the Academy of Music this winter.

— An Ohioan, who was christened "Smith," had to change his cognomen to Be Forest Montpensier, before the girl of his choice would unite her fortune to his.

— A volume of selections from the Rev. H. W. Beecher's writings has lately been published in England under the title of "One Thousand Gems."

— A western city was lately treated to a "free show" by a lady who drove through the town a two-horse team, with two bears and a cow chained behind.

— John Owens, residing in Itawamba county, Miss., was 111 years old last October—he has twice been married, the last time when he was 94 years old.

— In the cars on the Reading railroad they lock the stove doors to keep the *fire* from going out. So one of the conductors said. We think it's done to keep the *coal(d)* from going in.

— Chicago lately had two church fights on the same "day of rest." In one "shooting irons" were resorted to—in the other "the word," in shape of a large Bible, came near flooring one of the combatants.

— $1,000 was lately paid in Melbourne, Australia, for a seven months old bull calf.

— Clinton, Iowa, thieves steal flowers placed by the hands of love on the graves of deceased relatives.

— Since the breaking out of the European war over $6,000,000 worth of arms have been shipped from the port of New York.

— An Ohio real estate owner has prosecuted a bill poster, claiming $5,000 damages, for pasting bills on a handsome new building.

— Omaha street railroads carry passengers to and from church for half fare, and even then the churches are poorly attended.

— A Vermont horse lately kicked to death three mules which had been put in a pasture field with him.

— Strasbourg contained 3,958 houses, of which 448 have been completely destroyed and from 2,000 to 3,000 damaged.

— Boston has granted three thousand three hundred marriage licenses this year. That's going in for the Union by wholesale.

— At a late lecture on marriage in Norwich, Conn., the auditors numbered 900, of whom it is said 175 were divorced persons.

— Parepa, it is said, measures three feet nine inches around the waist.

— Beef is dearer than bear meat in Omaha. Will Omahans, in consequence, live on bare meat?

— A young Canadian Indian, recently ordained into the ministry, is named Samantanan Tommyhawk.

— Massachusetts educates 275,000 children in her public schools at a cost of about $5,000,000 a year.

— At a late wedding in this city the daughters of the bridegroom officiated as bridesmaids, and a son as one of the groomsmen.

— A Saratogan is the possessor of two valuable equine quadrupeds, the youngest being 33 years old and the eldest 10 years more.

— A Philadelphia paper advises its readers to *lay* in their coal. Rather a hard bed.

— One of our city papers says that the Hon. W. H. Seward has peeked into Pekin and is now going to See-Lon!

— At St. Albans, Vt., a woman travels about among the farmers butchering pork for them at 50 cents a head.

— The postmaster general of the United States has the disposal of 28,000 postmasterships.

— At a "peace meeting," held at the Cooper Institute on the 19th of November, the peace was kept by a guard of 300 policemen.

— The Milk Producers' Convention, at a late meeting, fixed the price of milk at six cents, for December.

— Large quantities of cartridge paper are being manufactured in Massachusetts for France.

— Arkansas is reported to be "alive with the best and fattest of al kinds of game."

— An Artesian salt well, at Lincoln, Neb., throws a stream of brine, six inches in diameter, over fifty feet.

— Trapezists are said to be the people who set the "fashions for fall."

— "The Last of the Mohicans"—aged 98 years—is an inmate of the insane asylum at Middletown, Conn.

— Ducks are selling at 50 cents a pair in San Francisco, and wild pigeons at 10 cents each.

— There are at Chelsea, Eng. hospital fifty-three persons who were present at the battle of Waterloo.

— A Jefferson county, Wis., hunter has captured 2,000 wild ducks this season.

— The Pantheon, at Paris, has been converted into a powder magazine.

— Silver and brass tipped heels are the style with our belles now-a-days. A sort of "rough shod" arrangement.

— A new toy for canine pets has lately been manufactured in the shape of rubber rats, which jump and squeal when bitten.

— The fire companies of Canton, Ill., have voted to disband unless the authorities provide a fire bell.

— A man died in Pendleton county, Ky., recently, who had lived to be 103 years of age, and that without ever having taken medicine.

— An Iowa man has trained a sheep to participate in dog fights.

— A white robin was killed near Biddeford, Me., a few days ago.

— Maine has paid bounty on ninety-one bears killed since Jan.

— A 13lb. "murphy" was recently presented to a Texas editor.

— A grocery store in Keokuk is kept open by Day & Knight.

## THE RING.

### THE COBURN-MACE IMBROGLIO.

JOE OFFERS TO GIVE JIM SATISFACTION IN ANY WAY DESIRED.

WILL THERE BE A FIGHT?

The unfortunate difficulty which recently occurred between Joe Coburn and Jim Mace, and which was referred to in our issue of last week, has not yet been adjusted; on the contrary, it appears likely to prove the first step toward such a meeting as they arranged for upon the soil of Ireland over six years ago, but which came to naught at the last moment. From recent developments it is palpable that the bitter feeling engendered by the circumstances connected with that match has but laid dormant since, and the subject of their relative claims to supremacy in a pugilistic sense having again been broached in so emphatic a manner, the storm clouds loom up in a threatening way, and it seems as though the discharge of their contents could not be stayed. Had not Mace caused to be published the card which appeared in our columns last week, the storm might have passed over without further damage, but it has evidently added fuel to the flame, and that to so great an extent that only a fistic deluge can quench it now. Of course the affair was the talk of the town last week, and all sorts of rumors were in circulation in regard to the causes which led to the rupture, what had happened since, and what was likely to transpire, the majority, however, expressing the belief that a pugilistic duel would not result from it. While it is a matter of regret that any such misunderstanding should have occurred, it is an undeniable fact that there are very many persons, perhaps the large majority, who would like nothing better than to hear of a match having been made between these old rivals, or to see them "come together" in any way, and there are numbers of them right here in the metropolis, friends of the respective parties, who will do all in their power to bring about such a meeting, and oftimes such influence goes a long ways toward accomplishing the object aimed at. Coburn feels aggrieved at and offended by the language in which Mace's card was couched, and considering himself justified in doing what he did, he, on the 28th ult, called upon us, and left the following card for publication, which will doubtless bring something definite from the party of the second part. Read it:

NEW YORK, Nov. 28th, 1870.

FRANK QUEEN—DEAR SIR.—In your last issue I observe a card from Mr. James Mace, in which he refers to a personal difficulty which lately arose between us, and takes occasion to allude to me in a manner which I consider altogether uncalled for, and which demands an answer, that I may be placed right before my friends and the public generally. I will not occupy your space with a recital of the facts connected with the "assault," nor the reasons I had for acting as I did; suffice it to say, that the provocation offered was ample and justified me in so doing. Now, a few words in regard to Mr. Mace's self-conceited remarks and my position. As regards his being obliged to leave the country, I have no desire whatever to compel him to do so, as there is plenty of room for both of us here; but for his own benefit I would advise him to exhibit less egotism and act with less presumption while he remains. I desire to say to him that I do not acknowledge any man living to be my superior, and, to prove that I am not a braggart, I am willing to make good all that I have said. As Mr. Mace asserts that I have done him a wrong, I am prepared to give him satisfaction in any way he chooses. I will fight him for nothing, for the title of champion, to decide which of us is the best man, or for any sum of money that may be agreed upon, in a twenty-four foot ring or out of it—in short, any way he likes, and for anything or nothing. Now he has the opportunity to obtain satisfaction for the fancied injury done him, as well as to try his hand at satisfying my "most ambitious fighting propensities," as he egotistically declares himself capable of doing. Mr. Mace ought not to accuse anybody of indulging in braggadocio or insinuate that they dare not meet their engagements. I have always been on hand when I had agreed to be, and have never been accused of crawling out of any match after my friends had posted money upon me. Whether the same can be said of Mr Mace, I am willing to leave the public, who are acquainted with his record, to judge. I have now defined my position and will be ready to do as I have stated whenever I may be called upon by Mr. Mace or any one in his behalf.

Respectfully yours, JOSEPH COBURN.

### A SHORT BUT GOOD FIGHT.

On Tuesday, Nov. 8th, the match for £30 between those two heavy weights, Teddy Cordwell (better known as "Ryall's Novice") and Jack Parkinson, was decided within twenty miles of Birmingham, England. Both have figured previously; Parkinson, who is in his 29th year, having opened his pugilistic career with Bob Brettle, by whom he was defeated, the ill-success attending his first venture having continued throughout, in his engagements with Flesh, of Dudley; the late Posh Price (two meetings), and Tom Allen. Jack, however, has long been in high repute amongst the military stationed at the Barracks, who have a good opinion of his boxing capabilities. Teddy Cordwell is 23 years of age, and a pupil of the late Bill Ryall, in which capacity he has shown very fine form with the mittens, his only previous encounter to the present being with Jack Mack, whom he defeated. In order to keep the affair as quiet as possible a snug little spot was selected in a most out-of-the-way locality, *en route* for Coventry, where a host of ring-goers met at 7.30, and the ring was speedily erected, Cordwell shying in his cap at 8.02, followed in five minutes by his opponent, and matters began rapidly to assume an air of business. Parkinson won the toss for corners. On disrobing, the fine, fresh appearance of Cordwell contrasted most favorably with the stale, worn look of his opponent, and offers of 6 to 4 on the youngster were followed by 2 to 1. At 8.18 they shook hands for

THE FIGHT.

*Round* 1. After a very slight spar Cordwell assumed the offensive, getting home a couple of body blows at long range, for which he received a reminder on the mouth. Cordwell then rushed at his man, who ducked at the ropes, but received a visitation on the left eye, when he came to grief on his marrow bones, Cordwell landing heavily on him while in that position, for which an appeal was instantly raised and a caution given.

2. On coming up it was observable that there was a small nick over Parkinson's left eye. Cordwell forced the fighting, and the old 'un evidently found that he was in an unsatisfactory position, as he was soon fought down at the ropes.

3. Cordwell visited the breadbasket, when he received a reminder on the mouth, making the teeth chatter, but succeeded in boring his man down at the ropes.

4. Parkinson very short in an opening essay, but succeeded in placing two neat ones on the mark. Cordwell, in fighting his man down, nearly landed an upper cut, which might have brought matters to a speedy issue.

5. Cordwell opened fire on the left cheek, and he received a good counter on the masticators, but retaliated sharply on the chest and ribs and fought his man down.

6. On returning to his corner, after the preceding bout, Cordwell spat up a lot of blood, and one of his grinders was missing; he opened fire on the mug, and was similarly countered, when they got to half arm work and fibbed away merrily, Cordwell boring his man down.

7 to 13 and last were merely repetitions of the preceding, Cordwell boring his man down, while the latter was gradually and surely succumbing, from lack of stamina, and in the 13th round Cordwell landed such a hot one on the nose straight from the shoulder that Parkinson was nearly out of time, and his seconds threw up the sponge, after contending 17min., Jack being led out of the ring to the cab, though he bore but little mark of Cordwell's frequent visitations, the latter's constant glove practice being against very heavy hitting. Both combatants were very ably seconded by pugs of the old school, the referee being a well known light-weight. It was not observed until Parkinson had reached his home that two of his left ribs were broken.

THE FIGHT FOR THE 6TH INST.—First upon the fistic docket at present is the meeting between Billy McLean and Jim Murray, who are to contend at catch weight for five hundred dollars a side, over fifty and not above one hundred and fifty miles from the City of Brotherly Love, on Tuesday, Dec. 6th, the men to be in the ring between 7 and 11 o'clock A. M. This gives every promise of being a battle well worth the witnessing, and the prospects are favorable for a good-sized delegation of knights of the magic circle and their followers at the ring side. There is a great difference in the appearance of the men, McLean being tall, bony and spare in flesh, though he has plenty of muscle and well seasoned sinews to back it up, added to excellent science; on the other hand, Murray is several inches less in stature, though still above the medium size, of a well-knit and proportioned frame, seemingly endowed with greater strength and enduring powers than Billy, while his scientific attainments are first-rate and quite good enough to bet upon. Both men are as confident as can be in regard to the result, and this confidence is partaken of by their friends. Of course some are destined to be disappointed, as both cannot carry away the honors, but there is at least good reason to anticipate a hard, well fought engagement, which will afford satisfaction to those attending. The last deposit, $150 a side, has to be placed in the hands of the final stakeholder, Jim Colbert, at his hostelrie, "The Woodbine," 228 Arch street, Philadelphia, on the evening of Thursday, Dec. 1st., between the hours of 8 and 10 o'clock. Those desiring to obtain the "tip," as well as secure other necessary information relative to the affair, can do so by being present and making known their wishes to the proprietor.

RAID UPON KIT BURNS' PIT.—The handsome Fourth Warder, Sir Christopher Keyburn, has fallen into the clutches of the Philistines again. One night last week was fixed upon as the "opening" of Kit's new pit, at 338 Water street, and to celebrate the occasion it was announced that there would be a rat bait, canine dispute and sparring exhibition. There was but a meagre gathering to witness the fun, numbering not more than two score, and just as they were in the heat of excitement over a controversy between a couple of ferocious members of the canine species, the rat bait being over, a squad of "perlice," headed by Mr. Bergh, President of the Society for the Prevention of Cruelty to Animals, and Captain Allaire, suddenly made their appearance upon the scene, and succeeded in arresting all hands, who were conveyed to the station house and locked up. The police likewise captured all the dogs in the pit, as well as a cage containing about one hundred rats, which was thrown into the East river. On the following morning the whole party were taken before Justice Dowling at the Tombs. Kit, Jack Jennings and Michael Darcy were held for trial in the sum of $1,000 each, and seven others were held in $500 each, the balance being remanded in $300 each. Their counsel demanded trial by jury, as Justice Dowling was a member of the society represented by Mr. Bergh. Justice Dowling stated that he had been dropped from the society's roll of members for some unknown reason, and therefore he could sit in these cases in the Special Sessions. He, however, allowed the papers to go to the General Sessions, as demanded. Nearly all of the accused gave bail during the day.

THAT ELECTION WAGER.—We last week made mention of the bet made by Tom Williams, a member of the Young Democracy, with James Gallagher, of 16 Downing street, that Tammany would not carry the Thirteenth district at the last election. The terms were as follows:—the loser to draw the winner in a wheelbarrow from the latter's house to Central Park, or forfeit $500. Gallagher won, and 2 o'clock, P. M., on Thanksgiving day, was fixed for the time of starting, Williams preferring to make the attempt to planking down $500. The announcement drew together a number of sight-seers, bent upon making sport at the expense of poor Williams, who was on hand in due time, brimful of confidence in his ability to perform the self-imposed task. About 3 o'clock a start was made, the "course" being down Bleecker to Carmine, and thence to Sixth avenue, up which he headed for the Park, James O'Donnell carrying the American flag in the van and a large crowd of men and boys following, who seemed to enjoy the fun immensely. Williams went along at a good pace at first, halting every few blocks to "get up steam," but the work commenced to tell upon him 'ere long, and when he reached Fourteenth street he knocked under, seeing that it was utterly useless for him to attempt to accomplish the journey. Gallagher, who weighs above 161 lbs., refused to let up at first, but finally consented to accept $250 cash and call it square.

HARRY HILL'S VARIETIES.—The patrons of the well known and long established concert rooms, located at 26 East Houston street, and presided over by Harry Hill, have been provided with additional amusement of a more attractive nature recently, and now Harry announces a new feature in the shape of an engagement for six nights, commencing Nov. 28th, with Sig. Cassilletti, the Italian violin soloist, and Mlle. Gordon, *prima donna*, who will appear nightly in several of their specialties, as also in the laughable sketch entitled "Half Starved Performers." In addition, the balance of the company will appear. A neat stage, with scenery, etc., has been erected in the concert room, and everything indicates that Harry, having procured a regular theatrical license, purposes branching out into the variety business upon a larger scale.

EDDY MULLANEY, who tended bar for Joe Coburn in Sacramento, Cal., is requested to send his address to Mr. Coburn, in care of this office, as his father is anxious to know his whereabouts.

LEWIS AND CAMPBELL'S MATCH.—Reports most favorable in character reach us from the headquarters of Bryan Campbell and Dave Lewis, now matched to test each other's milling qualities for a stake of two thousand dollars, on Dec. 19th, within two hundred miles of Mahanoy City, Pa. Their backers met at the house of Thos. Jones, final stakeholder, on Nov. 21st and posted the final deposit, $500 from each, making the total amount now in his keeping. Each man has been working with energy and diligence for several weeks, under the watchful eyes of mentors whose capability is undeniable, and both are said to be very fit already. Though not known away from that section themselves, they have men attending them whose names are familiar to the fraternity throughout the country, and good seconds will be secured for them. It is manifestly a match made on the dead level between strong rivals in the pugilistic line, and that the battle will be a true test of their relative powers and be decided on the merits of the combatants alone may be accepted as an assured fact; consequently, those who attend may expect to witness a boxing match of the right sort, upon which they can stake their money with confidence that their man will do his level best to win.

MURRAY'S EXHIBITION.—Thanksgiving night, 24th ult., was celebrated with ructions at Bill Clark's, 50 West Houston street, that being the date of Jim Murray's sparring show, which was quite well attended, as there was a general desire to see how the opponent of Billy McLean would perform, and this was his first public set-to in the metropolis. There was not a very extensive turn out of good boxers, however, those who assisted being mostly of the light weight order, viz., Orme and Waters, Billy Harris and Bob Wilson, Geo. Tyler and Pat Hogan, Madden and Jones, Richards and Hogan, Tom Foley and Hussey, and the *beneficiaire* with Frank White, a very tall 'un, and Patsy Hogan respectively, the latter being the wind-up. There was likewise a couple of songs by Tom Johnson between the bouts, and a little of the same sort afterwards by Murray himself. It was a satisfactory exhibition and the *beneficiaire* proved himself to be possessed of no mean ability with his bunches of fives, the way in which he handled himself in his two meets greatly pleasing those whose sympathies are with him in the match now on hand. He did just as he pleased with White, whom Tovee (M. C.) facetiously termed the giant.

TESTIMONIAL CONCERT.—The friends of Wm. F. Lackey, a young man well known on the east side, who has been suffering for some time past from that insidious disease, consumption, have made arrangements for an instrumental and vocal concert and variety show for his benefit, which will take place at the Oriental Hall, corner of Clinton and Grand streets, on Friday evening, Dec. 9th. John Nolan, balladist, is manager, assisted by Johnny White, and among the volunteers are Joe Gano, who will appear in a new song and dance; Dan Denver, Wm. Conwell, Hughey Duffy, John Conlan; the Madison Coterie in choice instrumental selections; Kine brothers; Geo. W. Melville in "Charley Champagne" and "Captain Wellington de Boots;" Mike Mullen, John King; Johnny Roach in "Bourbon on the Brain" and "Johnny, I Hardly Knew You;" M. O'Brien, Wm. Delaney and C. Schuyler, Jr. Jake Lischer and Ferdy Weiss will also perform a number of gymnastic and acrobatic feats, such as climbing the inclined ladder, club swinging, walking on the hands, standing on the head, etc., in which they equal some professionals. As the object is a deserving one, there ought to be a large attendance.

ED. WILSON AND OWNEY GEOGHAGAN'S MAN.—In several of the daily papers of this city, during the past week, there appeared a challenge, purporting to come from Ed. Wilson, and directed to anybody and everybody. Whether this was authorized by Wilson or not, we cannot say, but as he has not contradicted it, the impression is general that it was. Believing such to be the case, Owney Geoghagan called upon us on the 28th ult., in company with Joe Coburn, Mike Costello and several others, and left the following acceptance, which will prove whether it was regular or not:—

NEW YORK, Nov. 28th, 1870.

FRANK QUEEN—DEAR SIR:—Having noticed a challenge to any man in the country, from Ed. Wilson, in several of the daily papers of this city, I desire to say that I have a man whom I will match against him for whatever amount he may wish, not less than $1,000 a side, at his own weight, and at any time which may suit him. In proof of my sincerity I herewith deposit fifty dollars in your hands, and if he has authorized the challenge mentioned, let him call at your office and cover this money, appointing a time to meet and sign articles of agreement, which I will be prepared to do at any time. Awaiting his reply, I am yours respectfully,

OWEN GEOGHAGAN.

ANOTHER SPARRING SHOW was given at the Arbour on Saturday evening, Nov. 19th. That evening had been set apart for a wrestling exhibition in the Lancashire style, between Messrs. Tinker and Jackson, but though they were both there, the former refused to "go on with the ball," owing to the attendance not being as large as he expected it would be. Not to disappoint those who had come, however, Clark got the lads to work with the gloves, and soon had all in good humor, forgetful of the crankiness of Tinker. The sets-to brought into opposition Hogan and Smith, Fuller and Madden, Omealia and Bagley, Young Hussey and Hogan, and the "final finish" between those scientific heavy-weight gladiators, Bill Clark and Joe Coburn, which far more than repaid the on-lookers for the previous disappointment. Nobody wants to look at a prettier set-to than Joe and Bill make together, while those who went before them, particularly Omealia and Bagley, were nowise behind in contributing to the amusement.

BENEFIT FOR JOHNNY MURPHY.—Johnny Grady, Billy Aikens and Johnny Carman are getting up a benefit for Johnny Murphy, which will take place at Continental Hall, corner of Thirty-fourth street and 8th avenue, on Tuesday, Dec. 6th, when it is expected that there'll be a rare old gathering of the element, among whom Johnny is well known. Among those announced to put up their dukes on the occasion are Con. Foley, Bill Clark, Joe Coburn, Billy Donnelly, Johnny Dwyer, Teddy McAuliffe, Mike Coburn, Johnny Drumgoole, Butt Riley and others, including Carman and Grady, who are to give the wind-up. The tariff will be placed at the democratic figure of 50 cents.

A CHARITABLE OBJECT.—It may not be generally known to the readers of this Department that Jack Adams, the veteran little boxer and well known opponent of Old Bill Tovee, has for many months been confined to his house by illness, and that he is now in quite destitute circumstances, sadly needing the assistance of the fraternity. A number of his friends, first and foremost of whom is Uncle Tovee, have projected a boxing and variety show for his relief, which will be held at Clark's Arbour, 50 West Houston street, on Thursday evening, December 8th, when we trust that assistance so much required may not be withheld.

JIM MACE has a young big 'un, over six feet in height, who is exceedingly clever with his hands, and with whom Mace will spar upon Mondays, Wednesdays and Saturdays of each week, for the benefit of pupils and patrons of the gymnasium. Pooley Mace will likewise spar upon the evenings mentioned, and he and Jim will always be prepared to give needed information and instruction regarding anything connected with the gymnastic department.

A FEMALE PUGILIST ISSUES A CHALLENGE.—An English woman, the wife of a laborer on the Canada Central Railway, is credited with issuing a challenge, a few days since, to fight any man on the line for $100 a side. Her husband had, but a short time previously, been victorious in a prize fight in which she had seconded him. The challenge remains unaccepted.

WM. ELLSWORTH writes to us from Toledo, O., saying that Patrick Clair and J. G. Nolan, of that place, have been matched to fight for $500 a side, near that place, on Dec. 15th, and that $250 a side is already posted. They are heavy weights, and both over 40 years of age.

GEORGE ROOKE is at present proprietor of a hostelrie at Cambridgeport, Mass.

WE HAVE LETTERS for Harry Hill, Dan Noble and Patsy Sheppard.

## THE ART OF WRESTLING.

Our engraving this week is illustrative of that favorite sport of ancient athletes, wrestling—a pastime which still finds many admirers and devotees among the hardy sons of Britain, but which is as yet comparatively seldom indulged in upon American soil, though gradually increasing in popularity among those who are advocates of outdoor sports. Of all such exercises there is probably none which tends so thoroughly to develope the muscles of the body, bringing those of every part into active play; or which requires more nerve, muscular ability and power of endurance, and its exponents are consequently men of herculean frames, with bunches of muscle swelling out all over their bodies, and tough skin tightly drawn over sinews steel-like in their strength and resistance. The engraving shows the contestants in positions calculated to bring admirably into view their powerful frames as they struggle for the fall, exhibiting the different holds allowed by the rules mainly in force in England and France, which rules we present below for the information of our readers. James H. McLaughlin, of Oneida, N. Y., is the present champion wrestler of America, having won that distinction in the tournament held at Detroit, Mich., some time since, and who, as will be observed by articles given elsewhere, is now matched for this title.

RULES OF THE ENGLISH OR CUMBERLAND AND WESTMORELAND STYLE OF WRESTLING.

On taking hold the wrestlers stand up chest to chest, each placing his chin on his opponent's right shoulder and grasping him round the body, each placing his left arm above the right of his antagonist.

When both men have got hold and are fairly on their guard the play commences, and, with the exception of kicking, are allowed to use every legitimate means to throw each other; but if either party breaks his hold, that is, leaves loose, though not on the ground, and the other still retains his hold, the one so leaving loose shall be the loser; and if either man touches the ground with one knee only, or any other part of his body, though he may still retain his hold, he shall not be allowed to recover himself, but shall be the loser.

If the men fall side by side, or otherwise, so that the umpires cannot decide which was first on the ground, it shall be what is technically termed "a *dog fall*," and shall be wrestled over again; but if both fall to the ground the man who is first down, or who falls under the other, shall be the loser.

RULES OF FRENCH WRESTLING.

1. The wrestlers are only allowed to take hold from the head and not lower than the waist.

2. Taking hold of legs is strictly forbidden.

3. The wrestling is with open hands, and the wrestlers are not allowed to strike, to scratch or to clasp hands. (Clasping hands, forbidden in Rule 3, means that the wrestlers shall not clasp one of their own hands within the other, nor interlace their fingers, but they are allowed to grasp their own wrist to tighten their hold round their opponent's body or otherwise).

4. The wrestlers must have their hair cut short, also their finger nails, and they must wrestle either barefooted or with socks.

5. If one of the wrestlers fall on his knee, shoulder or side, they have to start again.

6. If the wrestlers roll over each other, the one whose shoulders shall touch the carpet first is deemed conquered.

7. To be conquered it is necessary that both shoulders of the fallen shall touch the ground *at the same time*, so as to be fairly seen by the public.

Special attention is called to Rule 7, as on that chiefly depends the interest of the contest.

THE SKATING SEASON.—November is nearly over and as yet we have had but one frosty day. Nevertheless preparations are in progress to be ready for the advent of King Frost, who is expected every day now......On Saturday night, Nov. 26th, the Capitoline was flooded, and is ready for a coating of ice......The Jersey City Skating Club elected Rob't Beggs President, and Abner S. Brady Vice President. Engler, Meade, Swift and Walcott are members, and the club will have their headquarters at Brady's Rink. ......Mr. Cuyler, the engineer in charge of Prospect Park, states that they are now preparing some seven acres additional, to be covered with water. The bottom and sides are to be "puddled" with clay six inches deep for the purpose of rendering it water-tight, the native soil being sand. A dam, to confine the water, is also in progress, and the materials for building the skating house have been provided. If the too sudden arrival of cold weather does not prevent, the engineer expects to be able to give a surface of 20 acres to the skating public of Brooklyn.

THE BROOKLYN CHESS ASSOCIATION.—This is the name of a new chess club organized in Brooklyn, Nov. 25th. A meeting of the new club is to be held Dec. 2d, to receive the report of the Committee on By Laws. There are now three chess clubs in Brooklyn, viz., the new club, the Williamsburgh Club, and the Brooklyn Club.

ED. JAMES' TESTIMONIAL.—The following additional subscriptions towards this fund have been received by the treasurer:—J. Felix Gonraud $5, A Friend $10 and G. B. Hubbell $5.

## BILLIARDS.

### THE GREAT GAME IN SAN FRANCISCO.

DION THE WINNER BY THE REMARKABLE SCORE OF 1,500 TO 897.

John Deery, of San Francisco, and Joseph Dion, of this city, played their long pending match for $1,000 a side, in the first mentioned city, on the night of the 26th. The game was 1,500 points, caroms, played in all respects identically with contests for the championship, even to the table, which was the same, with the exception that it had a new cloth, as that used by Dion and Rudolphe in their championship game of Oct. 7th. Contrary to the opinion of most people, which was that the game would be exceedingly close, with the probability of Deery pulling through, the New Yorker achieved an easier victory than has fallen to his lot since the summer of 1867, when he encountered John McDevitt for the second time. The telegraph which supplies the score of the San Francisco game also reports that Deery was the choice in that city. This state of the betting was justifiable, as Deery had been playing better in practice than his antagonist. Yet in the great game, Deery, who stands credited with the second best run on record at push-barred caroms, reached double figures but once, and then the number was only 115, or 200 less than his opponent's best. The average of the winner was 22 26-27, and takes rank as the fifth best average in a pushed barred game of 1,500 points on a four pocket table. Deery's average was 13 39-66. The score:—

| Dion. Shot. | Dion. Count. | Dion. T'l. | Deery. Count. | Deery. T'l. | Dion. Shot. | Dion. Count. | Dion. T'l. | Deery. Count. | Deery. T'l. |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 0 | 35 | 21 | 903 | 18 | 551 |
| 2 | 3 | 3 | 0 | 0 | 36 | 27 | 930 | 0 | 551 |
| 3 | 0 | 3 | 0 | 0 | 37 | 186 | 1,116 | 69 | 620 |
| 4 | 13 | 16 | 18 | 18 | 38 | 0 | 1,116 | 15 | 635 |
| 5 | 0 | 16 | 21 | 39 | 39 | 33 | 1,149 | 12 | 647 |
| 6 | 3 | 19 | 0 | 39 | 40 | 9 | 1,158 | 0 | 647 |
| 7 | 3 | 22 | 9 | 48 | 41 | 0 | 1,158 | 3 | 650 |
| 8 | 3 | 25 | 0 | 48 | 42 | 18 | 1,176 | 3 | 653 |
| 9 | 24 | 49 | 9 | 57 | 43 | 9 | 1,185 | 3 | 656 |
| 10 | 46 | 95 | 18 | 75 | 44 | 6 | 1,181 | 0 | 656 |
| 11 | 0 | 95 | 0 | 75 | 45 | 45 | 1,236 | 0 | 656 |
| 12 | 12 | 107 | 36 | 111 | 46 | 0 | 1,236 | 63 | 719 |
| 13 | 0 | 107 | 16 | 127 | 47 | 3 | 1,239 | 1 | 720 |
| 14 | 3 | 110 | 0 | 127 | 48 | 18 | 1,257 | 12 | 732 |
| 15 | 6 | 116 | 0 | 127 | 49 | 33 | 1,290 | 3 | 735 |
| 16 | 33 | 149 | 15 | 142 | 50 | 6 | 1,296 | 6 | 741 |
| 17 | 0 | 149 | 9 | 151 | 51 | 12 | 1,308 | 3 | 744 |
| 18 | 0 | 149 | 12 | 163 | 52 | 66 | 1,374 | 15 | 759 |
| 19 | 9 | 158 | 19 | 182 | 53 | 3 | 1,377 | 36 | 795 |
| 20 | 0 | 158 | 6 | 188 | 54 | 3 | 1,380 | 3 | 798 |
| 21 | 51 | 209 | 0 | 188 | 55 | 15 | 1,395 | 6 | 804 |
| 22 | 30 | 242 | 115 | 303 | 56 | 22 | 1,417 | 9 | 813 |
| 23 | 30 | 272 | 3 | 305 | 57 | 0 | 1,417 | 24 | 837 |
| 24 | 22 | 294 | 30 | 335 | 58 | 0 | 1,417 | 15 | 852 |
| 25 | 315 | 609 | 0 | 335 | 59 | 6 | 1,423 | 15 | 867 |
| 26 | 3 | 612 | 3 | 338 | 60 | 4 | 1,427 | 0 | 867 |
| 27 | 9 | 621 | 0 | 338 | 61 | 24 | 1,451 | 3 | 870 |
| 28 | 48 | 669 | 0 | 338 | 62 | 0 | 1,451 | 7 | 877 |
| 29 | 0 | 669 | 5 | 343 | 63 | 20 | 1,471 | 6 | 883 |
| 30 | 0 | 669 | 3 | 346 | 64 | 3 | 1,474 | 9 | 892 |
| 31 | 60 | 729 | 57 | 403 | 65 | 15 | 1,489 | 3 | 895 |
| 32 | 9 | 738 | 69 | 472 | 66 | 9 | 1,498 | 1 | 896 |
| 33 | 144 | 882 | 10 | 382 | 67 | 2 | 1,500 | | |
| 34 | 0 | 882 | 51 | 533 | | | | | |

### THE PACIFIC CHAMPIONSHIP.

McCLEERY DEFEATS LITTLE.

The match game of billiards for the championship of the Pacific coast, the Silver Cue and a purse of $200, was played at the saloon of Deery & Little, on Bush street, San Francisco, Cal., on the evening of Nov. 18th, between J. F. B. McCleery and Joseph W. Little, in which the former was victorious, winning the game by 366 points. The Silver Cue was won at a tournament held there about a year since, and has been contested for by the same two billiard experts three times. Mr. Little won two of the games, but at last the cue passes into the hands of his opponent. A few minutes past 8 o'clock the game commenced, Mr. Hughes introducing the players and stating the game to be 1,200 points up, push and crotch shots barred. The table used was one of the regular Phelan & Collender Standard American four-pocket tables.

THE GAME.

The lead was won by McCleery, who chose the white ball and counted six. Little followed, but did not score. The playing on both sides was not remarkable until the twenty-fifth innings, when McCleery made several very fair runs and increased his average. On the fifteenth, eighteenth and twentieth innings the score was even. Sixty-two innings were played, in the last of which McCleery scored 9 and won the game. The score:—

McCleery—6, 22, 3, 30, 9, 69, 3, 18, 3, 6, 0, 21, 0, 9, 0, 0, 12, 36, 60, 3, 90, 18, 0, 63, 6, 21, 18, 25, 60, 18, 93, 4, 51, 30, 33, 9, 0, 12, 42, 0, 0, 0, 19, 12, 30, 15, 0, 18, 39, 39, 18, 4, 12, 0, 39, 15, 12, 4, 9—1,202.

Little—0, 21, 30, 3, 24, 0, 3, 36, 0, 12, 18, 0, 22, 12, 6, 15, 9, 27, 39, 42, 6, 6, 21, 9, 3, 9, 5, 3, 5, 0, 21, 18, 3, 45, 6, 3, 0, 3, 6, 0, 30, 4, 3, 30, 6, 3, 0, 9, 93, 63, 9, 0, 3, 3, 51, 0, 6, 6, 27—836.

McCleery's average, 19.38. Little's average, 13.7. McCleery's largest runs, 60, 69, 90, 60, 93, 63. Little's largest runs, 36, 42, 45, 93, 63, 51. Points given to McCleery for pockets and misses, 17; to Little, 32.

George H. Carrier, referee; J. H. Mott, marker. Time of game, three hours and twenty minutes.

### RUDOLPHE IN PROVIDENCE.

Rudolphe, the champion cueist, exhibited his skill with the cue at Narragansett Billiard Hall, Providence, R. I., on Nov. 23d. In the afternoon he and Humphreys played a French carom game of two hundred points. Rudolphe finished the game on the thirty-first innings, his highest runs being 11, 16, 20, 30, 24, 26 and 28. Humphrey scored 102, and his highest runs were 10, 16 and 20. Mr. Rudolphe then exhibited his skill in throwing the balls with two fingers, making difficult shots with great ease. In the evening, the exhibition commenced with another French carom game of 150 points, between Rudolphe and Humphreys, the former finishing the game on the twenty-fourth innings, his highest runs being 18, 21, 23 and 29. Humphreys' score at the close was 43, and his highest runs were 6, 7 and 10. Messrs. Rudolphe and Wilson then played a four-ball carom game, 500 points up, of which the following is the score:—

Wilson—30, 69, 120, 30, 75. Total—324.
Rudolphe—0, 165, 87, 105, 624. Total—981.

Mons. Rudolphe, after running 624, "slipped up" on an easy shot, evidently on purpose, and it was the opinion of many of those present that he could have continued to count as long as he desired to. After a brief intermission there was another exhibition of the fancy shots. On the 24th and 25th, Rudolphe gave exhibitions at Lafayette Hall.

SHORT STUFF.—People in Chicago are imagining they can get a four-handed match on between Rhines and Parker, of that city, and Nelms and Estephe, of Philadelphia......New street, in this city, is to have another new billiard room......Adam Keeser, the Wisconsin champion, has opened one in Milwaukee......Steps are being taken to inaugurate a tournament for the championship of Illinois......The indications are that a match will not result from C. Dion's challenge to Edward Daniels, of Boston. Dion informs us that Daniels prefers a table that he (Dion) never saw, and a "wee bit of a thing," at that—a 5x10, upon which any one can play big billiards, and which would completely offset that superior cushion-play upon which the left-handed Kanuck relies for success......Over seven hundred chances, at a dollar each, were taken on the table presented the Foundling Fair by Messrs. Phelan & Collender. The fortunate winner was Mr. John Clancy, of Bleecker street........Surprise is expressed at the defeat of Little by McCleery, for the Pacific championship, on the 19th inst......The Meriden folks, not satisfied with one decision upon the point, are still puzzling themselves about what constitutes a crotch. They are a very crotchety people up in Meriden......Frank Parker began chalking his cue for Rudolphe on the 21st. Parker wants to know what "has got into the gang in New York, that they wont let a man play a match quietly, and on a billiard table, instead of in the newspapers?"......That monster room in Chicago, with twenty-eight tables on one floor, is to be opened Dec. 15th. Parker is to be Master of Pool......Gershom B. Hubbell, of Hartford, was in town last week, attracted by Garnier, whom he pronounces immense.......The winner of the amateur championship at Wizeman's, 185 Sixth avenue, has been challenged; and as we go to press, a match of 1,000 points, for $50 a side, in addition to the cue, should be in progress......It is said that Humphrey will probably accept Garnier's challenge; and he probably will not. Humphrey is an amateur, and not to be chased from his reputation as such by any public games for money with professionals......Joe Dion averaged 100, the other day, in San Francisco......Coroner Flynn disposed of his billiard room on the 22d.........Michael Phelan is still ill, and unable to swing a cue, or even hold a pen. He is out, however, and at present taking his "constitutionals" at Shrewsbury......The New England Tournament hangs fire, owing to more pressing engagements on the part of Mr. J. B. Hubbell; while, as to the National Tournament, the indications are that Gotham will beat Chicago.

RUDOLPHE IN BOSTON.—Rudolphe's final exhibition in Bumstead Hall, Boston, on the 11th inst., comprised two games in addition to his fancy shots. The first was 100 points, and Rudolphe won by 5, as follows:—

RUDOLPHE—0, 0, 8, 8, 2, 5, 11, 0, 0, 24, 2, 1, 0, 1, 0, 2, 6, 4, 8, 16, 5, 1. Total, 99. Average, 4 12-22.

DANIELS—0, 3, 1, 11, 6, 6, 10, 0, 3, 0, 12, 2, 0, 0, 1, 5, 9, 14, 0, 4, 8. Total, 95. Average, 4 7-22.

In explanation of Rudolphe's score of 99, the Boston *Journal* says that he failed to make the 100th point, but gathered the balls up as though he had finished the game. Daniels was too close to him, and Rudolphe won't be beaten if he can help it. It is not the first time he has caught up the balls, which shows that "his head it is level." Daniels stood it like a man, and began a four ball game of 1,000 points, which progressed as follows:—

RUDOLPHE.—123, 75, 24, 180, 51, 60, 6, 93, 3, 282, 41, 34. Total, 1,000. Average, 76 12-13.

DANIELS—0, 198, 36, 90, 12, 210, 27, 87, 93, 21, 12, 3. Total, 798. Average, 66½.

GARNIER'S EXHIBITION IN PHILADELPHIA.—The exhibition given at Concert Hall, on the 26th, was witnessed by about two hundred gentlemen. It opened with a game of 150 points, French caroms, scored as follows:—

Plunkett—0, 3, 1, 1, 5, 4, 2, 1, 1, 10, 9, 5, 0, 4, 3, 0, 15, 5, 9, 0, 0, 12, 4, 2, 6, 16, 4, 9, 10, 2, 2, 4. Total 149.

Garnier—5, 2, 2, 0, 4, 0, 0, 0, 0, 0, 24, 0, 6, 3, 2, 0, 0, 0, 4, 1, 3, 25, 5, 26, 2, 0, 2, 4, 18, 0, 4, 12. Total 150. Winner's average, 4 22-33.

A four-ball game of 500 points followed:—

Estephe—0, 0, 42, 18, 0, 36, 15, 102, 0, 12, 63, 3, 3. Total 315.

Garnier—18, 108, 126, 42, 0, 18, 57, 6, 0, 72, 3, 24, 14. Total 500. Average 38 6-13.

The entertainment closed with Monsieur's fancy shots, which evoked much enthusiasm.

GARNIER'S SECOND EXHIBITION.—The skilful player, whose initial *seance* in America was fully reported last week, gave a second at Chris. O'Connor's on the 23d, which was as well attended as its predecessor. In a game of 1,000, he and Cyrille made some excellent runs, which were heartily applauded. The contest was so close that Garnier, although beaten, made the best average. A display of fancy shots followed. All of Garnier's extraordinary strokes are accomplished with the aid of the cue. On Saturday night he gave an entertainment in Philadelphia, under the auspices of Prof. Rusley; and on the 1st he and Cyrille are to play at Samuells' rooms, Brooklyn.

DANIELS VS. HUMPHREY.—Mort. Humphrey and Edward Daniels played a match for $50 a side, at the three-ball game, 150 points up, in Boston, on the 23d. Humphrey won by 13. A second game, of 60 points, and for the same amount, Daniels won by 47.

THE RUDOLPHE AND C. DION MATCH.—RUDOLPHE DECLARES HIS FIRST CHALLENGE OFF.—From a card published by Rudolphe on Nov. 28th we make the following quotations:—

My offer of ten per cent. odds at any game of billiards, to toss for choice of tables, etc., not having been accepted by Cyrille Dion or any other billiard player, I now consider said offer off, and shall so look upon it; but to show the public my desire to play, I now offer Mr. Dion the odds of five per cent., besides giving him the choice of tables, to play within thirty days from acceptance, for five hundred dollars a side.

Besides declaring "off" a challenge which the issuer did not limit in its period of operation, the foregoing presents the unusual feature of proposing to give the odds of five per cent. to a player who, the above alleges, has declined to accept the greater odds of ten per cent. How Rudolphe and Cyrille Dion are to arrange a match in face of the anomalies recounted the sporting public are at a loss to conceive.

AFTER GARNIER.—Rudolphe has challenged Albert Garnier to play him a game for $500 a side, Rudolphe to give the odds of 15 per cent. Rudolphe allows Garnier to choose the table, but does not state what game he desires to play.

# BASE BALL.

## SILVER STAR vs. ELLSWORTH.

These clubs were opponents upon the latter's grounds, a few miles from this city, on Thanksgiving day, the Stars proving victorious. After the contest the New Yorkers were entertained at a sumptuous repast by the Ellsworth, and a few hours were passed in a very pleasant, sociable manner. We subjoin the score:—

| Ellsworth. | O. | R. | Silver Star. | O. | R. |
|---|---|---|---|---|---|
| Blaskley, 3d b | 4 | 0 | Kesler, 3d b | 1 | 4 |
| Hickey, s s | 3 | 0 | Murray, c f | 1 | 4 |
| L. Mockey, c | 1 | 1 | Wardell, l f | 3 | 2 |
| Martin, r f | 2 | 2 | Lepoint, p | 3 | 3 |
| T. Mockey, 2d b | 2 | 2 | Donohoe, s s | 1 | 4 |
| Curtis, 1st b | 4 | 0 | Reipschlager, 2d b | 3 | 3 |
| Pearce, p | 3 | 2 | Rush, 1st b | 4 | 2 |
| Veahy, l f | 3 | 1 | Seward, c | 3 | 3 |
| O'Brien, c f | 5 | 1 | Waugh, r f | 1 | 5 |
| Total | | 9 | Total | | 26 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Ellsworth | 0 | 3 | 0 | 1 | 4 | 0 | 0 | 1 | 0—9 |
| Silver Star | 0 | 3 | 1 | 11 | 1 | 2 | 3 | 0 | 5—26 |

Umpire—Mr. Berkley, Riverside B. B. C. A noticeable feature of the game was Seward putting out 19 men—13 on fouls, and 6 on strikes.

## THE CALIFORNIA CHAMPIONSHIP.

On Nov. 12th the first game of the match for the championship bat between the Eagles, of San Francisco, and the Vallejo Club, of Vallejo, Cal., was contested on the Recreation grounds, terminating (as shown by the subjoined score:—

| Eagle. | O. | R. | Vallejo. | O. | R. |
|---|---|---|---|---|---|
| Taylor, l f | 3 | 5 | St. John, 1st b | 5 | 1 |
| C. Keating, 2d b | 4 | 3 | Dunn, 3d b | 2 | 3 |
| Stroud, p | 3 | 4 | White, 2d b | 2 | 3 |
| Curran, c | 3 | 5 | Newman, l f | 3 | 3 |
| Calvert, s s | 3 | 3 | Hall, s s | 3 | 3 |
| D. Keating, r f | 3 | 3 | Shields, r f | 5 | 1 |
| Hamer, c f | 3 | 3 | Wynne, c f | 2 | 4 |
| Beck, 1st b | 2 | 5 | Lennan, p | 3 | 2 |
| Fisher, 3d b | 3 | 4 | Markey, c | 2 | 4 |
| Total | | 30 | Total | | 22 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Eagle | 1 | 7 | 11 | 0 | 1 | 1 | 3 | 1 | 5—30 |
| Vallejo | 0 | 4 | 0 | 3 | 0 | 5 | 4 | 0 | 6—22 |

Home runs—Curran, 1; Beck, 1; Newman, 1; Wynne, 1. Double plays—Calvert and C. Keating, 1; Lennan and St. John, 1. Umpire John Williams, of the Atlantic club. Time of game—Two hours and fifty minutes.

## THE MUFFINS IN THE FIELD.

The Muffin B. B. C. played their annual game of base ball on Thanksgiving day, on the grounds of the Knickerbocker club, at Hoboken, N. J., that organization having kindly offered them the use thereof. Mr. Purdy, of the Knicks., very kindly acted as umpire, tempering justice to the old hands with mercy to the butter fingers. The score:—

| J. Alexandre's side. | O. | R. | Tam's side. | O. | R. |
|---|---|---|---|---|---|
| Hoppock, 3d b | 3 | 4 | Sola, 2d b | 1 | 5 |
| F. Bacon, 2d b | 0 | 5 | Burns, c f | 3 | 5 |
| Rivers, c f | 3 | 5 | H. Bacon, 3d b | 3 | 3 |
| Brown, l f | 3 | 5 | Boucher, s s | 3 | 3 |
| Owen, r | 5 | 2 | Comstock, l f | 5 | 2 |
| Allen, r f | 3 | 4 | Wallace, r | 2 | 3 |
| B. Kirkland, c | 1 | 5 | H. Alexandre, r f | 4 | 2 |
| Cheeseman, p | 3 | 2 | A. Kirkland, 1st b | 0 | 5 |
| Hinsdale, 1st b | 1 | 4 | E. Hinsdale, c | 3 | 3 |
| J. Alexandre, s s | 1 | 5 | Tams, p | 3 | 3 |
| Total | | 37 | Total | | 29 |

| Innings. | 1st | 2d | 3d | 4th | 5th | 6th | 7th |
|---|---|---|---|---|---|---|---|
| J. Alexandre's side | 1 | 3 | 9 | 3 | 6 | 12 | 3—37 |
| Tams' side | 2 | 5 | 3 | 9 | 4 | 0 | 6—29 |

Umpire—Mr. Purdy, of the Knickerbockers. Scorer—Skipper Heald, of Baltimore. Time of game—Three and a half hours.

## THE RED STOCKINGS.

### HAVE THEY EXPIRED.

The directors of the Cincinnati club have issued the following circular:—

CINCINNATI, Nov. 21st, 1870.

MR. ———.—DEAR SIR.—According to custom, the executive board reports to the members of the Cincinnati Base Ball Club its determination in reference to the base ball season of 1871. We have had communication with many of the leading professional ball players throughout the country, as well as with the various members of our former nine. Upon the information thus obtained we have arrived at the conclusion that to employ a nine for the coming season, at the enormous salaries now demanded by professional players, would plunge our club deeply in debt at the end of the year. The experience of the past two years has taught us that a nine whose aggregate salaries exceed six or eight thousand dollars, cannot, even with the strictest economy, be self-sustaining. If we should employ a nine at the high salaries now asked, the maximum sum above stated would be nearly doubled. The large liabilities thus incurred would result in bankruptcy or compel a heavy levy upon our members to make up the deficiency. We are also satisfied that payment of large salaries causes jealousy, and leads to extravagance and dissipation on the part of players, which is injurious to them, and is also destructive of that subordination and good feeling necessary to the success of a nine. Our members have year after year contributed liberally for the liquidation of the expenses incurred in the employment of players. We do not feel that we would be justified in calling on them again—and, therefore, for the reasons herein stated, we have resolved to hire no players for the coming season. We believe that there will be a development of the amateur talent of our club, such as has not been displayed since we employed paid professionals, and that we will still enjoy the pleasure of witnessing many exciting contests on our grounds. We take this opportunity of stating that our club and grounds are entirely free from debt, and deeming it our first duty to see that they remain so, we pursue the course indicated in this circular. For the executive board.

WILL P. NOBLE, Secretary. A. P. C. BONTE, President.

In relation to the above our correspondent writes:—"I do not think there is the slightest probability that the amateur programme will be adhered to. The grounds never could be supported without a professional nine, and the general feeling throughout the city is against the action of the directors. The determination of the officers is not final, and at the next regular meeting of the club, which will take place on Tuesday, Dec. 6th, the subject will probably be settled. It is known that all of the nine, save George and Harry Wright, will remain with the club if desired. George Wright is now in Boston, and has had such inducements that he will, probably, locate there, and, if so, Harry will also join the New Boston nine. As Harry Wright was one of the original amateur nine of the Reds, in 1866, and has played here five seasons in succession, he will be much missed. He was known only to cricket when he came here, and has done more than any single man to build up base ball in Porkopolis, and it may fairly be added that base ball here has, in turn, built up Harry. The extremely pretentious demands of certain players are understood to have occasioned the above circular, but it is almost certain, despite its tone, that the Red Stocking nine will still live.

## FLYAWAY vs. PUTNAM.

### FORFEIT TO NEW YORK OF THE SILVER BALL AND JUNIOR CHAMPIONSHIP.

On Thursday last, Thanksgiving Day, according to announcement, the Flyaways arrived at Troy with a "nine" selected from the best of their many fine players to contest with the Putnams, in pursuance of the resolution adopted at the late convention of the National Association of Junior Base Ball Players, held at Tammany Hall, to the effect that the club holding the silver ball (emblem of junior championship) be obliged to play for it during the whole of the season beginning May 1st and ending Thanksgiving Day. This resolution was adopted because of the declared intention of the Putnam Club to close play for that trophy on November 1st, and also to compel any club which might hereafter hold the same to play for it during the whole of the legitimate ball season. The Flyaways of this city, availing themselves of this resolution, immediately on its passage, challenged the Putnams by telegram and letter to play for the silver ball on Thanksgiving Day. No notice was taken of their challenge until two more telegrams and one letter had been sent, when a reply was received that the Putnams were engaged to play the Poineers, of Troy, on that very day for the same trophy. This could not be, for the Flyaway challenge was the *first* sent under the resolution, and was telegraphed before the Pioneers could even have heard of its passage (they not having delegates at the convention). Aware fully that this reply was a mere subterfuge, the Flyaways determined to proceed to Troy, where upon arrival they found their suspicions correct, and no game was to take place between the Pioneers and Putnams.

There being no other alternative the Putnams agreed to play, and 2 P. M. sharp was set down by mutual consent and agreement as the time at which to commence the game. Prompt on time, the New Yorkers, togged in full uniform, were on the ground selected (Haymakers'), and, seeing no Troy nine, they amused themselves at small play until 3½ P. M., when the Putnams tardily showed up and selected a Troy man for umpire, whom they insisted on, and the visitors had no alternative but to accept. As yet but one bat and no bases were on the field, and as it was impossible to play without them more delay was occasioned, the visitors meanwhile taking their several positions in the field and being in perfect readiness. The Trojan policy was evidently to delay the game until it became impossible to play five innings that day, for they knew it was the last day the silver ball could be played for. After waiting a considerable time longer and no bases appearing, it was impossible to play even five innings before darkness (the day had been very dull), the captain of the Flyaway nine claimed the game as a forfeited one—more than thirty minutes having elapsed from the appointed hour—which claim is sound, and will beyond doubt be admitted by the Junior "Judiciary." The conduct of the Putnams was discreditable to any Junior club, no hospitality being shown the visitors by any of them except their worthy president and captain and catcher. Old Putnam stock has sadly deteriorated.

THE NATIONAL CONVENTION.—The Fourteenth Annual Convention of the National Association will be held in New York at the Grand Central Hotel, corner of Broadway and Amity street, on Wednesday morning, Nov. 30th. The Recording Secretary, Mr. Chas. E. Coon, will be at his rooms at the hotel on the afternoon of Nov. 29th, and at 10 A. M. on the 30th, to receive credentials from delegates and issue tickets of admission. None but delegates will be admitted. The following are the delegates already chosen to attend:—*New York*—John Wildey, M. T. Kelly, T. S. Page, W. R. Macdiarmed. M. W. Dowling, J. J. Foster, W. D. Jones, T. W. Cantwell, and T. Sheard. *Pennsylvania*—C. C. Hughes, John I. Rogers, E. H. Hayhurst, and A. C. N. Halbach. *New Jersey*—Judge Reed, Chas. E. Thomas, J. Gale, and W. T. Hilton. *Connecticut*—Gershom B. Hubbell and A. Putnam. *Louisiana*—F. T. Tracy. *California*—F. L. Durkee. *Massachusetts*—A. McClure Bush. *District of Columbia*—H. McLean. The convention will be called to order at 11 A. M. by President Bush, at which hour the roll will be called. The morning will be devoted to the usual preliminary business, and the afternoon to the report of the Committee on Rules and the election of officers.

RE-ORGANIZATION OF THE HAYMAKER CLUB.—At a meeting of the stockholders of the Union Club, of Troy, held on Nov. 25th, the following officers were elected for the ensuing year:—President, Jas. H. Ingram (Chief Engineer Troy Fire Department); Vice-President, Timothy S. Banker; Corresponding Secretary, John W. Schofield; Recording Secretary, John A. Sleicher; Treasurer, A. L. Hotchkin; Directors, Jas. McKeon (who has just been elected Sheriff), Jos. Egolf, J. A. MacDonald, Dan. W. Ford, Wm. V. Cleary, J. F. Calder, M. C. Green, Thos. Hurley and R. B. Church. Our correspondent says that $10,000 have already been subscribed, and several players have been engaged.

A LIVELY BALL without question will be the tenth annual ball of the Empire B. B. C., of St. Louis, to be held at Masonic Hall, in that city, on Dec. 13th, when no doubt many of its members and friends will be caught out on a high fly by their fair partners on that jubilant occasion. We are favored with an invitation to take an innings.

ACTIVE VS. OLD POINT.—These junior clubs, of Old Point Comfort, Va., played a game on the 21st ult., the result of which was 45 to 21 in favor of the Active.

THE CONTEST CLUB, of Gowanus, L. I., defeated a Brooklyn picked nine, at Prospect Park, on the 24th ult., the figures being 42 to 16.

CLIPPER RACE.—The Spanish ship Bella Juana, Capt. Superach, and the American Clipper, India, Capt. Larragoty, were towed to the mouth of the Mississippi, on the morning of Nov. 21st. They are to race to Barcelona, Spain, and we learn that much money has been staked by the Captains, as well as by the agents in New Orleans.

# PEDESTRIANISM.

## WESTON'S LATEST PEDESTRIAN ESSAY.

### HE FAILS AGAIN.

Edward Payson Weston made another display of his pedalistic powers, for the edification of a gullible public, at the Empire Skating Rink, Third avenue and 63d street, last week, commencing on Monday, Nov. 21st, at 12.15 A. M. The announcement was made upon this occasion that he would attempt the feat of walking 400 miles in five consecutive days for the sum of $5,000 (?) and the "advancement of science," and that during that time he would endeavor to cover 112 miles in 24 consecutive hours—a task which previous trials had fully demonstrated that he is altogether incapable of accomplishing. By some means he had succeeded in interesting several prominent medical men of the metropolis in the matter, and this circumstance naturally had the effect of exciting public attention to a greater degree than would otherwise have been the case, but even as it was this failed lamentably to make the new dodge a success, the attendance of paying spectators being so small that it was considered advisable, in the absence of greater inducements, for Weston to take things easy on the fifth day; consequently, when time was up he was found to have walked eighty miles less than the distance he proposed to accomplish. Such is the report made by the judges, but though the track was measured by competent persons, it is undeniable, even allowing that the measurement is correct, that the pedestrian saved a considerable distance in each mile, as must always be the case in walking upon such a course; consequently the actual distance traversed falls a long way short of that with which he is credited. Prior to commencing Weston announced that this would be his final effort, and in view of the unsatisfactory results thereof it is reasonable to suppose that he would hereafter refrain from appearing before the public as a pedestrian; but of course he did not mean what he said then, and now has the audacity to announce his intention to make a similar exhibition of himself at some future time. If anything was wanting to prove how arrant a humbug he is, we think it no longer exists now, and we fancy that if he does again try to hoodwink the public he will be made more sensible of this fact than ever before. He started at 12.15 A. M. on the 21st, and from the official time table we learn that he walked eighty miles up till 10.58 P. M., when he retired, traversing that distance in 16 hours, 53 minutes and 43 seconds, exclusive of stoppages. He started at an early hour next morning and completed his 120th mile of the 400 at 4.05 P. M., when he sought repose, his total time for the 40 miles being 8 hours, 53 minutes, 10 seconds. At 10.24 P. M. he again entered the rink and shortly afterwards started upon his first 112 miles effort, but at 4.46 P. M. of the 23d he was compelled to cease, and did not again make his appearance until 7 o'clock P. M., when it was announced that he would not continue the attempt to complete 112 miles, but would make a second trial on the following day. At 10.48 Weston finished his 220th mile, the second stretch of 100 having been made in twenty-four hours, thirty minutes. At 4 A. M. he had made 231 miles and then took a rest until 10.13, when he resumed his attempt to cover 112 miles, but at 7.10 P. M. he had to knock under again, retiring on his 271st mile. He made several essays to proceed afterwards, but after finishing one circuit of the 275th mile he retired, at 10.30, resting until 9.56 A. M. on the 25th, when he again started. At 12.15 A. M. on the 26th he brought the show to an end, having accomplished but 42 miles during the day, the total distance walked being 319 miles.

## A FEW WORDS FROM CRANDELL.

We last week mentioned that the match between Hen. Crandell and Jas. Harris, to run 75 yards, which was to have been decided at Oneida, N. Y., on the 19th ult., had fallen through, in consequence of the inability of the opposing parties to agree upon a referee. We have since received a communication upon the subject from Crandell, which we give below, and which, it will be observed, embodies a fresh proposition to Harris:—

NORWICH, N. Y., Nov. 20th, 1870.

FRANK QUEEN.—DEAR SIR.—To let the public know that I was not to blame because the race between Harris and myself did not come off, I write you and give the facts of the case. After the money, $1,000 a side, was deposited and the track made, I went on the track and chose my judge, Mr. John Forbes, of Woodstock, Canada, and Miller chose Bill Calder for his, and when they came to appoint a referee, Jim Colbert, acting for Mr. Miller, said he would accept of no man but Jimmy Elliott or Sharp, of Philadelphia. I objected to either of these men, as they came with the Harris party and, I believe, were backing him. I instructed Mr. Forbes to choose any respectable man on the ground, living in Rochester, Rome, Syracuse, Oneida or Norwich, but Colbert said, "No, take Elliott or nobody," and, after consulting my backers, they would not agree to Elliott, believing, as I did, that he would not give me a fair show; so the stakes had to be drawn. Now, I wish to have this affair with Harris settled, and, to save further newspaper talk, he can get on a match with me on the following terms and no others:—I will run Harris 100 yards, scratch start, in Woodstock, Canada, 50 miles from his home, for $500 or $1,000 in gold a side, and guarantee him a fair show. John Forbes will suit me for stakeholder and referee. I won't make a match unless I know they mean business, as I don't propose to be robbed out of my money. Yours respectfully,

HENRY CRANDELL.

THAT CHALLENGE FROM THE NOVICE.—No response to the challenge issued through these columns last week, on behalf of a novice, to walk anybody—bar James Smith—fifty miles level, has as yet been received by us from any one of those for whom it was intended, which seems very strange, considering the loud talk which several have so frequently engaged in concerning their abilities in a prolonged contest. It is barely possible that some of them have not yet been made aware of the challenge, or have not had an opportunity to reply to it in season, and for their information we again state the terms of the deft, viz.:—To walk fifty miles for $500 a side upward; the challenger leaving the same open for acceptance for one week longer. We are in receipt of an answer from Smith, however, who says that if none of those challenged will accept, he will make a match with the Novice, to walk any distance, for such amount as may be mutually agreed upon. Perhaps we may be able to announce that a match has been made when we next go to press.

# THE TRIGGER.

## WARD DEFEATS PAINE.

After his match with Bogardus at Detroit, Ira A. Paine went to Toronto, C. W., and on Monday, 21st ult., engaged with several of the Toronto sportsmen in sweepstake matches, in which he distinguished himself as an expert at the trigger. On Tuesday following he and James Ward engaged in a contest at 50 single snow birds, for $50 a side. Mr. Alexander Muir was appointed referee. The day was very unfavorable for accurate shooting, a high wind prevailing. As both gentlemen are renowned "sons of the trigger" considerable excitement was experienced and heavy bets were made on the result. About 1 o'clock P. M., Ward having won the toss, took his stand before the trap and missed his first bird. Paine followed and scored his first in handsome style. Ward, nothing daunted, set to work with a will, soon turned the tables in his favor and eventually won the match by six birds. The following is the score:—

WARD......01111101111011011111111110101111110011111111111111—42.
PAINE......11100100011011011001111010111011001111111111111111—36.

Paine, though defeated, shot remarkably well, especially as it was his first attempt at snow birds, which are more difficult to bring down than pigeons. Paine shot with a single muzzle loading gun, while Ward shot with a double barreled breech loader, made by J. and W. Tolley, Birmingham, England. Ward says that he will shoot against any man on the American continent at 100 single snow birds from H and T ground traps, and at 50 pair of pigeons (double rises) from plunge traps, for $500 a side; both matches to go together, and the man scoring the most birds to take the stakes. Ward will find all the birds free, and will allow reasonable expenses to any one shooting his match in Toronto. Man and money ready at Richard Varcoe's, 153 Jonge street, Toronto.

RATTING IN PHILADELPHIA.—A ratting match came off in Philadelphia on Nov. 16th, at Bill Kneas', Passyunk Road, for a silver collar. There were four entries, all terriers, and the time made in killing was very good, each dog having ten rats. The collar was won by a Scotch terrier dog in 45 secs. Afterwards came a match between Adair's 13 lbs. bull slut and a bull slut, 24 lbs., for a handsome collar, each killing ten rats. It was won by Mr. Adair in 1 min. and 11 secs. This is the second collar he has carried off inside of a month, besides other stakes, and he thinks no man's 13 lbs. or 14 lbs. dog can beat his, killing from five to twenty-five rats, for $5 or $25. On Monday, Nov. 14th, a match against time took place at Pat Carroll's, a black and tan slut having to kill twenty-five rats in 10 min., or forfeit the stakes, $70, but she disappointed many by killing them in 7 min. She weighs about 15 lbs.

The proprietor of a swimming bath advertises that he has a basin "for gentlemen 80 feet long and 40 wide," and another for "ladies 50 feet long by 25 feet wide." What a fine sight it would be to see those elephantine specimens disport in the limpid element.

# AMUSEMENTS.


NIBLO'S GARDEN.
Lessees and Managers........ ...... ........JARRETT & PALMER.
FIRST NIGHT OF THE GRAND SHAKESPEAREAN COMBINATION.
First appearance at this theatre of MRS. SCOTT-SIDDONS, the distinguished Comedienne and Tragedienne.
First night of MR. WALTER MONTGOMERY, The eminent young Tragedian.
MONDAY EVENING, Nov. 28, will be presented Shakespeare's Tragedy of HAMLET.
For full cast see bills of the day.
TUESDAY EVENING, Nov. 29, Shakespeare's five-act comedy, entitled AS YOU LIKE IT.
In preparation, the romantic drama, THE BLACK CROOK. 35-1t

WALLACK'S.
MONDAY, EVENING, NOV. 28th, (First time this season) Robertson's Comedy, CASTE.
TUESDAY, THE SCHOOL FOR SCANDAL.
WEDNESDAY, THE SERIOUS FAMILY.
THURSDAY, CASTE.
FRIDAY, THE ROAD TO RUIN.
SATURDAY MATINEE, AT 1½ P. M., CASTE.
SATURDAY NIGHT, CASTE.
The manager begs to announce that, notwithstanding the splendid success of the present series of LEGITIMATE COMEDIES, they must shortly be withdrawn, in consequence of the early production of Two New Plays by MR. ALBERY and MR. ROBERTSON.

FIFTH AVENUE THEATRE.
Sole Lessee and Manager.................MR. AUGUSTIN DALY.
EVERY NIGHT AND SATURDAY MATINEE (for a short time), the famous Parisian Comedy by Mr. Myron A. Cooney and N. Hart Jackson, entitled FERNANDE.
Characters by Agnes Ethel, Fanny Davenport, Fanny Morant, Linda Deitz, Misses Ames, Mortimer, Norwood and Claxton; Mr. Haskins, Mr. Polk, Mr. Lewis, Mr. De Vere, Bascomb, Pierce, Mathison and others. In preparation, an original local and contemporaneous comedy, entitled SARATOGA. 35-1t

LINA EDWIN'S THEATRE,
720 BROADWAY.
SPECIAL NOTICE.
LITTLE JACK SHEPPARD.
In consequence of the necessary preparation for the proper production of the NEW BURLESQUE, MISS EDWIN is compelled to announce its POSTPONEMENT UNTIL TUESDAY EVENING, NOV. 29th, WHEN IT WILL BE POSITIVELY PRESENTED, in a manner unequaled in the annals of New York amusements.
TICKETS PURCHASED FOR MONDAY NIGHT WILL BE GOOD FOR TUESDAY NIGHT, OR MONEY REFUNDED.
MONDAY, NOV. 28th, THREE SPLENDID PIECES, THE BLIND BEGGARS, FAUST AND ROMEO JAFFIER JENKINS. 35-1t

WOOD'S MUSEUM.
Two performances daily, at 2 and 8 P. M.
THE HIT OF THE SEASON.
THE LYDIA THOMPSON TROUPE
Every evening and Saturday matinee, in the great Burlesque of PARIS, PARIS, PARIS, PARIS,
Supported by the entire strength of the Troupe.
MATINEE PERFORMANCES Monday, Tuesday, Wednesday, Thursday and Friday.
THE LYSTER COMIC OPERA TROUPE in the BEGGAR'S OPERA, BEGGAR'S OPERA, BEGGAR'S OPERA,
With full and efficient Chorus and enlarged Orchestra.
Seats secured two weeks in advance. 35-1t

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NEW OPERA HOUSE, 23d STREET, between the 6th and 7th avenues. Nearly opposite Booth's Theatre.
GLORIOUS TRIUMPH. BRILLIANT SUCCESS OF THE NEW TEMPLE OF AMUSEMENT.
Crowded by the Elite and Fashion of the City to witness the MATCHLESS ENTERTAINMENT OF
BRYANT'S MINSTRELS. | THE POPULAR COMEDIANS,
BRYANT'S MINSTRELS. | DAN BRYANT, NELSE SEYMOUR,
BRYANT'S MINSTRELS. | DAVE REED, LITTLE MAC. 1t

GLOBE THEATRE,
728 BROADWAY, 728.
S. K. & A. R. SPENCER..........................Managers.
EXCITEMENT UNABATED. EXCITEMENT UNABATED. EXCITEMENT UNABATED.
NOVELTIES NEVER CEASE. NOVELTIES NEVER CEASE. NOVELTIES NEVER CEASE.
MARVELOUS SUCCESS OF THE STAR TROUPE OF THE WORLD.
THE PRESS AND PUBLIC ARE UNANIMOUS IN PROCLAIMING THAT THIS IS THE ONLY THEATRE WHERE GENUINE FUN, WIT AND HUMOR, WITHOUT VULGARITY, CAN BE SEEN OR HEARD.
MATINEES WEDNESDAYS AND SATURDAYS AT 2½ P. M.

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BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS. IMMENSE
SAN FRANCISCO MINSTRELS.
SAN FRANCISCO MINSTRELS. SUCCESS.
OUR OWN NEGRO MINSTRELS.
They all wake up a response in
MY HEART THAT DELIGHTS ME. HENRY WARD BEECHER. LET ME BE.
ENTIRE CHANGE EVERY WEEK. LET ME BE.
EVERYTHING NEW AND FRESH. LET ME BE.
DELIGHTFUL SINGING. GLORIOUS FUN.
SEATS SECURED SIX DAYS IN ADVANCE. LET ME BE. 1t*

TONY PASTOR'S
OPERA HOUSE, 201 BOWERY. 201.
First appearance of the celebrated Character Vocalist and Lightning Change Artiste, MISS ELLA WESNER, MISS ELLA WESNER, in her great sensational Songs and Rapid Changes, including THE SMELL OF THE PERIOD.
Immense success of the great JAMES COLLINS AND MARTHA WREN in their Irish Sketches and Songs.
JOHNNY WILD AND FRANK KERNS in the great act 1—2—3.
A new Drama of special interest, called THE SAILOR'S ADVENTURES.
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THE STAR TROUPE OF AMERICA.
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STANDING ROOM EVEN AT A PREMIUM.
THE RUSH GREATER THAN EVER.
COME EARLY OR SECURE YOUR SEATS.
35,000, the elite of New York, have witnessed the KNEELSON CONCERTS, in which Nilsson herself applauded.
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The laughter terrific during the DINNER SCENE IN LA ROSE DE SAINT FLOUR.
Second week of the accomplished tenor, MR. THOMAS LESTRANGE.
THE ONLY LEON.
TEA PARTY. KITTY FROM CORK.
ALL AMONGST THE HAY.
In preparation, THREE WIVES AND FOUR HUSBANDS.
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READY WITH ANOTHER NEW DRAMA.
First nights of Mr. CHARLES FOSTER'S Excelsior Drama of NECK AND NECK; or, THE HANGMAN'S NOOSE.
NEW SCENERY, MACHINERY AND MOUNTINGS.
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THE BEST RAILROAD SCENE EVER PRESENTED TO THE PUBLIC.
SONGS AND DANCES BY FRANK MELVILLE AND BOBBY FARREL.
Concludes with BEAR HUNTERS. 35-1t

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Corner Twenty-third street and Eighth avenue.
JAMES FISK, JR...............................................Proprietor
Third week of Offenbach's masterpiece, LES BRIGANDS, THE SENSATION OF THE DAY, Witnessed, IN TWELVE NIGHTS AND TWO MATINEES, By upwards of 41,930 DELIGHTED VISITORS.
THE NOVEL WHISPERING CHORUS AND INCOMPARABLE LAUGHING CHORUS
NIGHTLY HAILED WITH TUMULTUOUS ENTHUSIASM, AND RECEIVING DOUBLE AND TREBLE ENCORES.
EVERY EVENING AND SATURDAY MATINEE. 35-1t

OLYMPIC THEATRE.
Lessee and Manager.........................JAMES E. HAYES.
Business Manager..............................DAN SYMONS.
THE NINTH WEEK OF MR. GEO. L. FOX'S BEST PANTOMIME, with its endless
FUNNY TRICKS, FUNNY EFFECTS, FUNNY DOINGS, FUNNY CARICATURES.
THE CLOWN OF THE PERIOD, G. L. FOX,
BRILLIANT HARLEQUINADE and SPLENDID TRANSFORMATIONS.
JENNIE YEAMANS, The Blonde of the Period.
EVERY EVENING AND WEDNESDAY AND SATURDAY MATINEES AT 2, UNTIL FURTHER NOTICE.
To avoid the Rush at the Doors seats should be secured in advance for both Evenings and Matinees. 35-1t*

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L. B. LENT.................................................DIRECTOR.
MATINEES WEDNESDAY AND SATURDAY AT 2.
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UNPARALLELED EQUESTRIAN TRIUMPH OF CHARLES FISH, THE CHALLENGE BARE BACK SOMERSAULT RIDER.
THE CHIEF OF THE ARENA.
ENTHUSIASTIC AND APPRECIATIVE AUDIENCES.
PHYSICAL SKILL DISPLAYED BY THE LEADING ARTISTS IN EQUESTRIANISM.
THE UNRIVALLED CORPS OF ACROBATS, VOLTIGEURS, GYMNASTS.
HIGHLY TRAINED HORSES, PONIES, &c.
ONE HUNDRED LITTLE CHILDREN WANTED, between 4 and 10 years of age, used to dancing, to appear in a FAIRY SPECTACLE.
Apply between the hours of 10 and 12 A. M. 35-1t

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BUTLER & GILMORE......................................MANAGERS.
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POWERFUL SENSATIONAL NOVELTIES.
THE GREAT STAR TROUPE EVERY NIGHT IN A PROGRAMME FULL OF ARTISTIC MERIT.
First week of the Meteor of Ethiopianism the Wonderful JOHNNY THOMPSON, JOHNNY THOMPSON, IN HIS SPECIALTY OF A DAY TOO LATE.
In which he will sustain Five Different Characters and introduce his songs, dances and solos, on various musical instruments.
White, Rattler, Coes, Stewart, Wambold,
HART, HARRY C. MELVILLE, PANKHURST AND COLLINS
THE GRAND BALLET TROUPE. BURLESQUE TROUPE.
THE WONDERFUL SEGRIST FAMILY.
OBEYING ORDERS, QUARRELSOME SERVANTS, VILLAGE Festival, Robert Make-Airs, Plantation Festivities.
Opera, Farce, Ballet, Gymnastics, Burlesque and Drama.
MATINEE WEDNESDAY AND SATURDAY AT 2½ O'clock. 35-1t

HARRY HILL'S
NEW VARIETY THEATRE,
26 EAST HOUSTON AND 147 CROSBY STREETS, NEW YORK.
ANNOUNCEMENT EXTRAORDINARY!
MR. HILL takes pleasure in announcing to his friends and patrons, that he has effected an engagement for SIX NIGHTS ONLY, at an enormous expense, with the great Italian violin soloist, SIG. CASSILETTI, late of the Queen's Theatre, London, Eng.; also the beautiful and fascinating prima donna, M'LLE GORDON, LATE OF THE RICHINGS OPERA TROUPE. CARD.—These distinguished artists have been engaged at a salary of $150 for six nights only, commencing Monday evening, Nov. 28th, 1870. 35-1t

BROOKLYN OPERA HOUSE
JUNCTION OF FULTON AND FLATBUSH AVENUES.
AND STILL THEY COME!
ADDITIONAL ATTRACTION!! 3 NEW STARS!
D. L. MORRIS, THE GREAT DUTCH COMEDIAN.
MASTERS GEORGE AND WILLIE GUY, JUVENILE COMEDIANS AND VERSATILE ARTISTS.
WELCH, HUGHES AND WHITE'S BROOKLYN MINSTRELS.
EPH HORN, ANDY McKEE, J. A. McCARTON, AND ALL THE OLD FAVORITES.
3 DUTCH COMEDIANS.
5 ETHIOPIAN COMEDIANS,
THE GREAT VOCAL QUARTETTE, AND HOFFMAN'S ORCHESTRA,
FORMING THE STRONGEST ARRAY OF TALENT EVER CONCENTRATED IN ANY MINSTREL TROUPE, WILL APPEAR IN THEIR UNAPPROACHABLE ENTERTAINMENT. 35-1t*

HOOLEY'S, BROOKLYN.
MONDAY EVENING, NOV. 28th, AND DURING THE WEEK.
First week of the new burlesque on "Man and Wife," entitled WIFE AND MAN.
Written by Wilkie Collins' footman.
The piece will be put upon the stage in grand style, with new scenery, costumes, appointments, &c.
SECOND WEEK OF THE GREAT COMEDIAN, JOHN MULLIGAN,
UNSWORTH AND EUGENE IN NEW ACTS.
BILLY SHEPPARD, BILLY RICE AND G. W. H. GRIFFIN.
TRIP TO PARIS, BANJO SOLO, LET ME BE, STUMP SPEECH.
WIFE AND MAN. MAN AND WIFE.
MAN AND WIFE. WIFE AND MAN. 35-1t

A PORTABLE
SET OF SCENERY TO LET, With or without a GOOD SMALL COMPANY.
35-1t* E. B. CUNNION, 79 Centre street, N. Y.

THE SHAMROCK,
THE BEST ENTERTAINMENT OF THE KIND YET INTRODUCED, made a second visit to Flushing on the 24th, 25th and 26th, and was greeted by three of the LARGEST AUDIENCES ever assembled in the Town Hall.
The *Daily Times* of the 25th says:—"The re-appearance of the 'Shamrock' last evening was greeted by a very large and appreciative audience. Mr. Shore's new organization received a candid consideration, and the favorable impression made on the former presentation of the entertainment was fully sustained."
35-1t* W. W. SHORE, Business Manager.

WIGS! WIGS!! WIGS!!!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS.
THE BEST AND CHEAPEST THEATRICAL WIGS IN AMERICA,
can be had of the makers, SCHMIDT & FOOTNER, (From Bow street, London,) 21 East Houston street.
GOODS SENT C. O. D. 35-2t*

WANTED.
TWO GOOD VARIETY LADIES TO TRAVEL.
MUST BE OF GOOD APPEARANCE.
Address, with Photograph and Programme, until January 5th, HARRY BARNARD, Care of P. O. Box 606, Milwaukee, Wis.
Salary sure. Silence a negative. 35-1t*

COL. T. ALLSTON BROWN'S
DRAMATIC AND MUSICAL AGENCY,
35-1t No. 643 BROADWAY.

LITTLE NELL,
THE CALIFORNIA DIAMOND, AND HER NEW PIECE OF KATY DID,
Endorsed by the manager and stage manager of the Opera House, Louisville, where she made an immense hit.
READ THE FOLLOWING:—
LOUISVILLE OPERA HOUSE, Nov. 18th, 1870.
We wish to recommend Little Nell to the kindness and the courtesy of managers or their representatives in the different theatres she may perform in during her tour this season. Her engagement here has been pleasant and eminently profitable to the theatre and herself the six nights she has played with us. Her winning manner and kind deportment to the ladies and gentlemen, won their highest regard. Her play of "Katy Did," by Fred. G. Maeder, is really a good sensation drama, well constructed in plot, &c., and a great deal better piece than many of the so-called successful dramas of the present day. She is well versed in the business of the stage, and fully capable of directing the piece; she sings and dances finely, and all her songs and dances were encored nightly. We cordially recommend her to the notice and attention of managers as one of the best paying stars in the country. HARRY LANGDON, Stage Manager Opera House, Louisville, Ky.
I entirely endorse the above, and cordially recommend Little Nell to managers throughout the country. The engagement just closing at the Opera House is one of the most satisfactory and agreeable that we have had this season. WM. H. WARNER, Business Manager Louisville Opera House.
This clever and talented protean actress has only five weeks open. Managers desirous of securing her should communicate with her agent. [35-1t] COL. T. ALLSTON BROWN.

MISS JENNY GOURLAY
having just terminated her engagement with Mrs. F. W. Lander at the French Theatre, this city, is prepared to accept long or brief engagements to play Juveniles, combined with Chambermaids. Is a first class dancer and can sing. Address all business communications to her agent, COL. T. ALLSTON BROWN. 35-1t

N. D. ROBERTS
can be engaged as ADVANCE AGENT or BUSINESS MANAGER for a first class party. Address
35-1t COL. T. ALLSTON BROWN.

FIRST CLASS COMBINATION
wanted for the week of Dec. 19th, for a principal western theatre.
35-1t Address COL. T. ALLSTON BROWN.

WANTED.
A FIRST-CLASS TROUPE for one week, commencing Dec. 26th, for a good show town in Pennsylvania. Address
35-1t COL. T. ALLSTON BROWN.

WANTED.
A COMPANY OF GLASS BLOWERS for a Fair in New York State, one week, commencing December 23d. Address
35-1t COL. T. ALLSTON BROWN.

LAURA KEENE'S
SOUTHERN CIRCUIT, including theatres in Norfolk, Charleston, Savannah, Augusta and Macon. Only a few open dates for First Class Stars and Combinations. Early application must be made to
35-1t COL. T. ALLSTON BROWN.

COLLINS AND OAKES,
Double song and dance, and their quick act of the Changes, now at TRIMBLE'S VARIETIES, Pittsburgh, where they have been so well received that they have been re-engaged for two weeks longer, can be secured through their agent, COL. T. ALLSTON BROWN. 1t

WANTED IMMEDIATELY,
For a first class Variety Theatre, a good Pantaloon and a good Harlequin. Would like to hear from John Foster. Apply to or address
35-1t COL. T. ALLSTON BROWN.

FOR THE HOLIDAYS.
A fair and square party can make a most advantageous arrangement with one of the best entertainments of the kind in the country, by calling upon COL. T. ALLSTON BROWN, Dramatic Agent. 35-1t*

WANTED,—A YOUNG, WELL-
formed and good looking lady, who may be desirous of entering the profession. Must be about five feet high, not over sixteen years of age, to learn the new flying trapeze business with those world-renowned aerial performers, Zoe and Lila. Address COL. T. ALLSTON BROWN. 35-1t

EUREKA
DRAMATIC AGENCY
No. 636 BROADWAY.
35-1t* HARRY CUNNINGHAM, Proprietor.

VARIETY MANAGERS
Can secure a first class Ballet Master on reasonable terms. Apply to the EUREKA DRAMATIC AGENCY. 35-1t*

MISS JENNIE BENSON,
CHAMPION FEMALE CLOG AND JIG DANCER,
can be engaged only through her authorized agent
35-1t* HARRY CUNNINGHAM, 636 Broadway.

M'DLLE MARIE GAUGAIN,
SOLO AND CHARACTER DANSEUSE, late of Grand Opera House, CAN BE ENGAGED FOR TWO OR FOUR WEEKS.
35-1t* HARRY CUNNINGHAM, 636 Broadway.

CHARLES FOSTER'S
NEW DRAMA, entitled NECK AND NECK, COPIES FOR SALE.
Apply to HARRY CUNNINGHAM, 636 Broadway. 35-1t*

TO BANJO PLAYERS
AND TAMBORINISTS.
W. H. Farnham, Sole Manufacturer of Wilson's Celebrated Silver Banjo's and Tamborines, acknowledged by all First Class Professional and Amateur Players to be the Best in the World for Stage or Parlor purposes. Beautiful Silver Banjos for Holiday Presents now ready. Address W. H. FARNHAM, 212 River st., Troy, N. Y. 35-2t*

NOTICE TO MANAGERS.
THE ORRIN BROS., GEORGE, EDWARD and CHARLIE, GYMNASTS and ACROBATS, now on their way from California, will arrive in New York on or about the 10th of December, ARE OPEN FOR ENGAGEMENTS. Business, all the latest sensation Ariel Acts. Address all letters to GEO. F. ORRIN, CLIPPER Office. 35-4t

ALLIANCE MUSICALE.
LAFLEUR'S MUSICAL PUBLICATIONS,
For Orchestra, Octnor and Septet Music. Military and Brass Band Journals. The best and cheapest works out. Send for complete catalogue to T. ROSENSTEIN,
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TRAVELING MUSEUM, MENAGERIE AND CIRCUS.
All communications in regard to Living Curiosities, Rare Animals, Curious Phenomena, animate or inanimate, Extraordinary Performers of all descriptions, and any other business relating to this immense and unique establishment, which will commence traveling early in April next, may be addressed to W. C. CAUP,
35-1t* Manager, at Wood's Museum, New York.

THE SANYEAHS,
MONS. AND MADAME,
PERFORMING NIGHTLY WITH IMMENSE SUCCESS AT THE THEATRE COMIQUE, DETROIT,
will be at liberty in a few days. Address as above.
THEATRE COMIQUE.—The performance of Mons. and Madame Sanyeah at this house last evening was ahead of anything in the line of trapeze acts that has ever been attempted here; is so daring and so apparently dangerous as to be really unpleasant to those of a sensitive nature. Some of their feats are so much beyond all computation of human strength as to be truly marvellous, and must be seen to be believed.—Detroit Daily Union, Nov. 18th.
THEATRE COMIQUE.—In addition to the usual attractions was the first appearance, in this city, of Mons. and Madame Sanyeah. The former in his flying rings act was simply "immense." As performers on the double trapeze, both are probably without any superiors in the country; certainly no such daring and difficult feats on the trapeze have ever been performed by any gymnasts who have heretofore visited this city.—Detroit Post, Nov. 18th.
THEATRE COMIQUE.—Mons. and Madame Sanyeah continue to astonish each night with new and yet more difficult and dangerous feats upon the double trapeze.—Detroit Daily Union, Nov. 22d.
THEATRE COMIQUE.—The performances of Mons. Sanyeah and wife, last evening, were so daring and so seemingly reckless as to cause a suspension of breath and a painful sensation on the part of the beholders. Mons. Sanyeah, although small in stature, has a development of muscle such as but few men can attain, and in his hands his wife goes through acts that chill one's blood with fears for her safety, as calmly and as self-possessed as if being rocked to sleep.—Detroit Daily Union, Nov. 23d.
THEATRE COMIQUE.—Mons. and Madame Sanyeah close their engagement this week, and no one should miss seeing them. In their feats upon the trapeze they are unrivaled.—Detroit Post, November 24th. 35-1t

CARROLL'S NEW VARIETIES,
519 MARKET STREET, ST. LOUIS, MO.
OPEN ALL THE YEAR ROUND.
BILLY CARROLL.......................................Business Manager
WM. SCOTT..................................................Stage Manager
WANTED—A FIRST CLASS VARIETY COMPANY OF LADIES AND GENTLEMEN, TO OPEN AT CARROLL'S VARIETY THEATRE, KANSAS CITY, ON OR ABOUT DECEMBER 24th.
Must be good dressers and first class performers. To such LIBERAL SALARIES WILL BE PAID.
Parties writing will please state their lowest salary.
N. B.—SALARIES ALWAYS SURE. Address BILLY CARROLL, Business Manager, or WM. SCOTT, Stage Manager.
35-3t*

MAGICAL REPOSITORY
AND MANUFACTORY. All kinds of apparatus made at our store; also our Wizards' Cabinets, nine tricks, 40 cents; Egyptian Imp Bottle—none but the owner can lay it down—25 cents; sent free by mail. Postage stamp for illustrated catalogue.
W. J. JUDD, 5 Batavia street, N. Y. City,
35-1t* and at Finsbury, London, Eng.

NOTICE.
LIVING CURIOSITIES WANTED to travel with side show for the season of 1871. Address, with lowest terms, JAMES DEMATT, New Town, Long Island. 35-4t*

PEDANTO! PEDANTO!! PEDANTO!!!
THE WONDERFUL CEILING WALKER AND TRAPEZE ARTIST, whose startling feats are received nightly with Thunders of Applause at FOX'S AMERICAN THEATRE, is now concluding his third successive engagement and will be at liberty to make engagements with managers after the third of Dec. Address, for one week, at FOX'S AMERICAN THEATRE, Philadelphia. 35-1t

NOTICE TO MANAGERS.
There has been a report circulated through the Press regarding the LAURI FAMILY being in London. We feel it our duty to state that the principal members of this family, that originally played at Wallack's and Niblo's Theatres, New York city, ARE STILL IN AMERICA, viz.:—John Lauri, Ballet Master and Harlequin; Chas. Lauri, Clown and Comic; Henry Lauri, Pantaloon and Comique; Madame Lauri, Premier Danseuse and Columbine. Edward Lauri, who performed the part of Policeman at Wallack's, has seceded from the family and formed a troupe in London, comprised of strangers, which he terms "The Lauri Family."
JOHN LAURI, CHARLES LAURI, HENRY LAURI, LOUISA LAURI.
35-1t*

ELWOOD'S
ORIGINAL AND ONLY FEMALE MINSTRELS, FROM LYCEUM THEATRE BOSTON.
The first FEMALE MINSTREL TROUPE ever organized in America, now on their first Western Tour, will appear in the principal cities of the North-West during the succeeding months.
J. TANNENBAUM, LEW R. PIKE, } Proprietors.
CAUTION.
Any bills contracted for ELWOOD'S FEMALE MINSTRELS, must be signed by one of the above parties. We shall not be responsible for debts contracted by other parties using the name of Female Minstrels. 35-1t

LAURI
TROUPE OF PANTOMIMISTS, from WALLACK'S and NIBLO'S THEATRES, N. Y. City. IMMENSE SUCCESS AT TROY.
TROY TIMES, Nov. 22d.—"The Lauri Troupe appeared last night and fairly took the house by storm."
TROY DAILY WHIG, Nov. 22d.—"This troupe came to us with high recommendations from the different cities where they have exhibited, and we are pleased to note that they made quite a hit last eve."
TROY PRESS, Nov. 22d.—"The pantomime by the 'Lauri's' which concluded the entertainment, was perfectly irresistible."
This troupe play in the following cities this week:—Nov. 28th and 29th, at Glen Falls, N. Y.; Whitehall, Nov. 30th; Dec. 1st and 2d, Rutland, Vermont; Dec. 3d, Cambridge, N. Y. Address
JOHN, CHARLES and HENRY LAURI, Proprietors,
35-1t* 143 East 13th street, New York City.

CURIOSITIES
APPLYING FOR SITUATIONS IN P. T. BARNUM'S MUSEUM will understand they are not to exhibit in a side show.
35-1t* W. C. CAUP.

WANTED,
To travel, an ORCHESTRA OF SIX, who can play brass and string. Address, JOHNNY THOMPSON, Care of this office, for two weeks.
35-1t*

DAVIS & CO. THEATRICAL AGENCY. CINCINNATI, O.
OFFICE, 160 VINE STREET

WANTED—PARTY WITH A
cash capital of $3,500, to take an interest in a Circus and capable of acting as Treasurer. Person that can apply immediately with that amount of cash will find it a safe investment and no risk to run.
DAVIS & CO., Theatrical Agents, 160 Vine street,
35-1t P. O. Box 282, Cincinnati, O.

WANTED—GIFT SHOWS TO
send for their Ticket Envelopes to J. R. HAWLEY, 164 Vine street, Cincinnati, O. Orders for large or small quantities filled promptly.

WANTED.
A VARIETY COMPANY TO TRAVEL.
Address G. F., N. Y. Clipper.
ENCLOSE PROGRAMME AND PHOTOGRAPH 35-2t*

THE GREAT CLOWN,
CHARLEY PARKER,
Has arrived from California. His address is Matheson House, Chicago, Ill. Responsible managers will please make a note of the same. 35-2t*

WANTED, FOR ONE YEAR'S
engagement, for DUPREZ AND BENEDICT'S MINSTRELS, A GOOD FRENCH DANCER, One who can do character songs and a little prima donna business. Must be small in stature. Also wanted, A GOOD TENOR,
To sing ballads. Would like to hear from Charles Fostelle, Bernardo and R. T. Tyrrel. Apply to Duprez and Benedict's Opera House, Philadelphia, stating lowest terms.
35-3t CHAS. H. DUPREZ, Manager.

LOWELL & SIMMONDS, DRAMATIC AGENTS, 609 BROADWAY, NEW YORK.

ANNOUNCEMENT.
MR. AND MRS. CHARLES MATHEWS,
Now fulfilling a most successful engagement in Australia, will shortly arrive in America, under engagement to the veteran manager, Mr. C. R. Thorne, Sr., and will appear in all the principal theatres of this country in a series of engagements. The undersigned, having made arrangements with Mr. Thorne, will negotiate all engagements for these justly celebrated artistes.
Managers desirous of arranging dates for the seasons of 1871 and 1872 will please address the undersigned,
LOWELL & SIMMONDS,
35-1t 609 Broadway, N. Y.

MR. EDWARD RIGHTON
Having accepted engagements in London, Liverpool and Manchester, England, his return to America is postponed until the spring of 1871. Messrs. LOWELL & SIMMONDS are prepared to negotiate for the services of this eminent Comedian. 35-1t

THE GREAT
NED TURNER,
Can be engaged for either End or Low Comedy in Olio. Address HONG QUE, 84 Spring street, N. Y. 37-1t

WANTED,
FOR MACK & EATON'S COMBINATION TROUPE,
One Lady Serio-Comic Ballad Singer; one Danseuse, who can do a good Fancy Dance; one good Banjo Player, who can sing a good Comic Song; two Boys between the ages of ten and fifteen years, who can do a Double Clog and Double Song and Dance.
Any good amateur performers who have had a little experience in the business, will answer the above purpose.
Engagements to commence on Saturday evening, Dec. 24, 1870.
Salary reasonable and sure. Address, stating salary expected,
HARRY MACK,
35-1t* No. 19 Caroline street, Newark, N. J.

WANTED IMMEDIATELY
FOR CHARLEY SHAY'S MONSTER QUINCUPLEXAL EXPOSITION.
one good 2nd VIOLIN that can play trombone, tenor or baritone. Steady engagement. Terms moderate. Address immediately to CHARLEY SHAY,
35-2t Harrisburg, Pa., till Dec. 3d; Reading, Pa., till Dec. 7th.

THE CHALLENGE GYMNASTS
OF AMERICA,
LEOPOLDS,
GEORGE AND BLANCHE,
disengaged Dec. 5th, for Theatres, Variety Halls and Circuses. Three great specialties for traveling combinations. Address Clipper office, N. Y. 35-1t*

TRIMBLE'S
VARIETIES THEATRE, PITTSBURGH, PA.
FRED. AIMS.................................................Manager.
THIS THEATRE CROWDED NIGHTLY.
For present week the Imperial Dramatic Equestrienne, MISS KATE FISHER, and her trained steed, "Wonder," with Mr. Ed. Lay, Mr. C. Moore and dramatic company, in the great equestrian spectacle of MAZEPPA; OR, THE WILD HORSE OF TARTARY
In addition to the artistic variety element, comprising Mr. Jule Keen, Mons. Oberto, Miss Eva Brent, Miss Emma Alford, Miss Jennie Benson, Collins, Oaks and Pendy, Mr. Sidney Franks, Mr. Andy Hughes, Kelly, Herman and a host of diversified artistes, constituting ... RADIATING NORTH, SOUTH, EAST AND WEST. 35-1t

ABBOTT, THE CLOWN,
AND HIS PANTOMIME TROUPE, AFTER
192 PERFORMANCES,
AT THE THEATRE COMIQUE, N. Y. CITY,
Will commence a short engagement at the HOWARD, BOSTON.
THEATRE COMIQUE.—A prominently attractive and pleasing feature of the entertainment is the Pantomime of "Hanky Panky," with the unsurpassed Abbott as Clown.—N. Y. DISPATCH, NOV. 20th. 35-1t*

MR. P. H. SEAMON,
WITH HIS PETER HONTZ FAMILY,
with which he challenges the world, can be engaged for long or short engagements, during the winter, with responsible Concert Hall and other Managers. Address P. H. SEAMON,
35-1t Cincinnati, O.

CARD.
TO THE PROFESSION.
Inasmuch as MR. J. D. HOPKINS, who signs himself Business Manager of CAMPBELL AND HUNTLEY'S MINSTRELS to a card that appeared in the columns of this paper dated Nov. 19th, has sought to injure the reputation of
CHARLES AUSTIN,
by cautioning managers against engaging him, and as I claim to know the said Charles Austin to be a straightforward young man in every respect, he having been under engagement to me for nearly two years. I felt it my duty to disabuse the public mind of any opinion that may have been formed after reading the aforesaid card. Mr. Hopkins says that Mr. Austin left the company without a moment's notice. Mr. Austin assures me that when the party was organized it was under the name of Campbell, Huntley and Austin's Minstrels, and that after a few weeks of good business Mr. Hopkins, without his knowledge or consent, orders a new stock of printing under the name of Campbell and Huntley's Minstrels, and then tells him that his name is not good enough to be where it was.
He also assures me that he was dealt with in any but a fair and just way, and that he immediately demanded a settlement. The whole truth is, Mr. Austin was being beat from the start, and that Mr. Hopkins was dissatisfied because he would stand it no longer. Now if all this was not sufficient cause for him to withdraw from the concern immediately I should like to know what is. Messrs. Campbell and Huntley have started several companies but never yet met with success until they had secured the valuable services of Mr. Austin, and induced him to accept a partnership in the concern, and now they adopt this way of showing their gratitude towards him.
When Mr. Austin left he disposed of several articles of necessary use to Mr. Hopkins, who agreed to pay for the same in one week, but he has not yet paid a single cent. I think it very ungentlemanly on the part of Mr. Hopkins in trying to injure the reputation of a performer like Mr. Austin, who is so universally respected and admired, both on and off the stage, as an artist and a gentleman; and I trust that he will be denounced by the entire profession for taking the course he has.
Yours respectfully, F. LOUIS THORNTON.
Chicago, November 24th 1870. 35-1t*

CHAS. H. DAY,
AGENT FOR LAURA KEENE,
Have written you several times. No reply. Change my dates at Norfolk, to commence Jan. 16th.
Write me at Johnstown, Pennsylvania, immediately.
35-1t McKEAN BUCHANAN.

BROWN AND SANDFORD
OPEN AT TRIMBLE'S VARIETIES
THE FIFTH (5th) OF DEC. FOR TWO WEEKS.
All letters addressed to them will please be sent care TRIMBLE'S VARIETIES, Pittsburgh, Pa.
35-1t*

TO CAPITALISTS.
THEATRE PROPERTY.—For sale the Brooklyn Market and Brooklyn Hall property. Most centrally located in Brooklyn, consisting of the front of 126 ft. on Adams street, x50ft. x121ft. x126ft., being all built on with a most substantial brick structure, together with two valuable leases for 55 years; one on Myrtle ave. and one on Fulton st., through the Halsey Buildings. The property now pays a large interest, and a large proportion of the purchase money can remain on bond and mortgage. Apply to E. SACCHI, on the premises. [35-3t

LESTER BROTHERS
can be engaged by any responsible manager to do DOUBLE TRAPEZE, FLYING LEAPS, SLACK ROPE AND CONTORTION ACTS, &c.
Address LESTER BROTHERS,
35-1t* Montpellier, Theatre Comique, Cleveland, O.

LADY SINGER WANTED
to travel with "THE PILGRIM," a moral and religious exhibition. Must play the piano well. Must sing sacred songs so that all understand the words. Sympathetic voice. It is a very pleasant situation. Terms moderate and perfectly secure. Address, fully, J. W. BAIN, Proprietor, 116 Chambers st., N. Y. city. 35-1t

THE ONLY HALL
IN TOWN THAT WILL SUPPORT AN ENTERTAINMENT!!
"DOHANY'S NEW OPERA HOUSE,"
COUNCIL BLUFFS, IOWA,
35-1t* BOX 399. WM. B. KNAPP, Manager.

NEW GALVESTON THEATRE.
Ladies and gentlemen engaged for the above theatre will please take notice that, owing to the non-completion of the building, it will be impossible to get the theatre ready for use until February 1st. All persons engaged can fill time till then. Those wishing to fulfil engagements will write to Galveston. Applications can be made to GREENWALL BROS. AND PRINCE,
35-3t* Managers.

JAS. C. KENNY.
late with the John E. Owens' company, with his specialty of the MUSICAL GLASSES, or Tumblerenicon, can be engaged by addressing either of the dramatic agencies. Will act as orchestral director if required. 35-1t*

CHARLIE AUSTIN'S CARD.
TO THE PROFESSION AND PUBLIC IN GENERAL.
When I first noticed the "CAUTION TO MANAGERS," of Manager (?) J. D. Hopkins, relative to the undersigned, I merely looked upon it as an insignificant SLUR originating from a being without either brains, intellect or a reputation. But after contemplating for a while I concluded that there MIGHT BE SOME FEW in the profession, and perchance a far greater number of public citizens, who would not be able to distinguish the difference as regards the respective talents, gentlemanly deportment and established reputation existing between the "Cautioner" and the person against whom managers were cautioned. In view of these facts I deem it absolutely necessary to write this article. In fact I am URGED by many FRIENDS, both in professional and private life, to answer the "BUSINESS Manager's (?) Caution," and endeavor to show up to the public one of the meanest and lowest of fellows. In Hopkins' card he seems to indicate that I travelled in HIS company simply as a PERFORMER. I wish it distinctly understood that I was a full PARTNER, supposed to share equal with G. W. Huntley, Billy Huntley and J. D. Hopkins, alias J. D. Campbell. We had no written AGREEMENT, and as a PARTNER considered I had a privilege to "draw out" when I was positive that I was SWINDLED and CHEATED almost daily by the aforesaid Hopkins. When we first organized, the Party was called Campbell, Huntley and Austin's Minstrels. I gave this unqualified Hopkins an equal chance with myself, took the party over a route where I had an established reputation, was greeted almost nightly with crowded houses (the correct gross receipts I cannot state). Of course I put money into Hopkins' pocket. When we first organized Hopkins pawned a diamond in order to obtain money to put up against the Printing, Drums, Cymbals, Curtains, &c., WHICH I FURNISHED. With money which I earned for him he soon redeemed this diamond. Finally, without my consent, my name was taken from the head of the programme, and the party styled Campbell & Huntley's Minstrels. But I concluded to stand this as long as I could make a dollar. The 7th of Nov. we played in East Greenwich, R. I. My father visited us there, and wished to consult my partners and ascertain why I had been imposed upon. But, alas! Mr. Hopkins was ahead of the company, not as "BUSINESS MANAGER," but serving in the capacity of ADVANCE AGENT. According to verbal agreement Hopkins was to meet the party every Saturday night, and we were to settle up, and we were NOT to settle till we were all together. The aforesaid Hopkins had not been back for 3 (three) weeks, and it was utterly impossible for me to tell how much money I had as my treasury. As Hopkins, at E. Greenwich, was absent, my father judiciously took me away from the company, which he had a perfect right to do, AS I AM UNDER AGE. Hopkins also speaks about my leaving the Morris Brothers SOME TIME AGO. As regards that point I will merely state that this identical Hopkins was mainly instrumental in causing me to leave, as he took me away to travel in a company which he was organizing. The public will at once see how foolish Hopkins was to allude to that matter. As for myself, I was then young and inexperienced and I look back to it as one of the many follies which every professional man must necessarily come in contact with in his career through life. In conclusion, I would say to Mr. Hopkins and his friends (if he has any) that this article will PROBABLY be my LAST. Even if I chose to write again, perhaps my present pecuniary circumstances will not permit. He, providing he has the requisite amount of brains (which I very much doubt) can answer and add HATE to HATE and LIE to LIE. He can, undoubtedly, PAY for the same with his ILLGOTTEN GAINS—money he has LITERALLY STOLEN from myself and others.
Hoping that if Hopkins answers the people will look back to this and compare this article which pertains to veracity in every sentence with the production of a man known throughout the country as unprincipled, I remain, the public's obedient servant,
CHARLIE AUSTIN,
35-1t Song and Dance Artist and Comedian.

PARSHALL OPERA HOUSE.
Titusville, Pa.
THIS NEW AND ELEGANT OPERA HOUSE WILL BE OPENED DEC. 19TH, FOR FIRST CLASS ENTERTAINMENTS BY THE DAY OR WEEK.
This opera house is superior to any in the state outside of Philadelphia. It has a SEATING CAPACITY OF 1,200. Everything connected with the house is new, scenery, drop curtain, &c.
THE STAGE IS SUPPLIED WITH ALL THE MODERN CONVENIENCES.
The city contains a population of 10,000, and is the BEST SHOW TOWN IN THE UNITED STATES.
FOR FURTHER PARTICULARS, ADDRESS
32-13t McCRUM, MATHEWS & SMITH.

HOLCOMBE HALL,
LYNCHBURG, VIRGINIA.
THE FINEST HALL IN THE STATE.
SEATS 800 PERSONS.
Good Stage, Drop Curtain, Foot and Border Lights, Scenery (flats), Drawing Rooms, Ticket Offices, &c., &c.
TO LET BY THE NIGHT OR WEEK to First Class Entertainments only, and Good Companies can always do well here. Population of the city 15,000. For terms, &c., address S. R. DAWSON, Agent.
EDWIN FORREST plays here in the above hall 3d, 4th and 5th of December. 35-1t

IMMENSE AND CONTINUED
success of THE GREAT LONDON COMIQUE, SIDNEY FRANKS,
At Trimble's Varieties, Pittsburgh, Pa. At liberty December 5th, in consequence of the breaking up of J. E. McDonough's company, through Jester leaving. 35-1t*

WANTED.
The business card of every bill poster and prices for posting, distributing and charges for use of boards.
F. M. MELBOURNE & CO.,
35-1t* Bill Posters, Evansville, Ind.

WANTED,
FOR SQUIRES' OPERA HOUSE, GRAND RAPIDS, MICH.,
A full new Variety Company for Dec. 24.
COMEDIANS, SONG AND DANCE MEN, LADY VOCALISTS AND DANSEUSES.
Stars for from two to four weeks treated with on the most liberal terms.
SALARIES LOW BUT SURE.
None but first class people need apply. Would like to hear from Sam Cole. Address all letters to Theatre Comique. H. M. JENKINS, Manager. FRANK BENNETT, Stage Manager. No fares paid. 35-1t*

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A NEW LIGHT PERFORMING DEN, highly finished, belonging to the estate of the late R. T. AMES; also two second hand cages, at TUTTON & WALKER'S,
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NEW GALVESTON
THEATRE.
Combinations coming South, wishing to fill time after Feb. 1st, '71, can be treated with on liberal terms, by applying to GREENWALL BRO. & PRINCE, Managers New Galveston Theatre. 35-3t*

NEW SONG AND DANCE,
entitled "NOT IN THESE BOOTS,"
Sung with immense success by J. L. HALL, of the LYDIA THOMPSON BURLESQUE TROUPE.
Price 30 cents. For sale at all the Music stores, or mailed free on receipt of price, by addressing W. H. CUNDY,
35-1t* 1,125 Washington street, Boston, Mass.

JAMES E. KELLY,
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NEW YORK.
IN ORDER TO ACCOMMODATE GENTLEMEN OWNING RACE HORSES AND THE GENERAL PUBLIC, THE SUBSCRIBER HAS BEEN INDUCED TO OPEN BOOKS ON THE PRINCIPAL STAKES AT JEROME PARK, SARATOGA, LONG BRANCH AND BALTIMORE.
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N. B. Lists of prices forwarded on application. Gentlemen wishing to back horses must, if not personally known to me, remit the money, or satisfactory reference from some well known turfman. The odds laid from $5 to any amount. [35-1t] JAMES E. KELLY.

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J. H. FARRELL, Publisher,
35-1t* 15 Ann street, near Broadway, New York.

National Association
OF BASE BALL PLAYERS.
The Fourteenth Annual Convention of the National Association of Base Ball Players will be held at the Grand Central Hotel in the city of New York, on Wednesday, Nov. 30th, at 11 o'clock in the morning. By order of the President. CHARLES E. COON, Recording Secretary.
The Recording Secretary will be at the above named place on the 29th, and would be happy to receive the credentials of delegates on that day. 35-1t

Phipps & Evans,
BREWERS
EVANS' HUDSON ALE.
NEW YORK OFFICE,
34-13t* 127 HUDSON STREET.

Notice.—Will the Gentleman who,
at Fleetwood Park, on Sept. 23d, laid me $35 to $20 on NEW BERLIN GIRL,
please communicate with me, care of Clipper office, as I wish to ascertain the name of the stakeholder. WM. GALLAGHER. 35-1t

MISCELLANEOUS.

NEW BOOK!
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OR, HOW TO MIX DRINKS.
Contains over 300 valuable recipes. Tells how to mix Punches, Smashes, Cobblers, etc., etc.; how to Color Liquor and make Syrups; how to keep a bar and make it profitable.
Mailed free on receipt of price, 25 cents. Address THOMAS O'KANE, 130 Nassau street, New York.
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Madison OCT 10 '41

## HORRIBLE!

### The Action—Not the Rhyme—Of Course.)

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

Brightly shines the moon
On yon high cliff;
Below the angry waves,
Dash up—her-biff.

Above the Lady Maud,
Alone doth walk,
And to herself in quiet
Tones doth talk.

A noble man, that morn,
Asked her to wed—
She scorned him, and he vowed
She should come dead!

Maud unconscious walks
Nor thinks of sin;
Moon keeps up her shine—
And waves flop in!

Alas! for Maud who walks,
Revenge is near!
Behind, the lord is crawling
On his ear!

Calmly Maud plods on,
Like a dream;
A voice—"I now shall souse
You in the stream."

True to his dark threat,
The speaker grabs
Poor Maud by her sweet eyes,
And quickly stabs!

The monster howls, "Please die!"
And rolls his eyes;
Poor Maud turns pale and sick
And gently dies!

She ... rudely "chucked"
Adown the ...
Her breath does qui... out
With such big knocks.

And in the stream she rolls
A mangled corp,
On which the birds of prey
Soon screech and yaup.

I might grind out more of
This treatment rough
Of Maud, did I not hear
You howl, "Enough!"

## A HAIR BREADTH ESCAPE!

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN E. THIN.

Now, Colonel, if your wind is good we are ready to hear about the narrow escape which occurred to you while in the army under Hooker; the boys are all here to-night, and I'll try and keep them awake, while you chin.

"Well, boys," says the Colonel, carefully adjusting his gas pipe and wiping the tobacco juice from his paper collar, "it ain't much to tell about, but, for fear it will never get in print if delayed much longer, I will forthwith oblige you."

"You must know our regiment, the 27th Canada Volunteers, was stationed at Ball's Bluff, waiting orders from the Old Man before advancing further; we had been laying still for some weeks and things had got to be very stale and flat—no show of advancing or movement of any kind. A great many of the boys became restless and discouraged in consequence of this listless life, and it was aggravating for men who went out to fight to lay around in that manner; it worried me the worst way, and I resolved to have a little excitement some way or the other; so, one day, as Patsy Beecher, Bill Tompkins and myself were lounging around camp, we made up our minds to go foraging. Well, no sooner said than done. Divesting ourselves of our uniform and substituting summer suits in their place, we were off. As you are probably aware, the streets of the Bluff are not laid out as regularly as in some places, and our journey was through ditches, briars and weeds of every description. We had, to the best of my knowledge, traveled from camp about seventy or eighty miles, and had not as yet come across any game whatever. But soon matters changed. It was long in the afternoon, just about four or five o'clock, when we struck a vein. Bill, who was way ahead, soon proclaimed the good news; on hearing his shout we rushed on just in time to see him make a capture; we bounced to the spot; to draw our knives was but the work of a moment, and the way we made dirt fly was astonishing; in a very few moments I had caught alive, free from injury, four nice great fat worms. Patsy had two excellent specimens, but it must be confessed that the Angora which Bill had plucked on our arrival was far superior to our angles.

"Well, boys, we dug there for hours and the result well paid us for our labor. Our dinner pails were chuck full, and in my hardkerchief I had a lame but very plump grasshopper. The game now began to fall off and so we prepared to return to camp. After waiting on the corner for a car for upwards of an hour we became discouraged and concluded to walk. We had no more than made up our minds to that effect and taken three steps when our ears were saluted with yells from behind that I shall never forget—it was as if a thousand devils had got loose—full well I knew whence they came.

"We were attacked by a tribe of Comanche Indians. I looked around just in time to see poor Bill and Patsy fall dead, pierced by dozens of arrows. No time was left for thought. I was yet uninjured, so with incredible presence of mind I sprang forward, grasped both of the victims' dinner pails and off I went like a shot, the war whoops in my ears adding an incentive to my speed. They all gave full chase, but, being long-winded, as you all know, I gained ground so fast that all my pursuers but one had fallen back in the rear, and at last gave up the chase altogether. The one who still kept up was following close behind, so close that I could almost feel his fingers in my hair. The cold perspiration stood out like ice cream on my face, but still I did not despair. I felt that my measure would soon be taken, and already fancied I could hear the undertaker tacking down the lid of my coffin. These thoughts naturally caused me to think of home, and when I called up in my mind's eye (and it was not all in my eye either) my poor father and mother, also my darling wife and child, my heart almost broke, but I manfully repressed the tears that started to my eyes and took a fresh chew of chewing gum. Thus refreshed, I redoubled my exertions, and thinking once more of the loved ones at home and of the soles of my boots that were fast disappearing beneath my feet, I resolved to get ahead or die. I believe I would have been ... and the loved ones, sisters, flash like lightning through the brain. I don't wish to say that my thoughts were as rapid, but merely suggest it; at any rate, I am not aware that I sat down to think about it. But to go back, or forward rather. It is a well known fact that there is always one Indian who can outrun the rest of the band when on a chase; you see it proved true in this instance; it could not be otherwise. No one ever heard of such a thing. So, boys, when on looking around and seeing but one to contend against, I this time quadrupled my steps, and onward we went, over hills and down dales, across plains and through swamps. One time, while going through a swamp, I thought I had slipped him; but no! on looking around there he was again, as determined and untiring as ever. He looked so earnest in his business that I now really began to think what the coroner's verdict would be in my case; but faint heart, you know, &c."

"Yes, Colonel, but how was it you did not turn around and shoot him when you saw you had but one to contend against? It would have saved you a little anxiety."

"Well, you see, I didn't have the time; I was in a great hurry, as I said before, and couldn't wait, so I kept on. Once I thought I had lost my way, so I asked a small boy I met on the road the direction. He set me all right and I gave him a handful of worms for his trouble. On, on I went, looking neither to the left nor to the right; my heart was for my country, and thitherward I bent my steps.

"Hitherto I had thought of my wife, &c., till I got sick, and they got so stale I could not get up enough excitement on them to keep me standing. I now commenced to think that if I was away from camp much longer I would be docked a full day—this fatal catastrophe must be avoided—the thought imbued me with new life, and my previous rate of speed was a funeral march compared with what I now went. I knew now that there was hope, for my enemy, altough a tolerable runner, had doubtless neglected to get up any inspiring thought, and, therefore, could not be expected to compete with one who had. I felt victory was mine, and already I could see our camp looming up in the distance. With a wild hallo of joy I pressed on. I got within a mile or so of camp, and glancing back to my pursuer, I saw him place his hand on his chest and stagger; he had given out, as I had expected. Poor savage! he dropped and never smiled again. I then took my way in leisurely, and arrived in time to answer to my name as the roll was being called.

"Poor Bill and Patsy, not being present to answer to their call, were supposed to have deserted and orders issued for their capture. Ah, no one knew then what their fate really was, excepting myself and those that took an active part in bringing it about. I can tell you that I was weary, but the game I had so safely carried through all was converted into an excellent fricassee, and, after partaking of it copiously, I felt better. The angora I had stuffed and keep it yet as a remembrance of poor Bill, and 'the days when we went Gypsying, a long time ago.' A few days after my adventure our regiment was ordered to the front, and, after participating in several engagements, I was promoted Colonel, and now you have heard an account of what but few men could undergo and survive."

"There was not a woman or female, if I remember correctly, connected with your Indian arrangement, was there, Colonel?"

"No, Fred, there was none."

"Well, then, Colonel, your story is a lie from beginning to end, for who ever heard of an Indian scrape without a woman being concerned? I can tell you one where I took from a tribe of Sioux a beautiful young girl, whom I afterwards married, if you will give me your attention."

"Oh, no, don't; here is an X, please don't relate it."

"Well, I wont be hard on you, boys, but make it a double X and I'll let you off."

The offer was accepted and money handed over, after which the boys that had gone asleep were awakened, those that had died outright were buried, the colonel took his leave, and peace once more rested her wings over the survivors.

## The Yesterday, To-day and To-morrow of the Ballet Queen.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PICKWICK.

In the glitter and circumstance of the spectacular drama we behold the *ballet* queen, on zephyr wings, floating like the butterfly from here to there in the intricate dance. Frail moth that she is, brilliant and beautiful in her gaudy paraphernalia, flitting for a season in the glare of the footlights. Yes, for a season only, while yet the mantle of beauty grants her the spring and summer of life; for with its shabbiness comes the autumn and the winter, which sprinkles the golden locks of the fair queen with gloomy snows, and soon consigns her to an everlasting, murky night. Yesterday we beheld her, meteor-like, casting enviable rays athwart the dramatic firmament, but it was

"Like some vain holiday mimicry of fire,
Piercing imperial Heaven, and falling down
Rayless and blackened to the dust—a thing
For all men's feet to trample!"

To-day, in looking back over the pages of the past, we find memory has played us false. Instead of the glitter and glare we behold a dim shadow swimming like through a hollow phantasmagoria. With singed wings the poor moth has plunged headlong into the abyss. To-morrow the *ballet* queen, unregretted and unmourned, will have given way to another, who will re-enact what we have seen before. After Coleridge let us hope ...—

"Soon with renovated wing
Shall she dare a loftier flight,
Upward to the day star spring,
And embathe in heavenly light."

... Charles Theatre, N. O., La., during an intermission ... the performance of "Ixion," Nov. 8th, 1870.

## A COON HUNT DOWN IN "OLE KENTUCKY."

Jumping into the wagon of a farmer, we rattled over the pike to the picturesque cottage of a friend, embowered amid lofty hills and girt by the placid waters of the famous Kentucky. The sun had just hid his face in the west and the night shadows were growing apace, casting long arms over the valley and across the water, when we alighted at the door of our cordial host, whose chubby face and adipose limbs betokened that life dealt lightly with him. Such a face, too; characteristic of humor and jollity, broad as the town clock, and his abdomen measuring "six foot one way, five foot t'other," and a perpetual smile lurking on his lips.

Well, we had determined on a programme for the night that would have put spirits into a member of Good Templars, and raised a yell of delight from a Digger Indian—nothing less than a coon hunt. A regular old Kentucky coon hunt, with Loub, Fifer, Belle and Prince ringing music out of the woods and striking terror to the souls of the wild "varmints." Who that has the spirit of a Kentuckian in him but has felt his blood warm, and his nerves vibrate, in reading the story of the coon chase, the "tally ho!" the trail, the striking of the grizzly brindled animal, the pursuit, the cutting of the tree, the crash, the leaping of the dogs into the brush, the fight, the yells, the growls and scratching, the final death-cry of the game little animal, and the boast of the boys how Loub "grabbed him," how Belle "had him by the throat," how Prince "made him yell." All these we had in anticipation as we called the dogs around us after a hearty supper, and prepared for the hunt. There was Loub, a large dun-colored hound, with sharp nose and clean limbs, a quick, crisp, voice and a sure scent that was certain to keep the trail, and ever reliable. When Loub spoke something was about. She never spoke in jest. By her side was Fifer, a hound with black coat and yellow limbs, a voice that was round and full as the notes of a bass drum and made sweeter music than the roll of the bugle. He was not sure, having a habit of chasing opossums, rabbits and foxes, but in the "coon fight" he was always there. To complete the quarto were Prince and Belle, two nimble terriers with sharp teeth and desperate courage, not much on the trail, but famous for having vanquished in fair battle the biggest coon ever seen in "Saffell's neck o' woods." Three contrabands of mature age and experienced in all the details and minutes of woodcraft—one especially noted for never refusing to ascend the tallest tree—were added to the party, and, with a lantern, a pair of telegraph climbers and matches, we were equipped for the start. The moon hung low in the west, with its crescent gleaming on the hills and failing to penetrate the deep shadows of the hollows.

Arrived on the hunting grounds we turned sharply up a jagged, rough hollow, through the base of which rippled the clear waters of Richardson's branch. The dogs were held to the front and quickly disappeared in the darkness. Stumbling over rocks and logs, through bushes and brakes, we made slow headway for half a mile or more, ere the first sound of the chase broke upon the night air. Then, round and full, far up on the cliff to the left, sounded Fifer's deep voice.

"Hi, boy, Hunt 'im fellow!" yelled our adipose comrade.

Then we waited to hear the sharp response of Loub. Several minutes passed in profound silence. Then again broke out the base yell of Fifer.

"Dat dog foolin' us. He is after nuffin but a buck rabbit," ejaculated a contraband whom we shall call Josh.

"Dat's so; old Loub ain't spoke yit. She knows ain't nuffin dar wuth catchin,'" said a darkey noted as Yellow Sam.

As Loub still kept silence, we concluded that the chase was not yet ripe. Most likely Fifer was nosing a rabbit or developing a cold fox trail. Resuming progress we traveled another half mile without having a warning cry from the dogs, telling that the game had broke cover and was making for a safe retreat. The ground was growing rougher, more wild, and the sombre hills lifted their shaggy tops high on either side. We sat down on the banks of the little stream and concluded to give the dogs time to scour the vicinity. The hooting of an owl on a dead branch of a neigboring tree companioned well the loneliness of the spot and the darkness that clung over it, pierced only by the stars above and the flickering rays of the lantern at hand.

"Da now! Hear dat!" suddenly exclaimed one of the darkies.

The sharp bark of a dog could be faintly detected, though, as it seemed, at a great distance, almost out of hearing.

"Don't ye hear ole Loub? She's treed a coon, shure. Yer can trust dat dog all de time, an' he'll nebber tole yer a lie," exclaimed the enthusiastic contraband.

The distance was so great, and the yelp of the dog so obstructed by the hills, that some trouble was at first experienced in locating the direction from which the sound came. Leaping to our feet and straining every faculty of hearing, we were finally convinced that it was up the ravine to the front. Then began a scramble over rocks, bushes, briers, into gullies, over narrow ledges, up steep banks and through pools of water in the exciting chase. Onward we went at a rapid pace, every moment hearing the quick yelps of Loub growing clearer and louder and more musical at every step. The blood coursed through the veins with swifter speed, the pulse beat quicker and we cheered with the loudest, as it became more and more evident from the round notes of Loub that she had treed some "varmint" of the four-footed species. Then came the vigorous yelps of Fifer as he joined his mate and sent up his echoing cry. Turning a sharp point, bursting through a clump of grape vines and saplings, and climbing the sharp side of a hill, we came upon the half frantic dogs at the foot of a tall, but rather slender ash tree. The bark had been half stripped from the roots by the teeth of the hounds that seemed to thus vent their rage towards their nimble enemy whose sharp claws had conveyed him out of their reach. The vicinty was strong with undergrowth of hickory saplings, grape vines and oak bushes. Whatever animal might be in the tree above was concealed by the bushy top, the shadows of which were only here and there pierced by the starlight.

Without hesitation, the climbing George attacked the tree and went up like a squirrel. The dogs hushed their yelps and stood eagerly gazing upward. We stationed ourselves around the tree at different points, ready to pursue the chase when the animal should leap out. Up and up went the climber, until he seemed really small and almost hid. The top tree now began to sway with the new and unusual weight.

"Da he is! I see him! O, yer gray-headed old coon! I know yer! Ya, ya, ya! Way up in de top, like yer 'spec ed we couldn't find yer. Bress yer heart, honey, we done come arter yer. Dey waitin' for yer below dar. Come out o' dat, now, you ring-tailed varmint!" With such ejaculations, the contraband, who had discovered the coon in the top branches, began to shake him loose. ... dem dogs takin' yer pictur for to carry home. Da he come!"

A black spot suddenly darkened the air, a whizzing rush, then a blow on the ground, and with wild yells, mingled with the yelps of the dogs, we made for the place where the coon had fallen. He had gathered himself up and made off through the bushes, with the dogs in hot pursuit. Back and forth for a few moments the chase led, when, finding that he was in close quarters, the coon again treed in a tall oak. Up again went his pursuer to the top, where he found him nestled in the branches. Again he shook him out. Hardly had his coonship touched the earth when Loub was upon him, grasping him by the back. The other dogs rushed in.

Then the fight.

Through the bushes, down the hill, over logs and weeds, in the fence corners and out again fought and growled, and scratched and yelled the coon and dogs, while we made the air vocal with words of encouragement and wild excitement. The coon was true grit, a fifteen pound fellow and tough as leather.

"Hole him Loub! Shake him, ole gal!" shouted the delighted darkey, Josh.

"Catch him by the ears, Fifer! Make him into sassidge meat!" yelled Yellow Sam.

"Hooray! Dat's it, dat terier know what he's about. Jes' hear him tar de ribs," said the third contraband.

"Walk into him, boys! Talk to him! Look at them terriers; ain't they some on a coon fight?" fairly screamed my adipose companion, whose globular body was bouncing like a gum ball all around the ring.

We, of course, merely looked on. We didn't say anything; oh, no!

For full ten minutes the tearing fight went on. The coon had the odds against him, but he was game to the end. The yells, the howls, the confusion, the frantic struggles, the smashing of bushes and briars were awful, but finally tenacity and courage gave way, and that old coon was laid out. The hunt was over and victory perched upon our banners.

## Extraordinary Pigeon Flights.

Narratives are plentiful concerning particular flights of pigeons. In the last century a gentleman in London sent a pigeon by stage coach to a friend at Bury St. Edmund's, with a note, directing the friend to let the pigeon loose at nine in the morning on the second day afterwards. This was done, and the pigeon arrived at Bishopsgate street at half past eleven, having done the distance of seventy-two miles in two hours and a half. In 1819 thirty-two pigeons, which had been reared at Antwerp and sent to London, were set loose on a particular day; each pigeon bore the words "Antwerp" and "London" marked on the wings for identification. They started at seven in the morning; one arrived at Antwerp at noon, another 15 minutes afterwards, twelve others on the following day, but what became of the remaining eighteen was not known. In 1829 forty-two pigeons, reared at Maestricht, were conveyed to London. After being properly marked, they were let loose about half past eight on a particular morning: the first arrived at Maestricht at a quarter to three, having maintained an average speed of forty-five miles an hour (greater if the route had been at all circuitous); the second and third arrived about half past three; seventeen more came in on the three following days—the rest were not heard of. It is impossible even to guess at the route followed and the rate of speed kept up by those which occupied fully three days in finding their way home. In 1830, 110 pigeons were taken from Brussels to London. Being let fly at a preconcerted time, nineteen of them reached Brussels within eight hours, one doing the distance of 186 miles in five hours and a half. What became of the larger number is not recorded. In 1831, two Liskeard pigeons were sent to London and let fly. They reached Liskeard—220 miles distant—in about six hours. One gained upon the other a quarter of an hour, equivalent to about nine miles, during the flight. Some of the reported instances of speed seem hardly credible. On one occasion, we are told, a gentleman of Cologne, having business to transact at Paris, laid a wager that he would let his friends know of his arrival within three hours after his reaching Paris. The bet was eagerly taken. He went to Paris, carrying with him two pigeons which had a young brood at Cologne. He arrived at Paris at ten o'clock one morning, started off the birds at eleven, and they arrived at Cologne about ten minutes past one. This is very much like 150 miles an hour—a marvel that seems to require corroboration. Audubon says that wild pigeons have appeared at New York with their crops full of rice, which they could only have gathered in Georgia or Carolina; and he calculated, from the time in which pigeons digest food, that the speed of flight must have been a mile a minute. A Paris letter says that carrier pigons there "are valued at 400 or 500 francs, or from $80 to $100. A gentleman who had near a hundred of these valuable pigeons was lately sent out to Tours in a balloon, carrying thirty of his pets. They are loosed with dispatches from time to time; they fly direct to the cote, and are carried back in a balloon. The despatches brought by pigeons are now photographed, being reduced in size, so that a dispatch of about 300 words can be put upon a piece of fine paper, no larger than a twenty-five cent piece in silver. With large magnifying glasses the writing can be easily read. The paper is very carefully bound around a single feather upon the body, and care must be taken to fasten it so that the tension will not incommode the bird, or he may pause to pluck out the feather. Several birds arrived without dispatches, and as it was clearly due to the want of experience in fastening the paper, the owner of the pigeons was sent out to Tours."

REMORSE.—A painter named Leish recently committed suicide by throwing himself from a steamboat on the passage from St. Paul to St. Louis, from remorse at having deserted his wife and family.

## THE THREE CARD GAME; OR, TWO PLUCK ONE.

The following interesting narration of a traveling incident, in which a soft youth who had not yet had his eye teeth cut had his exchequer exhausted by the trickery of two sharpers, we quote from the October issue of *Leisure Hours*:—"Returning lately to London from a town in the extreme north of England, I entered a compartment of a second class railway carriage, in which the only occupant was an elderly gentleman in delicate health, and who, judging from his appearance, had not long escaped from his sick room. We were soon joined by two young men, one a lad scarcely twenty, rather fashionably dressed, and the other some ten years older, and, evidently, a son of canny Scotland. The bell had rung and the train was just ready to start, when three other persons, whom I had noticed loitering on the platform, jumped hastily in and took their seats. All three were near the middle age, and two of them, whose garb indicated that they were sporting characters, had that *blasé* look which juvenile "gents" often assume, as if it were something to be proud of, while those with whom it is the natural and settled expression are as often at inconsiderable pains to get rid of it. The third seemed to be a gentleman farmer, though it was soon made apparent that his only claim to be considered so lay in the costume he had adopted. The sky was dull and cloudy, and occasionally smart spurts of rain came down, veiling the distant landscape from view. A few common-place remarks were exchanged relative to the weather, and a feeble attempt was made to get up a conversation on the subject of current politics, but it would not do, and for a full hour we rode on in silence, save for the noise of the rushing train and a long-drawn yawn or two, admirably given by the farmer-looking gentleman. Then we stopped at a station for a minute or so to take in water, as I understood, for the next run, which would be of near two hours' continuance. We had scarcely got the steam fairly up again when one of the sporting gentlemen drew a pack of cards from his breast pocket, and proposed that we should break the dismal monotony of the journey and keep ourselves awake by a friendly game. Suspecting his object, I paid no attention to the proposition, but waited to see what would happen. Not so with the elderly invalid. He became nervously excited the moment the cards caught his eye, protested violently against their production, and threatened the vengeance of the law against card-sharping. This language only provoked a torrent of abuse, mingled with jeers and taunts and hints of violence, which, increasing his nervous agitation, silenced him effectually. A species of card table was then extemporized, by means of a railway rug stretched from knee to knee, and it was proposed to cut for partners at whist. But as no one responded to this appeal, the gentleman forebore to press it, and, selecting three cards from the pack, began to show us what he termed an amusing trick, by way of pastime. Of the three cards one was a knave or a Jack, and the trick consisted in shuffling the cards with their faces upward, so that the position of the knave was visible to the spectator, then turning their faces downward, and challenging the spectator to select the knave from the three. Nothing seemed easier than to do so, seeing that the cards were shuffled so little and so slowly that it was hardly possible to lose sight of the one to be drawn. So confident, however, was the performer that he offered to bet any sum, from a shilling to a sovereign, against any one drawing the picture card, try it who would. At the same time he turned to look out at the window, and while his head was turned his confederate, who sat opposite, lifted the cards, faced them a moment and dropped them again.

"I'll bet you a sovereign I'll draw the knave," said the young lad eagerly, doubtless thinking that he could not be mistaken.

"Dinna be sae daft, laddie," said the Scotchman, arresting the young fellow's arm as he was drawing forth his purse, "ye'll only lose your siller."

"And what's that to you?" cried the quasi-country gentleman, now coming out in his true character. "The gentleman can do as he likes, I suppose, and we'll have none of your meddling!" At the same time he dashed away the Scotchman's arm, and, starting up, he suddenly stood over him, with his clenched fist within an inch of his face.

But the bully had mistaken his man. The next moment his head rang against the back of the carriage, and he lay back motionless, as if dazed with the violence of the shock, and his adversary, perfectly cool, was now standing over him.

"I ne'r allow ony mon to put a fist i' my face," he said; "gin ye do that again, ye'll be the waur o' it." Then he looked round with a touch of the wha-daur-meddle-wi-me in the gleam of his eye, and quietly resumed his seat.

The bully sat cowed, muttering savagely to himself, as if intending to renew the assault. Perhaps he might have done so had he not been called to order by the man who held the cards. "Be quiet, David," said that worthy; "what's the good of making a disturbance?" And David was quiet, shifting himself into a corner and closing his eyes, as if for a nap.

This short scene ought to have opened the eyes of the youth who had volunteered the wager, but it did not, and he was still eager to try his fortune. The Scotchman did not again interfere, but allowed the stupid fellow to have his way. He was clever enough, as he imagined, to win the first bet, and, of course, had no objection to the second. The game went on briskly after this, the young fellow winning occasionally, but oftener losing, and growing hot and flushed under the anxiety and excitement of the sport. Before half an hour had elapsed it became evident it was anything but sport to him; the few sovereigns in his purse had vanished, and he had changed a twenty pound note with his adversary, and the sum was fast melting away. I could see that the fellow called David, though pretending to sleep, was fully cognizant of all that was going on, and I fancied that I could read in his face his perfect satisfaction with the state of affairs. I gave an appealing look to the brawny Scotchman, in the hope that he would again interfere to stop the plundering of the poor victim, but it was to no purpose; that redoubtable champion was plainly offended at the rejection of his advice, and would not interfere again. I thought I would venture to give the lad a hint myself.

"Young man," I said, "you are paying dearly for that amusement; let me advise you to stop before you lose all."

To my surprise the sharper, in the most civil manner, indorsed my advice. "Yes," he said, blandly, "the luck runs against you; suppose we shut up; you'll want money for traveling expenses, you know."

"No, no," shouted the other, "I'm not going to be humbugged. I've lost nearly £20. I've a right to win it back if I can." ... I did not wish to interfere further, and no one did interfere again. In a few minutes more the infatuated lad had staked his last sovereign and lost it. He searched all his pockets in vain for more money, turned them inside out—examined each compartment of his pocket book; with the exception of his railway ticket there was nothing to be found. Seeing that he was cleaned out, the confederate who sat opposite offered to accommodate him with a loan on his gold watch and chain. The proposition was accepted instantly, and, the watch having been minutely examined, was pronounced "good for sixteen pounds," which sum the appraiser readily advanced upon it. Thus reimbursed, the foolish lad must needs insist on renewing the game "to win back his own," as he said. Very brief, indeed, was the contest that now ensued. The chest who held the cards had no occasion to practice the customary wiles with which simpletons are beguiled; his victim was but too impatient, and seemed, as no doubt he was, quite unable to repress or control his nervous excitement. It was really a pitiful sight to witness as he staked one piece of gold after another, while the perspiration trickled in streams down his face. The sixteen sovereigns disappeared in so many minutes, and no sooner had the clever manipulator of the cards received the last than he deliberately restored the cards to the pack, deposited them in his coat pocket, took out his cigar case, lighted a cigar and coolly settled down to the enjoyment of its fragrance. Out of compassion for the silly lad, and knowing the mortification he must be enduring, I turned my face away, and I noticed that the Scotchman did the same; but the young fellow's feelings were too much for him, and, after vainly struggling with them for a while, he was weak enough to burst into a passion of tears. This relieved him in some degree, and, by way of apologizing for his weakness, he began to say that he would not have cared so much for the loss of the money, but that the watch was a present from his mother, now dead, and that he valued it far beyond its worth, though it had cost more than double the sum he had received for it.

"Well," said the man who had advanced the money, "you can have the watch again, if you choose. Send any friend you like to my address in Birmingham, or come yourself with the sixteen pounds, and I will return the watch and chain;" at the same time he handed his card to the lad, who seemed consoled with the idea of recovering his mother's present. Whether he did ever recover it I cannot say, but, looking to the fact that the trinket was certainly worth much more than the sum advanced upon it, the probabilities are against his ever having done so. As we approached the next station the poor lad drew his portmanteau from beneath his seat and announced rather gloomily his intention of returning home by the next down train, since it would be no use going on without money. We lost him when the train stopped, and we lost, also, the elderly invalid, who made all haste in transferring himself to another carriage. The fellow who had played the bully also relieved us of his company, though he must have traveled on by the same train, as he turned up again on our arrival in the afternoon at Euston square.

When the train moved on again the Scotchman thought fit to take the confederates to task for their cruelty to the lad, who had left us, in victimizing him to the extent they had. "My dear sir," said the chief performer, speaking with an unction that was quite edifying, "you may depend upon it, this morning's work is the very best thing that could have happened to the young man. It will do the young man more good than anything else, and will be worth all the money it cost him. He is immensely conceited, as you have noticed, and it will take the conceit out of him. If he had taken the advice you were good enough to offer him, he would have saved his money and his watch, and he might now be enjoying his holiday instead of returning home penniless. Another time he will remember the lesson of to-day and will not despise the advice of a friend. Will you take a cigar?"

The proffered courtesy was declined, the cannie north countryman evidently not relishing the interchange of civilities with a professor who inculcated morality by rule of thumb.

THE HIGHLANDER AND THE WOLF.—Macqueen, the laird of Pollochock, a small estate in the north of Scotland, is said to have killed the last wolf that infested that district. Tradition reports him to have been nearer seven than six feet high, proportionably built and active as a roebuck. The story told is this:—A poor woman crossing the mountains with two children was attacked by the wolf, and her infants devoured, while she escaped with difficulty to Moughall. The chief of Mackintosh, hearing of this, ordered his vassals to assemble the next day at twelve o'clock to proceed in a body to destroy the wolf. Pollochock, who was one of those vassals, and possessed of gigantic strength and determined courage, was eagerly looked for to take lead in the enterprise. The hour came, and all were assembled except he in whom they trusted. Unwilling to go without him, the impatient chief fretted and fumed through the hall, till at length, about an hour after the appointed time, in stalked Pollochock, dressed in his full Highland attire. "I am little used to wait thus for any man," exclaimed the chafed chieftain, "and still less for thee, Pollochock, especially when such game is afoot as we are bound after!" "What sort o' game are ye after, Mackintosh?" said Pollochock, simply. "The wolf, sir," replied Mackintosh; "did not any messenger instruct you?" "Ou aye, that's true," answered Pollochock, with a good humored smile, "troth, I had forgotten; but an that be all," continued he, groping with his right hand among the folds of his plaid, "there is the wolf's head;" and he held out the grim and bloody head of the monster at arm's length. "As I came through the hollow," continued he, as if talking of some every day occurrence, "I forgathered wi' the beast; my long dog there turned him; I buckled with him, and dirkit him, and brought away his countenance, for fear he might come alive again, for they are very precarious creatures." "My noble Pollochock," cried the chieftain, in ecstacy, "the deed was worthy of thee! In memorial of thy hardihood I here bestow upon thee the old field' to give meal for thy good greyhound in all time coming."

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### SCORN.

WRITTEN FOR THE NEW YORK CLIPPER.

Love you? Ah, yes, indeed I will love,
When the hungry hawk shall mate with the dove—
When the lion shall lie by the side of the lamb—
When truth is error and heaven a sham.
You've threatened and stormed, you've coaxed and flattered,
And talked of hopes by rough fate shattered;
Have painted folly's reckless charms
And pleasure's soft, alluring arms;
You've vowed you loved but me alone—
I might have believed, had I not known
You'd breathed the self-same vows before
To trusting hearts, some half a score—
Besides, I haven't any love to waste
On a man who thinks all women unchaste.
I know now what your love-words mean—
What their honied sweetness serves to screen—
I've seen their dross turn dim and cold
When placed beside the heart's pure gold;
And yet you "think to win my love"—
Never! I swear by the heavens above.
The soul that shall my master be
Must worship honor more than me.
I've weighed your love and counted the cost,
And 'tis less to me than virtue lost.
You can slander and ruin me in an hour,
And I don't dispute but you've the power,
For the world will a man's least word believe,
When a woman's oath it won't receive;
But I'll never be to myself untrue,
For I'd sooner die than yield to you.
GYPSY.

### A NEVADA WEDDING.

THE COMING MAN MARRIES THE COMING WOMAN.

One day last week a gallus looking Celestial, with a well oiled tail hanging down to his heels, followed by a robust specimen of the Flowery Kingdom, with her hair dressed *a la* fan-tailed pigeon, came to Justice Ellis' court-room to be married "Melican" style.

"You have got license, John?" asked the judge.

"Yes, me hab got," answered John, "me go one cotchee, one law man, me heap catchee licenses."

"Well, you likee me marry you Melican fashion?"

"Yes, me likes all same as on Melican man."

"You got any wife now, John?"

John astonished—"No, me no hab got one wifee. We likee catchee one wifee, me likee catchee him," pointing to the almond eyed female at his side.

"Are you married?" asked the judge of the Celestial, "you got one man?"

"No me not got one man. Me one man China country—he come dis one time."

"Well, all right. What's your name, John?"

"Me name So-u-ung Fung."

"What? Some Fun?"

"No, me name So-u-o-ng Fu-o-ng."

"Oh! Sung Fung! Well, what's her name—the woman's?"

"Who, him? Him name Hoye Goye."

"Hoy Goy? All right; you stand up here. Take her by the hand, John. No, stand this way. Not that hand; this hand, John—so. Now, John, what's your name?"

"Me name Su-u-ng Fung?"

"Now, John—Sung Fung, you takee him woman—what you call him name, John?"

"Call him H—oye Go-oye?"

"You take him Hoy Goy to be your wife, and promise to keep her heap good; heap plenty licee, give her eatee, no kick her, be good man all time, hey?"

John—"You bet me belly good man, Judge. Me no kick him plentee."

*Judge*—"Now, you, here Hog Eye, or whatever your name is, you takee him to be your man, be one belly good wifee him all time; no run away; cook him licee at all time—bet your life?"

*Hoy Goy*—"Me one belly good woman; cokee um licee no run away all time; stay housee allee time—bully wifee, me."

*Judge*—"All rightee. Me plentee power; me big mandarin—two swordee man—me tellee you all one piecee—one piecee man, one piecee wifee. Plenty fix, all done. John, cash, John, money—sabe?"

John bungled, but was determined (so pleased to find himself married Melican fashion) to have a bit of a blow out. He sent out for wine and glasses, and treated all hands. After this was done, the pair struck for Chinatown, remarking, "Hi yaug chin powe, sung, te-pin chin towee ling!" as they went, which shows that they were highly delighted with the Melican marriage ceremony.—*Virginia City Enterprise.*

### CUPID'S CUPIDITY.

SHE LOVES HIS MONEY BUT NOT THE MAN.

Some half a dozen years ago a good looking white woman went to one of our intelligence offices to secure a place. She left her name and residence, and day after day called to see if any one wished to secure her services. No one wanted her, and the girl was beginning to despond. One day she made her accustomed call at the intelligence office, and there she saw a man named John Crisman, of Utica, known there as "the spotted nigger." This man was about seven-eighths mulatto. He was a man of the very worst character, keeping a vile den filled with females in Liberty street, Utica.

He told the simple girl that he was a foreigner, stopping in Syracuse for a little while; that he was greatly in need of help at his palatial residence, and if she would accompany him he would see that she was well supplied with all that her heart could wish. Trusting the villain, the spider and fly left for Utica on the next train. Arriving there Crisman told his victim that he had been invited to attend the wedding of a friend at Frankfort, which was to take place the next day, and gave her an invitation to go with him. To Frankfort they went, and here the girl was drugged, and, while in a half unconscious state, was married, as Crisman claimed, to him. Back to Utica again, and the girl's ruin was effected. When she had fully recovered from the effects of the drug, she repudiated the marriage, notwithstanding the fact that Crisman had a certificate regularly signed, which attested the marital obligation. She declared she would never live with him, and at once came back to Syracuse.

Crisman followed her, and, after foaming and fretting about town two or three days, gave up the chase and returned to his den in Oneida county. The wife, in the meantime, remained in Syracuse, where she is at present. Crisman died some time since in Utica, and left considerable property. Now, Mrs. —— claims to be Mrs. Crisman; the marriage she so strenuously repudiated she affirms was a valid one, and what follows? Why, of course Mrs. Crisman, in the absence of other legal heirs, sets up her claim to all the real and personal property John Crisman may have left at the time of his death.

CURIOUS SETTLEMENT OF A SLANDER SUIT.—A young lady in Davenport, Iowa, about a year ago brought a suit against a prominent citizen, named Renwick, for circulating, maliciously and unwittingly, slanderous stories about her. At first the defendant determined to stand trial, but has now filed an answer which makes virtual confession of the charges the plaintiff alleged against him, admitting that he had in conversation with another man communicated to him "a report imputing to her a want of chastity in her relations with her father's coachman;" that he was now convinced the report was "originated maliciously;" "without the slightest cause, excuse or pretext;" and that it was "not only false and slanderous, but a great injury and wrong to the plaintiff." The answer further admitted that, in repeating the report, he was without any legal justification, and that inconsiderately he had, by its repetition, aided "in spreading and circulating it, and in contributing to the wrong and injury to the plaintiff." Finally, he submits to the court to assess whatever damages it shall deem right, and as a reparation thereof, expresses his deep regret for all wrong and injury he has done the plaintiff. Her attorney said he was instructed by the plaintiff "to ask that the court assess no damages whatever as a moneyed compensation from defendant to her for the wrong, as that would be incompatible with her object in bringing this suit. The fact of the slander having been legally established, she asks that judgment for costs only be rendered." The court thereupon made judgment according to the answer of the defendant and the request of the plaintiff.

HOW WOMEN ARE BIRCHED.—It does not appear that the ladies of Russia are any better than their sisters in this country, and yet the rod is not spared on them. They are flogged enough to make them very superior beings if there is any virtue in licking lasses. A book with the inviting title of "The Rod in All Countries" says that anecdotes of the flaggellation of ladies in Russia could be multiplied to any extent. The author says:—"It was stated a few years ago in a German newspaper that three of the most beautiful ladies of St. Petersburg were driven direct from one of the imperial balls in their own carriages, in all their finery of satin and lace, to the police station, and after being mounted upon a man's shoulders, with their dresses tucked up, were smartly whipped with a birch rod. No explanation was given, but they were dismissed with the significant caution to hold their tongues in future. At another imperial party some young ladies, who had been chatting too freely, were politely escorted by a *maitre d'hotel* to a distant apartment, where, being made to kneel over an ottoman, they were severely smacked by a female housekeeper with their satin slippers and then sent home. If this is true it explains the womens' rights movement that has lately attracted attention in Russia. This objection of women to the rod probably comes of permitting them to have the alphabet. There is really no safety when this is conceded.

AN EXTRAORDINARY DIVORCE CASE.—A Mr. Gadsden, of Springfield, Ill., on his returning home on a recent evening, found, as he alleged, his wife on improper terms with a Mr. Butler, and thereupon fired three successive shots at the marauder, wounding him. He then procured from his wife a confession of guilt and placed a petition for divorce in the hands of his lawyer. Public sympathy was with him, especially as the wounded man declined to prosecute. Mrs. Gadsden, however, now presents a card to the public, in which she most solemnly asseverates that Butler had called to see her husband, never addressed to her a single improper word or action, and at the time of the shooting was sitting on the opposite side of the parlor from her. Her husband chased her upstairs with his pistol burst open her chamber door, which she had shut for fear of her life, and ordered her to sign a paper which he drew up. She said she would, supposing it to be a quit claim to certain property, but when she read it and found it a confession she tore it in tatters and refused. He then set upon her, and despite her own and a servant girl's resistance and entreaties, choked her and beat her, and finally compelled her to sign, with his revolver at her head. Her statement is straightforward, and she says can be corroborated by the maid servant's testimony. She courts a trial. All the parties stand well in society.

TRADING OFF A FAITHLESS WIFE.—"A married woman recently eloped from Pittston, Pa., with a single man named Jenkins, who boarded in the family, and took with her a quantity of money belonging to her husband. Her better half soon after ascertained that the guilty pair were at Bethlehem. On obtaining the necessary papers for their arrest, he proceeded at once to the place, where he found them registered as husband and wife. He had them arrested, and returned to Pittston, when he took his wife home and her companion was committed to prison. After arriving home the woman informed her husband that she had ceased to love him and that her affections were centred on Jenkins. Hearing this, the husband, with a magnanimity scarcely credible, hurried away, got Jenkins released, brought him before his wife, and there and then compromised matters as follows:—The wife was to be allowed to keep one dress and a change of underclothing. Jenkins was to give to Simmons all his clothing except one suit. The two were then to leave town immediately, agreeing never to return. Thus were matters finally adjusted, and the evening train bore the lovers from Pittston to parts unknown."—*Scranton Republican.*

SERVED HIM RIGHT.—A very sad case is reported in Oswego, N. Y. A young man was spending the evening with a married lady. The lady's husband inconveniently put in an appearance, and the young man, with only a portion of his apparel, escaped to the garret of the house, thence to the roof, and from that roof to one ten feet below. Having reached the latter he could not get back, and he dared not jump down, so he stayed there all night. At early morn the sympathetic clerks of a neighboring grocery procured a ladder and released him from his dreary position.

RUN AWAY TO BE MARRIED.—Jacob Pabst wooed and won Rose Koenig. Such is life. But unfortunately Jacob's father made serious objection to the tying of the knot which should hitch them forever, and argued that as his son was only nineteen and the betrothed a year older, the match was made too early to be lasting. Jacob was a bad boy, an undutiful son, and on the morning of the 19th he and his fair Rose ran away from home, and at Jersey City found a magistrate ready to make them one. They stood up, and in the presence of witnesses, and in accordance with the laws of the State of New Jersey, they were united. The ceremony at an end, the bridegroom drew from his vest pocket a two dollar bill, which he handed to the obliging justice. The astonishment of the latter knew no bounds, however, when the newly married man stammered out a request for fifty cents change. Rallying from the effects of the unexpected request, the judge handed over the desired amount. It subsequently transpired that the amount was needed to pay for the necessary tickets to bring the happy couple back to Newark.—*Newark Evening Courier, Nov. 21st.*

A PETTICOAT CLUB.—A lady who resides in Jeffersonville, Ind., writes that a petticoat club is being organised in that city. The object of the club is to secure a hall and fit it up as a resort for married ladies whose husbands are in the habit of staying out until two or three o'clock in the morning. Ladies who are so unfortunate as to have such husbands are to be put to bed and allowed to sleep in peace until such time as their husbands are in the habit of returning home, when they are to be awakened, furnished with refreshments, and then accompanied home by half a dozen or more of the Petticoat Sisterhood. On their arrival home the derelict husband is to be "gone for" in the most approved style of the late lamented Mrs. Caudle, and this is to be kept up until the husband abandons his bad habits, runs away, or dies. The club promises to become immensely popular. The day of wrath draweth nigh to all husbands who "run all night," and skylark around with calico and dimity that does not legally belong to them. Let them look out for breakers and repent, and do their works of love over.

WHOSE BABY IS IT?—An amusing incident occurred on board the Portland (Me.) train on Nov. 19th. At South Berwick Junction a woman stepped into the cars with an infant, which was laid down on a seat, and the woman stepped out but did not happen to return. At Dover, Conductor Aborn received a telegraphic dispatch informing him of the fact and requesting him to have the little one taken to the Home for Little Wanderers, in Baldwin place, Boston, and the mother would be along on the next train and pay all charges. The conductor enlisted the sympathy and aid of certain of the lady passengers on the train, and the nursing bottle full of milk, which was left with the little darling, which was easily found to be of the male persuasion, was soon put in working order, and the following telegraphic dispatch sent forward:—"To Wm. Merritt, Supt. of B. & M. R. R.—Please have an officer to take charge of an infant boy, six months old, on the arrival of my train in Boston. It don't belong to me. (Signed) Aborn."

DETERMINED TO LEAD A LIFE OF SHAME.—A girl described as ordinarily intelligent and remarkably handsome, was taken before a magistrate in Albany, N. Y., a few days since, on complaint of her mother, who had twice before coaxed her home from a house of ill fame, and she had gone back to the abode of shame for the third time. The magistrate, moved by the distress of the mother, addressed the erring girl in a feeling manner. He pictured in vivid colors the end of the life she was leading, the fond anxiety of her weeping mother, the terrible effects her sin might bring to the one who brought her into life, and, on the other hand, portrayed the happy life she might lead if she would but turn again into the right path. It was unavailing, however, for though weeping bitterly, she refused to return home, saying that she preferred the life of a prostitute, and that she had a right to do as she liked. The girl was therefore sent to jail.

A FICKLE SWEETHEART.—A German paper relates the following little incident which occurred in the hospital at Heidburgshausen:—A Turco had been taken there who had been wounded at Woerth in the foot, in a manner that amputation became necessary. He bore his misfortune manfully, and only asked that it might be communicated in a letter to his betrothed at Paris. He was in a fair way of recovery and already able to leave his bed, when the following letter arrived from his intended:—"I have learned with the utmost regret that you have lost your foot, but as I cannot possibly marry a cripple, I feel compelled to consider our engagement as not existing." The Turco said not a word, and laid the letter on his bed. His wound became worse and worse from that moment, and he died a few days afterward.

VERMONT AMENDING HER DIVORCE LAWS.—A bill which has just passed the Vermont senate authorizes county courts to hear and determine all libels for divorce, and to issue such decrees as the supreme court are now authorized to make, and the testimony of all witness shall be given orally in court, but depositions may be taken in the same manner as now provided by law in other cases. Libels for divorce now pending shall be determined by the supreme court. In the trial of divorce cases, all persons excepting the officers of the court and the parties interested shall be excluded from the court room. That provision of the bill permitting the libellant and libellee to testify on such trials was amended so as to restrict the privilege to cases of intolerable severity.

ANOTHER RECIPIENT OF TAR AND FEATHERS.—One evening last week the "Regulators" of East Berkshire, Vt., proceeded to a house in that village occupied by a Mrs. Ela, whose husband was drowned a short time ago, and took therefrom David Goff and proceeded to administer a coat of tar and feathers, and gave him a free ride on a rail. They warned him to seek other quarters, and told Mrs Ela to mend her ways if she did not wish a similar suit of tar and feathers, and to be likewise "dead headed" on a rail. Goff has been living criminally with this woman for some time past, although he has a wife living in Richford—an estimable woman—whom he deserted after she had borne him about twenty children. He is over 70 years of age and ought to set a better example.

## MR. HENRY J. BYRON'S NEW PIECE,

### "An English Gentleman; or, The Empty Pocket."

On Nov. 7th Mr. H. J. Byron's new drama in four acts, bearing the above title, was produced at the New Theatre Royal, Bristol, Eng., and achieved a decided success. The piece commences in an up-stair apartment of a miserable lodging house, kept by ... room is the occupation of Jabez Grindrod, an old miser. This man has a daughter Rachel, whose wonderful talent in copying ... is turned to capital account by her father. Rachel, who, if somewhat of a scold, is a good girl, and has a horror of the deceit she is the means of practising, speaks plainly to her father, who begrudges her the ordinary necessaries of life, informing him that she is thoroughly aware of her value, and insists upon having the few comforts she desires. Daniel Brandon, who is the steward of Mr. Charles Chuckles, now comes upon the scene, and, after sending Rachel out to fetch some liquor, proposes to Jabez that, as his late master, the uncle of the present squire, was a very eccentric men, it was generally thought that he might have hidden a will, and not have died intestate. He, therefore, proposes to find a will which shall give all the property away from Charles Chuckles to his cousin Roderick. This will is to be forged by Rachel, and Brandon is to take it to young Squire Chuckles and demand £20,000 as the price of his silence and the burning of the will. In the second act the curtain rises on the exterior of the dwelling of the Squire of Ravenhill, and introduces us to Lady Logwood, the widow of a tradesman who was "knighted by an accident, and made his fortune by a fluke." This Lady Logwood is very wealthy, and has an only daughter, Malvina, a haughty, dignified young lady, possessing a perfect horror of her mamma's early connections and bad English. Lady Logwood is very desirous that her daughter shall marry Charles Chuckles; but the young lady herself is more inclined to Roderick Gresham, a cousin of the Squire—a hard, selfish man, who, although entirely dependant on his cousin, is himself most uncharitably disposed. Some smart dialogue between these brings the hero, Charles Chuckles, before us—a young, simple, English gentleman who has just been making a speech to his tenantry at a dinner which he has given them on Lady Day. During this scene Charles Chuckles abandons his old lady love, Mary Greville, and proposes to the more dignified Malvina, who is disposed to refuse him, but is ordered into the house by her mamma, who, in the absence of her daughter, informs the Squire that he may consider Malvina his. Brandon soon appears with the forged will, and tells Charles that he is not heir to the Ravenhill estate, but offers to burn the will and go himself to Australia provided the Squire will give him £20,000. Charles is indignant at the proposal, and Roderick Gresham, appearing on the scene, the young squire hands him the will, and resigns to him the estate. Charles now takes an affecting leave of his old love, Mary Greville, begs his cousin to keep up the honor and good name of the masters of Ravenhill, bids farewell to his tenantry, and goes out into the world. The third act introduces us again to Buller's lodging house (the fourth floor), a double set, one room of which is occupied by Grindrod and his daughter, and the other by Charles Chuckles. Some conversation between Grindrod and Rachel, acquaints us with the fact that Chuckles had protected the latter from the insults of a drunken man, and it is evident he has thereby awakened in her heart feelings of love and gratitude. Grindrod now goes out on a matter of business, and Chuckles calls with a bunch of violets as a present to Rachel. He commences to speak to her of his love for a young girl, and she, fondly imagining that he alludes to herself, encourages him to proceed, until his mentioning the name of Mary Greville causes her to partially faint away. On recovering she expresses a wish that she shall not detain him from the object of his love, and on his leaving she retires to her chamber. Charles now enters his own apartments, and soliloquizing to himself, acquaints us with the fact that there is but one shilling "between him and starvation." Mary Greville, like a good fairy, enters with a well stored traveling bag, makes Charles eat and drink, and leaves him (promising to return) to arrange for his future welfare. Charles' meal has plucked up his spirit; he determines not to spend his last shilling, but to go out and earn another, and leaves the house for that purpose. Grindrod now enters his own apartments, and is soon followed by Brandon, who brings with him a large box. He acquaints Grindrod with the utter failure of their scheme, informs him that he has strangely enough found the late Squire's *real* will, leaving all to Chuckles save some £200 per annum, which is left to Roderick, and he expresses his intention of quitting the country with a few a few models of agricultural implements contained in the box, and which he goes down stairs to find some one to carry. In his absence Grindrod, who suspects that the box contains gold and silver, opens it and finds it full of plate; among other things is a cup presented to Chuckles by his tenantry. Grindrod hears Brandon returning and hastily fastens the box, forgetting to replace the cup, which he leaves upon the floor. Brandon now returns with Chuckles, who is come to carry the box, and directly he enters the lighted room recognizes his late steward, Brandon, and on looking down sees his own box, and immediately afterwards his silver cup. Charles remarks that a man "who would steal silver would forge a will," and proposes to take Brandon to the Police station. Brandon threatens to brain Charles, but Charles assures him that that would be utterly impossible, when a scuffle ensues, Brandon ultimately escaping, leaving the tail of his coat in Charles' hand, with the real will in the pocket. Brandon rushes into the next room, and the curtain falls on the *tableau*. When the curtain rises upon the fourth and last act, Roderick Gresham is discovered as the master of Ravenhill, conversing with one of the tenants upon the matter of a new lease. Lady Logwood and her daughter Malvina and the Ravenhill attorney are also in the room. We hear just enough of the conversation to prove that the Squire is a hard landlord. Some business calls the attorney from the scene. Lady Logwood despatches her daughter, and immediately inquires of Roderick Gresham what his intentions are with respect to her daughter Malvina. Roderick endeavors to postpone the subject, but Lady Logwood, informing him that she is aware he is in want of a large sum of money, offers to let him have it on condition that he will marry her daughter, and gives him ten minutes to decide. Mary Greville comes to ask for a renewal of the farm lease for her father. Roderick Gresham declares his love for her, and asks her to consent to be his. She refuses him and he attempts to detain her, when Charles Chuckles enters. Of course everything now is soon explained. Charles re-enters upon possession, forgives Gresham and is accepted by Mary Greville. The curtain falls upon a pleasant tableau, the orchestra playing "A Fine Old English Gentleman." The piece abounds in striking situations, and a principal charm is that each scene brings its own interest, and the characters are thoroughly distinctive.

## OUR GAME BAG.

### Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

### EPITAPH ON A BOOK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOSEPH J. GRANT.

How oft, my sweet companion, have I read
Thy pages, till the dreamy god of Thought
My soul to Inspiration's altar led,
And in my heart delightful wonders wrought!
And oft, when stirred my soul to wild excitement,
Instilled by thee, O little book, so dear!
Impulsively sought I, with fond delightment,
The "Clipper Shades" to sip a glass of beer.

BUFFALO, N. Y., 1870.

### CONUNDRUMS.

WHY is the conductor of an orchestra like the electric telegraph? Because he beats time.

WHO killed the most poultry? Hamlet's uncle, for he did "murder most foul."

WHEN is an original idea like a clock? When it strikes one.

WHEN would Paris most resemble a pea? When it was being shelled.

OF what feminine creature are you reminded on the completion of a building? A house made.

WHY are feather dusters like a man's beard? Because they are whiskers.

WHAT is that which Adam never saw, never possessed, and yet he gave to each of his children? Parents.

### BREVITIES.

A RISING MAN—The balloonist.

A CERSOUS MATTER—Bees-wax.

TO RAISE GOOD AGRICULTURAL COLONIES—Plant Swedes.

TO GET RID OF A BORE—Let him a loan.

HAIR PINS are now called switch tenders.

FELO DE SE—A man who drowns himself in the ocean.

SCULL RACE—A college examination.

PLATONIC LOVE—A "love of a bonnet."

ACCORDING to the articles of war it is death to stop a cannon ball.

THAT INCURABLE MALADY—Old age.

MAN respires, aspires and expires

A HEN COOP is a *stratum super stratum*—a layer above layer.

THE dog carries his smile in his tail.

THE cobbler has a sole purpose in life.

A BIG THING ON EYES—A pair of goggles.

BIG BUGS—The mam-moth and behe-moth.

BE A FOOL if you wish, it is one of the rights of man.

ANYBODY can lead a horse to a drinking place, but nobody can force him to drink. How different it is with men.

REPENTANCE is a bark that does not sink.

A SIN against a child is a sin against God.

THE LEAF THAT NEVER SEEMS TO FALL—Leaf lard.

GOOD DEEDS have wings and go where they should go.

THERE is one rule for the great, to do nothing; one for the little, to say nothing.

NIGHT, Solitude, Nakedness, Feebleness, Ignorance, Hunger and Thirst—the seven gaping mouths of misery.

A PITCHED BATTLE—A fight between two tars.

A CHASM too many writers fall into—sarcasm.

YOU can't easily vex a candle, though you may put it out.

A "SON OF A GUN" is supposed to be one of the old stock.

IDEAS open young heads, as birds break their shells.

IF chaos be architect, the edifice will be Babel.

YOU think yourselves gods. Be sick to-morrow and see your divinity shivering in fever.

THERE are disinterestedly ferocious insects that sting knowing that they will die in stinging.

A PERSON who is too nice an observer of the business of others, like one who is too curious in observing the labor of bees, will often be stung for his curiosity.

ILL NATURE.—Ill nature has but one repentant moment—when it sees pity expressed for its victim.

THE first day a little boy went to school the teacher asked him if he could spell. "Yes, sir." "Well, how do you spell boy?" "Oh, just as other folks do!"

### MERRY MOMENTS.

GAME IN THE HIGHLANDS.—Captain Jinks:—"Birds plentiful, I hope, Donald?" Donald.—"Tousans, sir—in tousans." Captain J.—"Any Zebras?" Donald (anxious to please)—"Is't zebras? They're in tousans, too." Captain J.—"And gorrilas, no doubt?" Donald.—Weel, noo, an' then we see ane or twa—just like yersel.

A HEAVY CHARGE.—The mosquitoes were so plenty in the Adirondacks, that they couldn't all get on a stranger at once, so they stood around in reliefs and waited for their turns, like customers in a barber's shop. They exhausted a man in three days, and then let him alone, like a deserted oil well, to accumulate more blood.

MRS. SMITHERS.—"Mr. Smithers, how can you sleep so? The sun has been up these two hours." "Well, what if he has?" said Smithers. "He goes to bed at dark, while I'm up till after midnight."

A POET ON BABIES.—An American poet who has been married a year, speaking of babies, says:—"The delight of days, the torment of nights; elegant in theory, beastly on the shin, but maddening on the yell; exquisitely in place in the nursery, but awfully out of place in the parlor or railway carriage, the wellspring of delight and the recipient of unlimited spankings; the glory of 'pa' and the happiness of 'ma'—who wouldn't have 'em?"

MINERVA.—A child, while walking through an art gallery with her mother, was attracted by a statue of Minerva. "Who is that?" said she. "My child, that is Minerva, the goddess of wisdom." "Why didn't they make her husband too?" "Because she had none, my child." "That was because she was wise, wasn't it, mamma?" was the artless reply.

BATHOS.—A wild romance in a St. Louis paper comes to this sad conclusion:—"At noon she was dying, when the door bell was savagely rung, the servant hurried up, three steps at a time, entered the room without permission, and dropping exhausted in front of her bed, handed her a sealed tin box. The mother rapidly opened it; it was the chignon. She took it in her pale hand; a curl of her light brown hair—the same of which a part was cut and sent to New York as a sample to match the color of the chignon—hung over her shoulder; she hung the chignon near the curl and whispered, 'It is exactly the shade,' and then she dropped it and was dead."

ADVERTAIL.—That the newly imported serving woman reads the papers is fairly deducible from a remark she made in the parlor of her master's house a day or two since. While clearing up that apartment she became discouraged at the profusion of articles with which the room was filled, and exclaimed:—"Och! an' sure things is layin' round wholesale and *advertail*!"

CALL ON THE MERSHEEN.—The members of a church in one of the very rural towns of Illinois recently procured a small cottage organ to aid the vocal services. This was quite acceptable to most of the congregation, but one good brother was opposed to it. On the Sunday evening following its introduction he was called on, as usual, to close the meeting with prayer. Raising his head, he replied, "Call on the *mersheen;* if it can sing it can pray. Call on the *mersheen*."

JUDGE CHASE, of Vermont, was a man of excellent sense, and withal a great stickler for the dignity of courts. A case of very trifling importance, having well nigh run the gauntlet of legal adjudication, came up at length to the highest court in the state. The counsel for the plaintiff was opening with the usual apologies for a frivolous suit, when the subject matter "to wit, *one turkey of great value*," etc., catching the ear of the judge, he called out, "Mr. Clerk, strike that case from the docket. *The supreme Court of the state of Vermont does not sit here to determine the ownership of a turkey!*"

THE ANGLO-FRENCH ALLIANCE.—Jerrold was in France, and with a Frenchman who was enthusiastic on the subject of the Anglo-French alliance. He said that he was proud to see the English and French such good friends at last. "Tut! the best thing I know of between France and England is—the sea," said Jerrold.

EYES AND NOSE.—A certain minister going to visit one of his sick parishioners, asked him how he had rested during the night. "Oh, wondrous ill, sir," replied he, "for mine eyes have not come together these three nights." "What is the reason of that?" said the other. "Alas! sir," says he, "because my nose was betwixt them."

MAKING IT UP.—An attorney being informed by his cook that three was not dinner enough provided upon one occasion when company were expected, he asked if she had brothed the clerks. She replied that she had done so. "Well, then," said he, "broth 'em again."

CALIBAN'S LOOKING GLASS.—A remarkably ugly and disagreeable man sat opposite Jerrold at a dinner party. Before the cloth was removed Jerrold accidentally broke a glass. Whereupon the ugly gentleman, thinking to twit his opposite neighbor with great effect, said slily, "What, already, Jerrold! Now, I never break a glass." "I wonder at that," was Jerrold's instant reply, "you ought whenever you look in one."

BILLY BROWN AND THE COUNSELOR.—When Mr. Sheridan pleaded in court his own cause, and that of the Drury Lane Theatre, an Irish laborer, known amongst the actors by the name of Billy Brown, was called upon to give his evidence. Previous to his going into court, the counselor, shocked at the shabby dress of the witness, began to remonstrate with him on this point. "You should have put on your Sunday clothes and not think of coming into court covered with lime and brick dust—it detracts from the credit of your evidence." "Be cool, Mr. Counselor," said Billy, "only be cool, you're in your working dress and I am in mine, and that's that."

A TALL, SIMPLE COUNTRY GIRL offered her services to a lady as wet nurse. The lady remarked that she looked very young.

"Yes, ma'am," says the girl, "yet I am upwards of sixteen."

"How old is your child, then?" added the lady.

"O, ma'am, I never had a child," replied the girl.

"Never had a child! Then pray, what is the use of your coming here?"

"Well, ma'am, *though I never was a wet nurse before, you know ma'am I can learn.*"

CHRONIC CURSING CURED.—A story is told of a citizen of Danbury, Conn., who was broken of the wretched habit of swearing in a novel manner. He was an inveterate curser and grumbler. At every meal he neglected a blessing, and swore at everything, from the gravy to the tea-pot. His oaths discolored the napkins, soured the bread, and curdled the milk. His wife, a woman who evidently believed the hair of a dog would cure the bite, stood this unseemly conduct "until forbearance ceased to be a virtue." One morning he was unusually cross and profane, and was about to take a fresh start at something else, when his wife suddenly broke out with a series of oaths that made the old gentleman get up and leave his chair as though some one had introduced a pin between the canes. As soon as she ceased, he breathlessly remarked:—"Well, I swear, if it has got so you can swear, it is time I quit." And he did.

# BASE BALL.

## BASE BALL IN 1871.

Before the ball season of 1870 was brought to a *finale*, the various professional clubs were being partitioned, dismembered, cut and slashed, without the slightest regard to consequences, by newspapers and the friends and relatives of the professional fraternity. The wildest statements have been made, with an air of truth well calculated to mislead parties who have not made themselves acquainted with all the minutiæ and machinery by which our national game is run. The players, according to these mis-statements, are to undergo a general change, the best of the Atlantics going with the Athletics; the culling of the latter being transferred to Cincinnati or Chicago; while the Red Stockings are to be divided among the Haymakers, the new Indianapolis nine, or the contemplated Boston nine. Professional clubs are to be transmogrified into amateurs, and *vice versa*. Joint stock concerns are to be made out of some, with a cash capital of thousands of dollars, and much more of the same sort. For a few of these reports there may have been some little foundation, but in a general sense they are destitute of truth, having their origin in the lively imagination of "gentlemen who write for the papers." It is entirely too early to say, with any degree of accuracy, what our clubs intend doing, or what changes our professional players contemplate. A bargain made to-day may be annulled to-morrow. Professional players may be guided, to a certain extent, by the comparative supply and demand, and many will, no doubt, hold off for some time yet before appending their signature to any binding contract, in the hope that, as the season approaches, better prices may rule. That there will be many changes made we have no reason to doubt, but we shall not be able to denote such changes for some time to come. For this reason, and to give our readers facts, we will pay but little heed to the rumors in circulation, but content ourself to await the time when official action shall enable us to state with accuracy the disposition of players, and the intentions of clubs.

For the season of 1871 it is to be hoped that the game will be played under less suspicious circumstances than attended many matches during the term just ended. The public want to be assured that games will be played squarely hereafter, or the attendance will be limited, and the receipts less than the expenses. Playing off for the purpose of getting gate money for third games should be discouraged in future, as tending to lower the game in the estimation of the public, besides creating a feeling of distrust of all clubs. Betting on matches cannot be prevented, but an effort should be made to confine it within certain bounds—that is, collusion between players and those betting should be prevented at all hazards, as the game will lose all interest as far as the public is concerned, and become a mere gambling medium. When the clubs shall have made up their players for the next season, we shall feel obliged to them if they will send us official notification of the same for publication in the CLIPPER.

## CONNECTICUT CHAMPION CLUB.

AVERAGES FOR 1870.

The Mansfields are the crack club of Connecticut, and were acknowledged to be the champions at the late State Convention held at Hartford. They have played thirty-four matches this season, winning twenty-three and losing thirteen, only one of these being with state clubs. The following is the list of their games this season:—

| Date. | Club. | In. | R. | Club. | R. | Where of. |
|---|---|---|---|---|---|---|
| May 15. | Mansfield | 9 | 45 | Weslean | 35 | Middletown. |
| May 16. | Mansfield | 6 | 39 | Central City | 14 | Middletown. |
| May 31. | Mansfield | 9 | 32 | Meriden | 19 | Meriden. |
| June 1. | Mansfield | 9 | 44 | Weslean | 19 | Middletown. |
| June 4. | Mansfield | 9 | 50 | Quinnipack | 15 | Wallingford. |
| June 10. | Mansfield | 8 | 36 | Hutchings | 21 | Hartford. |
| June 24. | Mansfield | 9 | 12 | Mutuals | 31 | Springfield. |
| July 2. | Mansfield | 9 | 16 | Ætnas | 14 | New Britain |
| July 4. | Mansfield | 5 | 9 | Stars | 44 | Brooklyn. |
| July 7. | Mansfield | 9 | 29 | Ætnas (return) | 15 | New Britain |
| July 24. | Mansfield | 9 | 37 | Weslean | 13 | Middletown. |
| Aug. 2. | Mansfield | 10 | 30 | Lowell | 34 | Boston. |
| Aug. 3. | Mansfield | 9 | 7 | Tri Mountain | 37 | Boston. |
| Aug. 4. | Mansfield | 9 | 17 | Clipper | 21 | Lowell. |
| Aug. 5. | Mansfield | 9 | 11 | Fairmounts | 36 | Marlboro. |
| Aug. 6. | Mansfield | 7 | 30 | Mutuals | 34 | Springfield. |
| Aug. 13. | Mansfield | 9 | 24 | Bridgeport | 7 | Bridgeport. |
| Aug. 19. | Mansfield | 9 | 15 | Osceolas | 11 | Stratford. |
| Aug. 20. | Mansfield | 9 | 13 | Meriden | 8 | Meriden. |
| Sept. 2. | Mansfield | 9 | 5 | Athletic | 32 | Philadelp'a. |
| Sept. 3. | Mansfield | 9 | 9 | Osceola | 0 | Stratford. |
| Sept. 9. | Mansfield | 9 | 4 | Warren | 15 | N. Y. city. |
| Sept. 10. | Mansfield | 9 | 28 | Warren (return) | 20 | N. Y. city. |
| Sept. 10. | Mansfield | 9 | 16 | Meriden (return) | 28 | Meriden. |
| Sept. 15. | Mansfield | 9 | 51 | Bristol | 28 | Bristol, R. I. |
| Sept. 24. | Mansfield | 9 | 44 | Unca | 19 | Portland, Ct. |
| Sept. 28. | Mansfield | 9 | 11 | Yale | 29 | New Haven. |
| Sept. 29. | Mansfield | 9 | 20 | Mutual (champion) | 50 | New York. |
| Sept. 30. | Mansfield | 9 | 35 | Union | 25 | Brooklyn. |
| Oct. 6. | Mansfield | 7 | 26 | Meriden (champion) | 10 | Meriden. |
| Oct. 7. | Mansfield | 9 | 11 | Yale (return) | 4 | New Haven. |
| Oct. 14. | Mansfield | 8 | 39 | Mutual | 20 | New Haven. |
| Oct. 29. | Mansfield | 8 | 48 | New Britain | 17 | New Britain |
| Nov. 4. | Mansfield | 9 | 19 | Union | 17 | Brooklyn. |

The Mansfields have been organized since 1866, their first game being a defeat by the score of 55 to 1, pretty tough beat, but they, in the return, conquered the same nine by thirteen tallies. Since then they have had better nines every year, until now they are the champions of the Nutmeg State. Since their organization they have played 71 games, winning 52. They are a very light nine, four out of the nine being under twenty-one. Their best point is batting, as in nearly every game they have played where base hits were taken they have scored more first base hits than runs. The reason for there not being more base hits in the average is that they were not taken in all the matches played. It will be seen by the score that Marks has the best average, but he has not played as many matches. In fielding, Plumb, Tipper, Noble, Bentley, and, for the time he has played, Marks, have done well. As a general thing they have all fielded finely, so that it is not fair to criticise. They have played some of the strongest clubs in the country, such as the Athletics, of Philadelphia, Mutual, of New York, and Stars, of Brooklyn. During the summer they went on a tour through New England, and although they were not fortunate, nevertheless they had fine practice for the games that afterwards came off for the championship with state clubs. Next year they will come out still stronger, and will give some of the professional clubs a "pull." The following are the averages of the club:—

| | No. of Matches. | 1st B. Hits. | Total Bases. | Ave. At 1st. | Ave. Total. | Total P.O. | Ave. to Game. | As's. |
|---|---|---|---|---|---|---|---|---|
| Bentley, p | 32 | 55 | 78 | 2.01 | 3.00 | 86 | 2.22 | 33 |
| Smith, p | 24 | 62 | 86 | 2.14 | 3.14 | 14 | 0.58 | 24 |
| Noble, 1st b | 26 | 50 | 63 | 2.17 | 3.06 | 140 | 5.10 | 2 |
| Furniss, 2d b | 33 | 61 | 83 | 2.09 | 3.02 | 74 | 2.08 | 35 |
| Sel. Plumb, c | 26 | 45 | 62 | 2.05 | 3.02 | 184 | 7.02 | 19 |
| Arnold, l f | 34 | 68 | 89 | 2.14 | 3.08 | 44 | 1.10 | 11 |
| Tipper, 3d b | 30 | 44 | 59 | 2.02 | 2.17 | 49 | 1.19 | 52 |
| Fields, s s | 25 | 55 | 78 | 2.07 | 3.06 | 25 | 1.00 | 30 |
| Marks, 1st b | 5 | 15 | 21 | 3.00 | 4.01 | 47 | 9.02 | 0 |
| Douglas, r f | 19 | 18 | 19 | 1.06 | 1.07 | 4 | 0.02 | 2 |
| H. A. Smith, 1st b | 9 | 6 | 6 | 2.00 | 2.00 | 29 | 3.02 | 3 |
| Seth Plumb, r f | 12 | 21 | 32 | 2.03 | 3.05 | 2 | 0.16 | 1 |
| Webster, c f | 5 | 3 | 3 | 0.75 | 0.75 | 6 | 1.01 | 0 |
| Shay, 2d b | 7 | | No account. | | | 28 | 4.00 | 4 |
| Substitutes | 11 | 21 | 24 | 1.10 | 2.02 | 35 | 3.02 | 5 |

RUNS TO AN INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | 10th |
|---|---|---|---|---|---|---|---|---|---|---|
| Mansfield | 83 | 128 | 97 | 83 | 83 | 119 | 116 | 91 | 68 | 0—877 |
| Opponents | 115 | 107 | 87 | 81 | 73 | 85 | 94 | 66 | 61 | 4—773 |

BLANKS TO AN INNINGS.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mansfield | 7 | 3 | 8 | 12 | 9 | 7 | 6 | 4 | 8 | 1—67 |
| Opponents | 5 | 8 | 9 | 10 | 12 | 7 | 5 | 8 | 9 | 0—73 |

Average runs to a game—Mansfield, 25.27; Opponents, 22 25. Average runs to an innings—Mansfield, 3.01; Opponents, 2.73.

## TUTTLE & BAILEY vs. CHELSEA.

Prominent during the closing contests of the season in this vicinity, on Thanksgiving day, was the match which took place on the Union ball grounds, Brooklyn, between the noted Tuttle & Bailey nine and the Chelsea Club, of Brooklyn, two of the leading organizations of the junior fraternity. The game began at 2.45, with the Tuttle & Bailey boys at the bat, and in consequence of a muff by Barlow they obtained one run. The Chelseas lads followed and were cleverly disposed of in one, two, three order, an example which they imitated in the next innings, a very pretty double play by West and Delevan enabling them to whitewash the T. & B's. A bad throw of Barlow's enabled the Chelsea men to score one in their second innings, making the game a tie. In the third innings McCormick, the Chelsea pitcher, lost his temper a little and the result was that the T. & B. nine scored nine runs, while the Chelseas only scored one. This long lead of the T. & B. side did not, however, discourage the Chelsea men, for they played steadily and disposed of the T. & B. nine in the next three innings for two runs, managing to put on four themselves. In the seventh innings, by a muff of West's, the T. & B. men secured two runs; but they in a measure made up for this by whitewashing them in the eighth and ninth. Some very pretty play by the T. & B. nine enabled them to get rid of the Chelsea team in the seventh and eighth innings without a run; but they could not succeed in disposing of them in the ninth until they had put on two runs, the innings being closed by a splendid bit of fielding and a double play by Clark and Craig, the score then being 14 to 8 in favor of the Tuttle & Bailey Club. The following is the score:—

| TUTTLE & BAILEY. | R. | 1B. | P.O. | A. | CHELSEA. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Lystan, l f | 3 | 6 | 0 | 0 | Metcalfe, s s | 1 | 1 | 1 | 5 |
| Lynch, 3d b | 1 | 1 | 4 | 2 | West, 2d b | 0 | 0 | 4 | 4 |
| Shevlin, p | 1 | 3 | 2 | 2 | Harrigan, 3d b | 1 | 0 | 3 | 1 |
| Barlow, 3d b | 2 | 1 | 1 | 1 | Cassidy, r f | 2 | 0 | 2 | 0 |
| Craig, c | 1 | 1 | 5 | 0 | McCormick, p | 1 | 3 | 1 | 1 |
| Clark, c f | 2 | 1 | 1 | 1 | Delevan, 1st b | 1 | 0 | 7 | 0 |
| Carney, s s | 1 | 1 | 4 | 3 | Garven, c | 0 | 0 | 4 | 0 |
| Rorke, r f | 2 | 1 | 0 | 1 | Marsh, c f | 1 | 0 | 1 | 1 |
| Farrel, 1st b | 1 | 1 | 9 | 1 | Gaul, l f | 1 | 1 | 4 | 0 |
| Totals | 14 | 17 | 27 | 10 | Totals | 8 | 5 | 27 | 12 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Tuttle & Bailey | 1 | 0 | 9 | 1 | 1 | 0 | 2 | 0 | 0—14 |
| Chelsea | 0 | 1 | 1 | 2 | 2 | 0 | 0 | 0 | 2—8 |

Umpire—Mr. Hatfield, of the Warren club. Time of game—One hour and fifty minutes.

This was the last game of ball of the season and a creditable close to the very successful career of the Tuttle & Bailey nine during the season of 1870, their displays on the field having been the finest made by any junior club this season.

## WASHINGTON CLUB AVERAGES.

Mr. Glover, the efficient scorer of the club, has prepared a neat table of statistics of the play of this club's nine for 1870, but the following figures suffice for our purpose in showing the batting averages. We should like him to send the totals of players put out by each of the nine, together with times assisted and the average of each. We are also informed by him that Mr. Harry McLean, the President of the Washington B. B. C., is to represent the District of Columbia at the convention to be held here on Wednesday of this week:—

| | Games. | 1 B. Hits. | Average. | T. B. Hits. | Average. |
|---|---|---|---|---|---|
| 1..Robinson | 7 | 17 | 2.3 | 32 | 4.4 |
| 2..Owens | 7 | 16 | 2.2 | 22 | 3.1 |
| 3..Anderson | 6 | 14 | 2.2 | 20 | 3.2 |
| 4..Doyle | 7 | 15 | 2.1 | 26 | 2.1 |
| 5..Martin | 7 | 13 | 1.6 | 15 | 2.1 |
| 6..Caughlin | 6 | 10 | 1.4 | 14 | 2.2 |
| 7..McClean | 6 | 10 | 1.4 | 12 | 2.0 |
| 8..Gould | 6 | 6 | 1.0 | 7 | 1.1 |

The following are the scores of runs made each innings by the Washingtons and their opponents:—

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Washington | 15 | 22 | 25 | 16 | 18 | 13 | 20 | 20 | 6—155 |
| Opponents | 19 | 5 | 8 | 7 | 4 | 8 | 11 | 7 | 5—74 |

## ESSEX vs. ARLINGTON.

These clubs, the former of the Naval Academy, Annapolis, Md., the latter of Washington, D. C., played a match on the Essex's grounds on Thanksgiving day, Nov. 24th, of which we here append the score:—

| ESSEX. | O. | R. | ARLINGTON. | O. | R. |
|---|---|---|---|---|---|
| Lafavor, c f | 3 | 1 | Schreimer, 3d b | 2 | 3 |
| Sawyer, c | 4 | 2 | E. Foster, s s | 3 | 2 |
| Arnold, r f | 5 | 1 | Price, 1st b | 5 | 0 |
| Downes, 3d b | 3 | 3 | Grason, r f | 5 | 1 |
| Irwin, s s | 1 | 5 | Lawrie, c | 2 | 4 |
| Schwenk, 2d b | 3 | 3 | McClelland, 2d b | 2 | 4 |
| Barber, l f | 1 | 5 | Young, p | 1 | 3 |
| Halsy, p | 2 | 2 | Murray, c f | 5 | 1 |
| Burnett, 1st b | 5 | 1 | O. Foster, l f | 2 | 2 |
| Total | | 23 | Total | | 20 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Essex | 0 | 6 | 2 | 6 | 2 | 5 | 1 | 4 | 2—23 |
| Arlington | 0 | 2 | 5 | 1 | 3 | 0 | 3 | 1 | 5—20 |

Fly catches—Sawyer, 2; Downes, 1; Barker, 1—4. Price, 1; Lawrie, 1; Young, 2; O. Foster, 1—6. Missed flys—Downes, 1. Young, 1; Schreimer, 1—2. Scorer—W. B. Renner. Umpire—Albert Welch, of Severn club. Time of game—Three hours.

THE CONFIDENCE CLUB, of New Rochelle, Westchester Co., N. Y., have arranged for their second annual ball to take place at Mechanics' Hall on Dec. 19th, where and when it is not unlikely that quite a few *fair* matches will be made.

## THE MUTUALS DOWN SOUTH.

The Mutuals, who left town Nov. 13th for the south, stopped at Montgomery, Alabama, *en route* to New Orleans, on Nov. 16th, to take part in a grand base ball tournament, which was held there during the week of the fair. They opened play with the Montgomery club on the morning of the 17th, and won by a score of 46 to 4. They then visited the fair, and the next day played the Lone Stars, of New Orleans, which club was also among the visiting organizations, and won by a score of 28 to 2. In the afternoon they played a picked nine and won by a score of 65 to 6. Below is the score of their game with the Montgomery nine, the particulars of the other games not having been sent us:—

| MUTUAL. | O. | R. | P.O. | A. | MONTGOMERY. | O. | R. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Hatfield, s s | 4 | 6 | 0 | 4 | Patrick, r f | 4 | 1 | 0 | 0 |
| Eggler, c | 3 | 6 | 6 | 0 | Brady, p | 1 | 2 | 0 | 0 |
| Patterson, l f | 4 | 4 | 7 | 0 | Reynolds, s s | 2 | 1 | 2 | 3 |
| E. Mills, r f | 2 | 6 | 3 | 0 | Walker, l f | 3 | 0 | 0 | 0 |
| Martin, p | 5 | 4 | 1 | 1 | Murphy, 3d b | 4 | 0 | 3 | 2 |
| C. Mills, c f | 3 | 5 | 3 | 0 | Wentworth, 2d b | 3 | 0 | 3 | 2 |
| Nelson, 3d b | 2 | 6 | 2 | 1 | Tillman, c | 2 | 0 | 9 | 1 |
| Wolters, 1st b | 1 | 6 | 4 | 0 | Owen, c f | 4 | 0 | 1 | 0 |
| Higham, 2d b | 3 | 3 | 1 | 0 | Benton, 1st b | 4 | 0 | 9 | 0 |
| Totals | 27 | 46 | 27 | 6 | Totals | 27 | 4 | 27 | 9 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Mutual | 3 | 7 | 1 | 7 | 2 | 8 | 8 | 10 | 0—46 |
| Montgomery | 1 | 0 | 1 | 0 | 0 | 2 | 0 | 0 | 0—4 |

Base play—Put out by Reynolds, 1; Wentworth, 1; Murphy, 2; Tillman, 7; Benton, 6—17. E. Mills, 3; Wolters, 4; Nelson, 1—8. Fly catches—Reynolds, 1; Owen, 1; Wentworth, 2; Tillman, 1; Murphy, 1, Benton, 2—8. Patterson, 5; Nelson, 1; Higham, 1; C. Mills, 1—8. Foul bound catches—Tillman, 1; Benton, 1—2. Eggler, 3; C. Mills, 1; Patterson, 2—6. Catches on strikes—C. Mills, 1; Eggler, 3—4. Umpire—Mr. Schwarf, of the Lone Star Club, of New Orleans. Time of game—One hour and forty minutes.

The same night the Mutuals and Lone Stars left for New Orleans, and on Sunday, the 20th, the Mutuals met the Southerns on the Base Ball Park. A New Orleans correspondent, in commenting on the game, says:—"Throughout the game was well played—by the Mutuals, as professionals, without errors; by the Southerns as amateurs, with an occasional muff and wild throw. Of the playing of the individual members of the Mutuals we cannot criticise or comment, except the pitching of Martin. He is undoubtedly the most effective and tricky pitcher in the country. Of the Southerns we would like to speak of all, but space prevents. However, we cannot refrain from mentioning the good playing of Holtzman, Larkin, Winn and Donovan. Holtzman distinguished himself by making seven fly catches in the field, two of which were very difficult catches. Donovan was compelled to vacate the catcher's position, on account of being crippled. His place was ably filled by Buddendorff, but want of practice and experience was plainly visible in his play. The umpire, Mr. Williams, gave general satisfaction to the players. The Southerns made twenty-one first bases, Holtzman and Larkin making four each":—

| MUTUAL. | H.L. | R. | SOUTHERN. | H.L. | R. |
|---|---|---|---|---|---|
| Hatfield, s s | 6 | 2 | Hennessey, 1st b | 3 | 2 |
| Eggler, c f | 2 | 6 | Larkin, 2d b | 3 | 2 |
| Patterson, l f | 4 | 4 | Donovan, c | 3 | 0 |
| Wilson, 3d b | 2 | 4 | Holtzman, l f | 2 | 0 |
| E. Mills, 1st b | 3 | 5 | Holly, r f | 4 | 1 |
| Martin, r f | 3 | 4 | Winn, p | 3 | 0 |
| C Mills, c | 2 | 5 | Chandler, c f | 3 | 1 |
| Wolters, p | 2 | 3 | Stevens, 3d b | 4 | 0 |
| Higham, 2d b | 3 | 2 | Buddendoff, s s | 3 | 0 |
| Total | | 36 | Total | | 6 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Mutual | 1 | 1 | 7 | 0 | 8 | 5 | 0 | 9 | 5—36 |
| Southern | 3 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0—6 |

Umpire—Thos. D. Williams. Time of game—Two hours and thirty minutes.

## EXCELSIOR vs EUREKA.

The above junior clubs of Boston closed the season on Thanksgiving morning, Nov. 24th, by a friendly contest on the Common. The weather was very unfavorable for ball playing, yet, notwithstanding this, and the fact that the Excelsiors had not been together since Sept. 10th, the game proved to be one of the best which has been played on the Common this season. The fielding was the feature of the contest; three double plays were made by the Eurekas, and one by the Excelsiors. In the third innings a triple play was made by H. Middleby and Parks of the Eurekas. Crane sent a fly to H. Middleby, who touched him, and quickly sent the ball to Parks at second, catching Kent and Bunting off their bases. A dead ball was used. Of the Excelsiors, Clapp, Kent, Bunting and Warren carried off the honors, H. Middleby, Woodman and Parks doing the business for the Eurekas. The following is the score:—

| EXCELSIOR. | R. | 1B. | P.O. | A. | EUREKA. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Drew, c | 2 | 3 | 0 | 1 | H. Middleby, 1st b | 1 | 0 | 13 | 1 |
| Clark, p | 1 | 0 | 0 | 2 | Stringer, 3d b | 0 | 0 | 0 | 1 |
| Clapp, s s | 2 | 3 | 1 | 6 | Spring, r f | 0 | 0 | 0 | 0 |
| Kent, 1st b | 3 | 2 | 16 | 0 | Pierce, p | 0 | 1 | 1 | 1 |
| Bunting, 2d b | 1 | 3 | 4 | 6 | Woodman, s s | 1 | 0 | 4 | 7 |
| Crane, 3d b | 1 | 2 | 1 | 1 | Parks, 2d b | 2 | 1 | 4 | 2 |
| Dillon, l f | 0 | 0 | 1 | 0 | Mathers, c f | 2 | 1 | 1 | 0 |
| Warren, c f | 1 | 1 | 4 | 0 | Hauber, l f | 0 | 0 | 1 | 0 |
| Knights, r f | 3 | 3 | 0 | 0 | Middleby, c | 2 | 0 | 2 | 1 |
| Totals | 14 | 17 | 27 | 16 | Totals | 8 | 3 | 27 | 13 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Excelsior | 5 | 1 | 0 | 0 | 2 | 0 | 3 | 1 | 2—14 |
| Eureka | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 3—8 |

Umpire—G. R Colby, of the Monitor Club. Scorers—Messrs. W. H. Dillon and J. B. Robinson. Time of game—One hour and thirty minutes.

## CASTLETON vs. OLYMPIC.

On Thanksgiving morning these two Staten Island clubs had a friendly contest on the latter's grounds, which was sharply played on both sides. The playing of Taylor, Corson and Mitchell was the best on the Castleton side, while Vanderzee and Waters bore off the palm for the Olympics. In the fifth innings Corson went in to pitch, and so effectively did Jim work that not a run was earned off his pitching. The score:—

| CASTLETON. | R. | 1B. | P.O. | A. | OLYMPIC. | R. | 1B. | P.O. | A. |
|---|---|---|---|---|---|---|---|---|---|
| Jones, s s | 2 | 2 | 5 | 0 | Vermilyea, c | 1 | 1 | 11 | 0 |
| Gillespie, c f | 2 | 0 | 3 | 0 | Waters, 2d b | 2 | 0 | 2 | 0 |
| Liddle, p | 3 | 3 | 3 | 2 | Vanderzee, r f | 3 | 3 | 2 | 0 |
| Taylor, 1st b | 1 | 1 | 7 | 4 | Denyse, 1st b | 5 | 3 | 5 | 0 |
| Dudley, r f | 1 | 1 | 0 | 0 | James, s s | 3 | 2 | 2 | 3 |
| Mitchell, c | 2 | 2 | 7 | 1 | Gower, p | 4 | 1 | 2 | 3 |
| Westbrook, r f | 2 | 2 | 2 | 0 | Smith, r f | 1 | 1 | 0 | 0 |
| Corson, 3d b | 1 | 1 | 0 | 0 | Wood, 3d b | 2 | 2 | 2 | 0 |
| Rivers, 2d b | 1 | 2 | 0 | 2 | J. Ware, c f | 3 | 2 | 1 | 0 |
| Totals | 15 | 14 | 27 | 9 | Totals | 23 | 14 | 27 | 5 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Castleton | 0 | 0 | 0 | 2 | 2 | 4 | 0 | 6 | 1—15 |
| Olympic | 0 | 1 | 0 | 14 | 1 | 1 | 4 | 1 | 1—23 |

THE GAME IN NEW ORLEANS.—The following is a score Montgomery, Nov. 17th, 1870. of a game played on Nov. 20th between the Tiger and Florida base ball junior clubs, on the Delachaise Grounds:

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th |
|---|---|---|---|---|---|---|---|
| Tiger | 6 | 2 | 0 | 3 | 0 | 1 | 4—10 |
| Florida | 0 | 0 | 1 | 0 | 1 | 2 | 3—7 |

Umpire—C. Bozant. Scorer—A. Hemard. Time of game—2 hours.

Score of a game of base ball (second of a series), played between the Washingtons, of New Orleans, and the Atlantics, of Algiers, on Nov. 20th. Both clubs belong to the Louisiana Base Ball Association:—

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th |
|---|---|---|---|---|---|---|---|
| Washingtons | 3 | 4 | 3 | 6 | 5 | 2 | 6—29 |
| Atlantics | 3 | 3 | 6 | 2 | 4 | 0 | 7—25 |

Umpire—Mr. F. Smith. Scorers—Messrs. E. Chassaignac, Jr., and McKee. Time of game—2 hours and 10 minutes.

ANNUAL MEETING.—The annual meeting of the Massachusetts Association of Ball Players was held at the Lowell Club Rooms, Lowell, Mass., on Nov. 23d, when the following officers were elected for the ensuing year:—President, J. B. Wells, Harvard; Vice President, George N. Briggs, Lowell; Recording Secretary, C. R. Byram, Revere; Corresponding Secretary, E. G. Saltzman, Tri-Mountain; Treasurer, W. H. Marden, Kearsarge. A. McC. Bush, of the Harvard Club, was chosen as delegate to the National Association, the convention of which is to be holden at New York on the 30th inst.

CHICAGO VS. MUTUAL.—The following card is from the secretary of the Chicago club:—

CHICAGO, ILL., Nov. 19th, 1870.

EDITOR CLIPPER.—DEAR SIR.—In your recent article on the championship you state that it all depends on whether the last series of games played between the Mutuals and ourselves was regular or not, and invite the statements of the two clubs. I can only say that in all the correspondence, telegraphic or otherwise, relating to this last series (both games of which were won by us), nothing has been said or even intimated to the effect that the games were to be other than regular, and the series was most certainly so considered by us. Respectfully yours, J. M. THACHER, Cor. Sec.

# CRICKET.

## THE CRICKET SEASON OF 1870 IN ENGLAND.

From the annual list of averages of the leading English cricketers in first class matches, which are published in the English sporting papers, we glean the following interesting statistics. The list of players making the highest scores in a single innings include the following:

| | Innings. | Total Score. | | Innings. | Total Score. |
|---|---|---|---|---|---|
| W. G. Grace | 215 | 221 | A. N. Hornby | 132 | 132 |
| G. F. Grace | 189 | 189 | Daft | 117 | 170 |
| I. D. Walker | 179 | 197 | B. Pauncefort | 116 | 123 |
| A. H. Winter | 174 | 174 | W. Yardley | 100 | 164 |
| W. B. Money | 165 | 179 | | | |

The following are the names of players having the average per innings of 20 and upwards in first class matches:

AMATEUR PLAYERS.

| | Innings. | Aver. | | Innings. | Aver. |
|---|---|---|---|---|---|
| W. B. Money | 12 | 59.05 | E. F. S. Tylecote | 7 | 23 03 |
| R. A. H. Mitchell | 3 | 58.02 | J. G. Beevor | 6 | 23 05 |
| W. G. Grace | 34 | 53.06 | E. M. Riddell | 3 | 23.00 |
| B. Pauncefort | 12 | 42.04 | W. F. Hutchinson | 3 | 23 00 |
| L. S. Howell | 8 | 42.07 | A. G. Wilkinson | 11 | 21.05 |
| T. D. Walker | 20 | 40.07 | B. Preston | 6 | 21.04 |
| A. T. Fortescue | 9 | 37 00 | J. W. Dale | 26 | 20.09 |
| C. J. Ottaway | 16 | 34 13 | G. F. Grace | 17 | 20 09 |
| F. Townsend | 4 | 30.00 | E. B. Rawlinson | 13 | 20 09 |
| W. Yardley | 23 | 28.11 | L. S. Howell | 8 | 20.03 |
| F. E. R. Fryer | 9 | 27.02 | S. C. Gregory | 5 | 20 01 |
| C. S. Gordon | 2 | 26.01 | A. T. Scott | 6 | 20.00 |
| W. H. Walrand | 6 | 25.05 | J. A. Bush | 2 | 20.00 |

PROFESSIONALS.

| | Innings. | Aver. | | Innings. | Aver. |
|---|---|---|---|---|---|
| Daft | 11 | 51 06 | May | 2 | 24.00 |
| Carpenter | 7 | 31 01 | Pooley | 48 | 22 28 |
| Atkinson | 3 | 28 02 | Charlwood | 17 | 22.01 |
| Butler | 3 | 25.00 | Summers | 3 | 22 00 |
| Iddison | 16 | 24.10 | Rickets | 6 | 21.01 |
| Smith | 11 | 24.03 | Jupp | 50 | 20.13 |

Mr. W. G. Grace stands out pre-eminent, and his batting throughout the season has eclipsed any performances ever witnessed. Last season, certainly, his average was 57.9, as against 54.26, detailed below, but he played ten more innings this year, and his aggregate of 1,808 runs is the largest yet recorded. Richard Daft figures best of the professionals. His average of 51.4 exceeds that of 1869 by two runs per innings, and his batting was never more correct and brilliant than during last summer. Mr. W. B. Money, the Cambridge captain, has also shown excellent form; and Pooley, with a total of 1,078 runs, and an average of nearly 23, has done capital service for Surrey. Of the rest, Messrs. I. D. Walker, A. N. Hornby, B. Pauncefort, W. Yardley, J. W. Dale, C. E. Green and C. J. Ottaway, Bignall, Carpenter, Charlwood, Iddison, Jupp and J. Smith are the most conspicuous.

THE NEW GAME OF AMERICAN CRICKET.—Some one in Philadelphia has introduced a novelty for the ball playing season of 1871, viz., a new game in which the attractive features of both cricket and base ball are said to be combined. The new game is called "*American Cricket*," and it is likely to take well next season on the grounds of its novelty. The field of this new game is laid out in the form of a triangle, at one corner of which is located the wicket—which is the same as in cricket—and at the other two corners there are bases first and second. The lines between each base are 28 yards in length, and the pitcher or bowler stands on a line from home wicket to the centre of the line from 1st base to 2d, distant 22 yards from the home wicket. The ball is delivered as in cricket, and, as far as the bowling is concerned, the rules are nearly the same. In the case of the batsman, however, he can only be put out by a fly catch, by having his wicket knocked down either by the bowler, by the wicket keeper, or while standing out of his ground. When the ball is hit anywhere outside of the triangle, the striker must run for 1st base, and when he becomes a player running the bases the regular base ball rules are in force. There are no foul balls. No giving the striker out leg before wicket, and no "overs," the bowler playing while the innings last, as in base ball, the striker making his 1st base scores a run, also another in going to second, and a third in getting home. When three men are out the opposite go in as in base ball and nine innings ends the game if more than nine runs are scored by one side; if not then the game is continued until one or the other party scores nine. There are two umpires, one to watch at the wicket, and the other the bases and bowler. The game, in fact, is said to combine the prominent and attractive features of both the American and English national games. A club is to be organized in Brooklyn shortly. Messrs. Peck and Snyder will have the rules out in a month.

# THE TURF.

## AMERICAN TURF.

### Trotting at Fleetwood.

Several "trials of speed" took place at this Westchester county, N. Y., track last week; three of them on the 21st, of which, because of their trifling importance, we give the summaries only:—

MONDAY, Nov. 21.—For a purse of $400; mile heats; best three in five.

| | | | | |
|---|---|---|---|---|
| P. Manee's s m Rosa Lee | 2 | 1 | 1 | 1 |
| M. Belenger's b g Hiram | 1 | 2 | 2 | 2 |
| E. Swann's g g Snowbird | 3 | 3 | 3 | 3 |

Time, 2:41; 2:42¼; 2:43¼; 2:42¾.

SAME DAY.—

| | | | | | |
|---|---|---|---|---|---|
| C. H. Drake's b g Let Me Be | 1 | 2 | 1 | 2 | 1 |
| N. M. Casey's s g Hickey | 2 | 1 | 2 | 1 | 2 |

Time, 2:49; 2:49; 2:43; 2:45; 2:50½.

SAME DAY.—

| | | | | | |
|---|---|---|---|---|---|
| B. Bollin's s g Sorrel Jake | 3 | 3 | 1 | 1 | 1 |
| T. Trimble's s g Honest Tom | 1 | 1 | 2 | 3 | 2 |
| G. Haslett's b m Fannie | 2 | 2 | 3 | 2 | 3 |
| G. Fuch's b m Annie | dr. | | | | |

Time, 2:55½; 2:46; 2:47; 2:44; 2:45.

On Thanksgiving day three more "trials" occurred, which drew a moderately large gathering to witness them. The first event was the most interesting and best contested, the equine contestants being the geldings Tammany and David Bonner and the mare New Berlin Girl. In the first heat Bonner got a good lead at the start, but soon after made a bad break, which gave his opponents a chance for a "go by," which they maintained only temporarily, for David got his back up and caught up with them before reaching the half mile, and, regaining the lead, went in a winner by a length, in 2:36. This effort seemed to have exhausted David, however, for afterwards he only came in third, Tammany coming in first and winning the race in three straight heats. Summary:—

FLEETWOOD PARK COURSE, Nov. 24th.—Purse and stake of $1,000; mile heats, three in five, in harness.

| | | | | |
|---|---|---|---|---|
| Dan Mace named g g Tammany | 2 | 1 | 1 | 1 |
| John Murphy named b g David Bonner | 1 | 3 | 3 | 3 |
| John Lovett named c m New Berlin Girl | 3 | 2 | 2 | 2 |

| Time. | Quar. | Half. | Mile. | Time. | Quar. | Half. | Mile. |
|---|---|---|---|---|---|---|---|
| 1st heat | 0:38 | 1:16 | 2:36 | 3d heat | 0:36½ | 1:15 | 2:35½ |
| 2d heat | 0:37 | 1:14½ | 2:36¼ | 4th heat | 0:37 | 1:15 | 2:35½ |

SAME DAY.—Purse and stake of $300; mile heats, three in five, in harness.

| | | | | | | |
|---|---|---|---|---|---|---|
| J. Lovett named b m Lady Ross | 1 | 2 | 2 | 0 | 1 | 1 |
| M. Whipple named c m Angeline | 2 | 1 | 3 | 0 | 2 | 3 |
| D. Mace named b g Brown Dick | 3 | 3 | 1 | 3 | 3 | 2 |

Time, 2:45½; 2:45¼; 2:41½; 2:46; 2:44¾; 2:43.

SAME DAY—Purse, $300; mile heats, best three in five, in harness.

| | | | | |
|---|---|---|---|---|
| John Murphy named b g Red Dick | 2 | 1 | 1 | 1 |
| M. Roden named b g George | 1 | 2 | 2 | 2 |
| Owner named b g Sleepy Davy | dis | | | |

Time, 2:52; 2:52½; 2:54½; 2:44½.

### Racing on Union Course, L. I.

Thanksgiving day was duly observed on this track on Nov. 24th, the attractions being one running race and two trots. The former at half mile heats, best two in three, was first contested and won by Bonnie Doon as per the appended summary:—

UNION COURSE, L. I., Nov. 24.—Purse, $500; half mile heats, for running horses.

| | | | |
|---|---|---|---|
| Mr. Top's b m Bonnie Doon | 2 | 1 | 1 |
| Mr. Griffin's ch g Aldebaran | 1 | 3 | 2 |
| J. H. Powers' ch m Suffolk Queen | 3 | 2 | 3 |
| T. Conway's blk g | 4 | 4 | 4 |
| C. H. Free's ch g Clarenceville | 5 | 5 | 5 |

Time, 0:56; 0:55¼; 0:55.

The two trots followed—the first being between Mr. Dwyer's r g Dandy and Mr. Hopson's b h Dan. The former won in three straight heats, in 2:58; 2:54½; and 2:56.

Four horses started in the second for a purse of $750. The entries were as follows:—L. S. Samis' ch h Venture; M. Goldchrist's blk g Gladiator; A. C. Whitson's b g Rome Chief; and Engeman's br h Clam Bake. Four heats were trotted, Clam Bake winning one, and Rome Chief and Venture both one, and then the race was postponed on account of the darkness. Time of heats trotted, 2:52; 2:47; 2:50; 2:55.

A PROMISING TROTTER.—The following rather superlative description and glowing account of an experimental trot of Dr. L. Herr's two year old gelding Mambrino Bertie, on the Buckeye track one day last week, in the presence of a number of citizens, is quoted from the Cincinnati *Enquirer*:—"The colt was shipped to this city on Monday last, taken out to the Buckeye track, and although he has not eaten three quarts of oats within three days—despite the raw, cold weather and the rough condition of the track—he made the fastest three trials ever shown by a two-year old trotter in the world. He trotted the first mile in 2:42¼, without making a single skip! After twenty minutes' rest, without taking him out of the sulky, the colt repeated his mile without a break in 2:44½. After another interval of twenty minutes, without any other relief than a few swallows of water, he trotted two miles in the remarkable time of 5:29¼, making the first mile in 2:41 and the second mile, with three bad breaks, in 2:48½. In all his breaks he lost time, yet his two mile heat averaged 2:44¾ for each mile. Such an exhibition of speed and endurance was never shown by a two-year old trotter in America before. Mambrino Bertie is a dark brown gelding, fifteen hands and three-quarters high, highly finished in form, with as perfectly balanced trotting action as Dexter himself. He is a closely in-bred Messenger, being by Dr. Herr's Mambrino Patchen, the full brother of Lady Thorn, out of his half sister, by Mambrino Chief. Mambrino Bertie showed no distress after his wonderful performance, which makes him almost worth his weight in solid silver as 'the coming trotter.'"

AT THE PROSPECT, L. I., TROTTING PARK, two wagon trots, mile heats, best two in three, for $500 respectively, came off on Nov. 24th. In the first were Andrew Rogers' s h John and S. Mumby's Bonaparte. John was beaten in two straight heats. Time, 2:51¼; 2:50¼. The second race was between R. Fletcher's gr m Jessie and Wm. Jarvis' s g Tom Breeze. Tom was the favorite, and after losing the first heat won the second and third and the race. Time, 2:43¼; 2:42; 2:42¾.

THE GREAT MIDLAND HANDICAP at Warwick, Eng., races on Nov. 24th, was won, saves the Atlantic telegraph, by Mr. Payne's Musket, beating b c Stanley, second; and b c Bonny Swell, third.

## ENGLISH TURF.

### The Liverpool Autumn Cup.

The principal event of the Liverpool Autumn Meeting, the race for the Cup, came off on Friday, Nov. 11th, and we herewith present details of the running:—

THE LIVERPOOL AUTUMN CUP of 200 sovs, added to a Handicap of 25 sovs each, 15 ft.; winners extra; about a mile and a half.
Mr. Johnstone's br c Exciseman, by Saunterer, out of Lady Elizabeth, 3 yrs., 6st. 4lbs.... W. Gray 1
Mr. Saunders' br c Indian Ocean, 3 yrs., 5st. 10lbs.... T. Osborne 2
Sir Joseph Hawley's br h Rosicrucian, 5 yrs., 9st.... Wells 3
Fourteen others started.

Betting at start—4 to 1 agst Rosicrucian, 5 to to 1 agst Blandford, 6 to 1 agst Flibustier, 8 to 1 agst Exciseman, 10 to 1 agst Musket, 100 to 8 agst Barford, 100 to 7 agst Syrian, 100 to 6 agst Bonny Swell, 25 to 1 each agst Fleets and Miss Hervine, and 30 to 1 each agst Vestminster and My Uncle (with the latter of whom Mr. Hodgman declared to win). At the first attempt they left the post on excellent terms, Taraban immediately showing in front, followed by Indian Ocean, Ploughboy, Blandford, Fleets and My Uncle, next to whom laid Rosicrucian and Vestminster, with Miss Theo, Bonny Swell and Exciseman succeeding them, while the rear was brought up by Musket and Miss Hervine. In the opening quarter of a mile the usual changes occurred, and as they proceeded down the far side Taraban possessed a half length lead of Indian Ocean, Syrian and Fleets, who now drew clear away from Blandford, Bonny Swell, Barford, My Uncle, Ploughboy and Rosicrucian, with Vestminster and Islam tailing off to the canal bridge, where Blandford ran wide and retired among the rear guard, while Taraban also disappeared suddenly from the front, to which Flibustier and Exciseman simultaneously advanced. On the retirement of Taraban Syrian was left with his head in advance, but he almost immediately resigned to Indian Ocean, and the pair were pursued by Barford, Musket, Flibustier and Exciseman, in the order named to the five-furlong post, where Rosicrucian and Miss Hervine ran up to their heels, and this lot made for the turn in compact company. When fairly in the straight Musket dropped back, and Flibustier in the centre of the course, went to the head of affairs, his immediate attendants being Indian Ocean, Syrian (on the rails), Barford, Exciseman and Miss Hervine, with Rosicrucian in their wake, and biding his time until an opportunity presented itself for getting through. A quarter of a mile from home Syrian struck his flag, and before reaching the distance Flibustier compounded under the challenge of Exciseman, who instantly shot out by himself full of running, whereupon Wells brought "Rosi" out on the whip hand of the retreating German, and passed Barford at the lower end of the enclosure. Only Indian Ocean, struggling on with his light weight, now divided the favorite from Exciseman, and yet, in spite of a brilliant effort, to which Rosicrucian answered with unflinching gameness, the race was never in doubt, as, without being asked a question, Exciseman continued to hold his own to the end, and won very easily indeed by a couple of lengths. Indian Ocean and Rosicrucian finished wide of each other, and the outsider secured second honors by a neck, with Barford fourth, about half a length behind, Miss Hervine a fair fifth, and Vestminster sixth; then, at a wide interval, followed Flibustier seventh, Syrian eighth, Ploughboy ninth, My Uncle tenth, Miss Theo eleventh, and Taraban twelfth, these being separated by Musket from the last four, namely, Fleets, Bonny Swell, Blandford and Islam.

# AQUATICS.

HARVARD AND YALE.—The students of these seats of learning are still at loggerheads over the boat race of last summer, and the feelings of those interested are ventilated through the columns of the *Harvard Advocate* and *Yale Courant* with exceeding warmth and energy. An article in a recent number of the *Courant* was so offensive to the Harvard sensibilities that it not only provoked a reply equally bitter in the *Advocate*, but also a communication from the Harvard boat club to the corresponding club at Yale, asking whether the latter club "authorise or indorse the views expressed in that article." This inquiry seemed to the Yale students too puerile and impertinent to deserve any reply, and it was therefore voted with great unanimity to pay no attention to it. The *Courant* says for itself, however, that while that article was not authorised or indorsed by anybody except the editors of the paper, "yet it has so happened that its sentiments have given universal and entire satisfaction among all the undergraduates of the college, and have been accepted by them as a perfectly fair statement of Yale's position in the matter." Captain Cushing, presiding at a meeting of the Yale boat club, recently, stated in behalf of the University crew, that every one of their number had resolved that their crew should never row a race at Worcester again, under any circumstances; and that it was the universal opinion among the Yale men, that no Yale crew, with any sense of self-respect, could ever again row there. A motion was finally passed to the effect that no Yale crew shall be allowed to challenge a corresponding Harvard crew, except for a straightaway race of three miles upon any course in the United States which Harvard may select. This seems to make it certain that no more college races will be rowed in Worcester, and indicates, with some probability, that no Yale and Harvard races will be rowed anywhere for some time to come.

A YACHT VOYAGE TO AFRICA.—A small yacht, measuring only about 26 feet from end to end, has left Bristol, Eng., on a voyage to the coast of Africa. She is fifteen tons burden, and left Bristol with a cargo of ten tons of salt, about eight hundred weight of pig iron for ballast, and two or three casks of water and provisions. She is cutter rigged, and, if favored with good weather, will, it is said, make her voyage in about six weeks.

A FEW DAYS AGO the yacht of Commodore Greer, which is laid up at the southerly end of K street, South Boston, Mass., was broken into and a lot of books, cigars and other articles stolen.

THE YACHT CAMBRIA.—A cable dispatch dated London, Nov. 22d, states that the Cambria arrived at Cowes, Isle of Wight, at one o'clock A. M., of that day, after a very rough passage, head winds blowing continually.

# THE GAME OF CHESS.

## Corrections of Alexandre.—No. 41.

BY E. E. S.

PROBLEM No. 218.—KLING.

WHITE.—King at his R 2; Rooks at Q B 8, and K Kt 3; Knight at Q R 6; Pawns at Q R 5, and K Kt 3d.
BLACK.—King at his R 2; Rook at Q R sq; Knight at Q Kt sq; Pawns at Q Kt 4, Q 2, K 3, and K B 2d.
White to play and give mate in three moves.

There is no mate in three, if Black play 1..R × Kt. A reference to the "Chess Euclid," however, shows that the White Kt should be Black. This problem is merely a development of No. 88 of the 2-moves.

PROBLEM No. 221.—H. De BRISTOL.—(HENDERSON?)

Very faulty. The moves of the author's solution can be varied, and there are several other distinct modes of winning. The Bishop is unnecessary, and only makes the position more defective.

PROBLEM No. 222.—B. De LEEDS.

The "Chess Player's Chronicle," of 1842, gives this position as a composition of R. A. Brown.

PROBLEM No. 224.—PAUL LOQUIN.

WHITE.—King at Q 6; Rook at K Kt 5; Pawn at Q 7th.
BLACK.—King at his B 2d.
White mates in three moves.

This problem admits of a second but neat solution. It may be perfected by the addition of a White Pawn on K Kt 4; or, the 2d solution *only* may be retained by making the conditions read:—"*Mat en 3, sans jouer le Roi.*" Compare Nos. 93, 118, and 229. The two following positions, by Geo. E. Carpenter, were suggested by No. 224:—

WHITE.—King at Q Kt sq; Rook at K Kt 5; Knight at Q B 3; Pawns at Q 5, and 7.
BLACK.—King at his B 2; Bishop at Q B 8; Pawns at Q Kt 7, and Q 3d.
White mates in three moves.

WHITE.—King at Q Kt sq; Rook at K Kt 4; Knights at Q Kt 7, and Q 8; Pawns at Q 5, and 7th.
BLACK.—King at his B 3; Bishop at Q R 8; Pawns at Q Kt 7 and K B 3d.
White mates in four moves.

TO BE CONTINUED.

### Enigma No. 739.

*Chess Euclid.*

BY HERR KLING.

[White] at his 5, K B 2, Q 2d. [Black] at his 2d.

White mates in 11 moves; all but last with the King.

### Enigma No. 740.

*Am. Chess Nuts.*

BY ERNEST MORPHY.

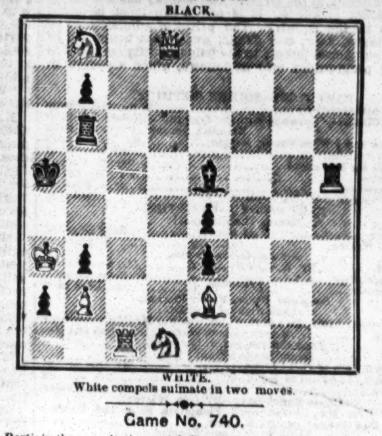
[White] at K Kt 7, K 3, Q B 2d. [Black] at K B 4th.

Black mates, on White K B 4, in 7 moves.

### Problem No. 740.

BY THEO. M. BROWN.

BLACK.



WHITE.

White compels suimate in two moves.

### Game No. 740.

*Partie* in the consultation match Brooklyn *vs.* Cafe International. Messrs. P. Richardson, C. A. Gilberg and M. Munoz, Jr., *vs.* Dr. Barnett, D. E. Delmar and James Phelan.

RUY LOPEZ'S KT.'S GAME.

| Attack, Brooklyn. | Defence, The Cafe. | Attack, Brooklyn. | Defence, The Cafe. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 27..Kt to Q B 2 | P to Q R 4 |
| 2..K Kt-B 3 | Q Kt-B 3 | 28..Q R-K sq | Kt-Q B sq |
| 3..K B-Kt 5 | P-Q R 3 | 29..Q Kt-Q 4 | R-his 3 |
| 4..B-Q R 4 | K Kt-B 3 | 30..Kt P × P | B × R 2d P |
| 5..Castles | K B-K 2 | 31..Q Kt-K 6 | K × R 2 |
| 6..P-Q 4 | K P × P | 32..Q B-Q 4 | Q B × Kt |
| 7..P-K 5 | K Kt-K 5 | 33..Q R × B | K-his R 2 |
| 8..K Kt × P | Castles | 34..Q B-Q B 3 | R-Q B 3 |
| 9..P-K B 4 | K Kt-Q B 4 | 35..R-K R 3 + | K-Kt sq |
| 10..K B-Kt 3 | Kt × K B | 36..R-K Kt 3 | R-Q B 2 |
| 11..R P × Kt | P-K B 3 | 37..B-his 3 | P-Q Kt 3 |
| 12..K Kt-B 3 | B P × P | 38..Q B-Q 4 | K-his R 2 |
| 13..B P × P | P-Q 3 | 39..K-his 2 (b) | R-Q Kt 2 |
| 14..Q-her 5 + | K-his R sq | 40..K-Q 3 | Kt-Q R 2 |
| 15..P-K 6 (a) | R-B 3 | 41..K-his 4 | Kt-Q B 3 |
| 16..K Kt-his 5 | K R × Kt | 42..B-his 3 | R-K B 2 |
| 17..K × K R | K R × Kt + | 43..K-Q 5 | Kt-K 2 + |
| 18..Q B × B | Q B × Kt | 44..K-his 6 | K-Kt sq |
| 19..Q B × Q | Q B × Q | 45..R × Kt P + | Q R × R |
| 20..B × B P | Kt-Q 5 | 46..Q B × Q P | R-Q B 3 |
| 21..Q Kt-R 3 | Q R-B sq | 47..K × Q P | Kt-his 5 |
| 22..Q R-Q sq | Kt-K B 4 | 48..B-his 3 | Kt-Q R 7 |
| 23..B-Q Kt 6 | B-K B 2 | 49..K-Q B 6 | Kt-Q B 8 |
| 24..P-K Kt 4 | R-Q B 3 | 50..K × Kt P | Kt × his 7th P |
| 25..B-K B 2 | Q Kt-K 2 | 51..P-Q B 5, and the Defence resigned. | |
| 26..P-Q B 4 | P-K R 4 | | |

(a) This is well played, and an interesting battle follows.
(b) The utility of the last move is not apparent; but the Brooklyn amateurs now set out earnestly for the victory which they well achieve.

Little specimen from one of the blindfold *seances* of our contributor, F. Eugene Brenzinger, at the Brooklyn C. C.

FRENCH DEFENCE.

| Brenzinger. | Van Wagner. | Brenzinger. | Van Wagner. |
|---|---|---|---|
| 1..P to K 4 | P to K 3 | 14..P to K B 4 | P to K B 4 |
| 2..P-Q 4 | P-Q B 3 | 15..P-K B 5 | K P × P |
| 3..K Kt-B 3 | B P × P | 16..Q B × Kt | K P × B |
| 4..K Kt × P | P-Q R 3 | 17..P-K B 5 | Q-her B 2 |
| 5..K B-B 4 | P-Q Kt 4 | 18..P-K R 5 | K Kt-B 3 |
| 6..B-Q Kt 3 | Q B-Kt 2 | 19..Kt × B P (c) | Q × K B P |
| 7..Q Kt-B 3 | K B-Kt 5 | 20..Kt × B P | Q × K Kt P + |
| 8..Castles | K B × Kt | 21..K-his R 2 | Q × Kt |
| 9..Kt P × B | B-K Kt 3 | 22..Q-K Kt 4 | Q Kt-B 3 |
| 10..K R-K sq | K Kt-K 2 | 23..R-K Kt 3 | R-K Kt sq |
| 11..Q B-B 4 | Castles | 24..R-K Kt sq | Q-K B 3 |
| 12..P-K Kt 4 | K-his R sq | 25..Q-K Kt 3 | Q-K 4 + |
| 13..Q B-Q 6 | | 26..Q-K Kt 3 | Q × R P +, and the Defence wins. |

(c) To attack Q B with Q was the correct move previous to taking K B P with Kt.—*F. E. B.*

# CHEQUERS.

## To Correspondents.

FRANK.—1. At chequers a player must "jump" or capture a piece when opportunity occurs, if his opponent insists. 2. A player can "huff" when his opponent does not capture, if he pleases, or he may insist upon the capturing move.

### Game No. 25.—Vol. XVIII.

RECENTLY COMMUNICATED BY "MARTIN."

THE "BROOKLYN."

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..10 to 14 | 24 to 19 | 11..11 to 16 | 27 to 23 |
| 2..9 13 | 22 17 | 12..16 20 | 31 27 |
| 3..13 22 | 25 9 | 13..6 9 | 19 16 |
| 4..5 14 | 29 25 | 14..12 19 | 23 16 |
| 5..7 10 | 26 22 | 15..1 5 | 26 23 |
| 6..11 15 | 23 18 (a) | 16..8 11 | 30 25 |
| 7..14 23 | 27 11 | 17..9 14 | 18 9 |
| 8..8 24 | 28 19 | 18..5 14 | 23 19 (c) |
| 9..4 8 | 22 18 | 19..14 18 | 16 12 |
| 10..8 11 | 32 27 (b) | 20..10 15 (d), and wins. | |

(a) Evidently wishing to reduce the forces. (b) We believe that this move gives Black an advantage which he fails to profit by. (c) This loses at once; 25 to 22 would have drawn. (d) Strong, timely and decisive.

### Solution of Position No. 50.—Vol. XVIII.

BY D. C. THATCHER.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..17 to 13 | 19 to 26 | 4..9 to 6 | 2 to 9 |
| 2..13 9 | 12 19 | 5..5 16, and draws. | |
| 3..18 14 | 10 17 | | |

### Solution of Position No. 51.—Vol. XVIII.

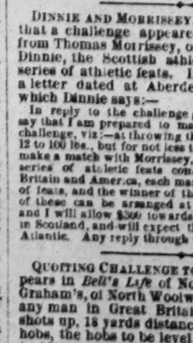
BY D. O'BRIEN.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..17 to 22 | 26 to 17 | 2..18 to 14, and wins. | |

### Position No. 52. Vol. 18.

BY D. O'BRIEN.

BLACK.



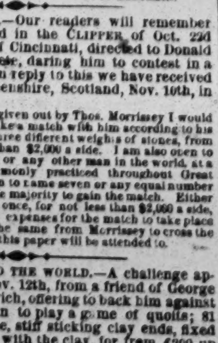
WHITE.

White to move and win.

### Position No. 53, Vol. 18.

BY I. D. J. S.

BLACK.



WHITE.

White to move and win.

THE WRESTLING CHAMPIONSHIP.—The challenge issued through our columns some weeks ago from Mr. Comstock, of Washington, to Jas. H. McLaughlin, the champion of America, has resulted in the making of a match, in which, however, only one of the parties above-mentioned is concerned, Jos. J. Benjamin being substituted for Comstock, for reasons best known to the backers of the latter:—

Articles of agreement entered into this 18th day of November, 1870, between James H. McLaughlin and Joseph J. Benjamin to wrestle collar and elbow, best two in three fair back falls to decide the contest, for $500 a side and the championship of America, to take place at Titusville, Pa., on the evening of Dec. 6th, 1870; and it is hereby stipulated that both men shall stand up fairly and show equal play. Either man who shall break his hold to save himself from a fall shall forfeit said fall. Either man failing to appear and wrestle as above stipulated shall forfeit the principal now in the hands of Y. K. Washburn, of Albany, N. Y., who is final stakeholder. The proceeds of the house shall go with the principal, less expense of hall and printing; all to be governed by decision of referee, who, with umpires, will be selected on the day of the match.
J. H. MCLAUGHLIN.
J. J. BENJAMIN.

DINNIE AND MORRISSEY.—Our readers will remember that a challenge appeared in the CLIPPER of Oct. 22d from Thomas Morrissey, of Cincinnati, directed to Donald Dinnie, the Scottish athlete, daring him to contest in a series of athletic feats. In reply to this we have received a letter dated at Aberdeenshire, Scotland, Nov. 10th, in which Dinnie says:—

In reply to the challenge given out by Thos. Morrissey I would say that I am prepared to make a match with him according to his challenge, viz:—at throwing three different weights of stones, from 12 to 100 lbs., but for not less than $2,000 a side. I am also open to make a match with Morrissey, or any other man in the world, at a series of athletic feats commonly practiced throughout Great Britain and America, each man to name seven or any equal number of feats, and the winner of the majority to gain the match. Either of these can be arranged at once, for not less than $2,000 a side, and I will allow $300 towards expenses for the match to take place in Scotland, and will expect the same from Morrissey to cross the Atlantic. Any reply through this paper will be attended to.

QUOITING CHALLENGE TO THE WORLD.—A challenge appears in *Bell's Life* of Nov. 12th, from a friend of George Graham's, of North Woolwich, offering to back him against any man in Great Britain to play a game of quoits; 81 shots up, 18 yards distance, stiff sticking clay ends, fixed hobs, the hobs to be level with the clay, for from £200 up to £500 a side. That not accepted, Graham will play any man in America upon the above conditions, and will take reasonable expenses to play in this country.

INCONSISTENCY.—There is no greater nonsense talked about anything than about inconsistency. The truth is, no man ever is inconsistent. His utterances are inconsistent; but, did we know all about him, and about the circumstances he has to encounter, we should not speak of the man as inconsistent.


WHITNEY'S CELEBRATED XX, XXX OLD STOCK AND INDIA PALE ALES.

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BOXING GLOVES, $5. INDIAN CLUBS, 5lbs., $5.

Handicap Dumb Bells, No. 1, $1.50 per pair; No. 2, $2.25; No. 3, $3.00. Ankle Boots, $3 per pair; Quarter Boots, $6; SKATES, from $6 upward, all kinds; Dancing Clogs, all sizes, $5; Parlor Trapeze Bar, Ropes and Rings, complete, $9; Saloon and Club Room Pictures, Trotters, Yachts, Firemen's Scenes, Boat Races, Base Ball, Mutual, Red Stocking and White Stocking nines, $3; Prussian and French Generals, 25c each; Theatrical and other Celebrities, 6 for $1. DOGS, GAME FOWLS, Birds and Animals of every description, and any LEGITIMATE article of a Sporting, Theatrical or Miscellaneous character. Goods ordered C. O. D. require a deposit of 25 per cent. REFERENCES.—Frank Queen, Esq., Ed. and Prop. New York Clipper; Geo. Wilkes, Esq., Wilkes' Spirit; H. Woodstock, Esq., Bell's Life; E. J. Dorling, Esq., Sporting Life, and others. Address, with stamp for catalogue,
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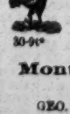

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GROUNDS, ¼ MILE FROM ARTESIAN.
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The Finest and most Elegant
ENCLOSED GROUNDS IN THE SOUTH.
Ample accommodations for
5,000 SPECTATORS,
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Northern Clubs making a
SOUTHERN TRIP THIS WINTER,
will do well to take MONTGOMERY in their way, and are assured a Good Game.
WANTED,
A FIRST CLASS SWIFT PITCHER,
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A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET TWO PAIRS.
P. S.—Goods sent C. O. D. everywhere. 13 26

MONMOUTH PARK, LONG BRANCH.

The following Sweepstakes for the July and August meetings are now open, to name and close February 1, 1871:—

SWEEPSTAKES FOR THE JULY MEETING, 1871,
Commencing Tuesday, July 4, and continues five days.

No. 1.—The Jersey Derby Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200 and the third $100 out of the stakes; one and a half miles.

No. 2.—The Hopeful Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100 and the third $50 out of the stakes; half a mile.

No. 3.—The Monmouth Cup, value $1,500, added to a sweepstakes of $50 each, p. p: the second to receive $300 and the third $150 out of the stakes; two miles and a half.

No. 4.—The Monmouth Oaks Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old fillies; the second to receive $200 and the third $100 out of the stakes; one mile and a half.

No. 5.—The Long Branch Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for all ages, to carry 100 lbs; mares and geldings allowed 3 lbs; the second to receive $200 and the third $100 out of the stakes; two miles.

No. 6.—The July Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the winner of the Hopeful Stakes to carry 5lbs. extra; the second to receive $100 and the third $50 out of the stakes; three quarters of a mile.

No. 7.—The Monmouth Sequel Stakes, value of $1,000, added to a sweepstakes of $50 each, p. p., for colts and fillies three years old; the winner of the Jersey Derby Stakes to carry 5lbs. extra; the second to receive $200 and the third $100 out of the stakes; two miles.

The August meeting will commence TUESDAY, Aug. 1st, and continue five days.

SWEEPSTAKES FOR THE AUGUST MEETING, 1871.

No. 1.—The Continental Hotel Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for three year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; mile heats.

No. 2.—The Thespian Stakes, value $500, added to a sweepstakes of $50 each, p. p., for two year old colts and fillies; the second to receive $100, and the third $50 out of the stakes; three quarters of a mile.

No. 3.—The Mansion House Stakes, value $1,000, added to a sweepstakes of $50 each, p. p., for four year old colts and fillies; the second to receive $200, and the third $100 out of the stakes; two mile heats.

No. 4.—The West End Hotel Stakes, a renewal of the Monmouth Oaks Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p., for three year old fillies; the winner of the Monmouth Oaks Stakes to carry 5 lbs. extra; the second to receive $200, and the third $100 out of the stakes; two miles.

No. 5.—The Tammany Cup, value $1,500, added to a sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; three miles.

No. 6.—The August Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for colts and fillies, two years old, the winner of the Thespian to carry 5 lbs. extra; the second to receive $100, and the third $100 out of the stakes; one mile.

No. 7.—The Robins Stake, value $1,000, added to a sweepstakes of $50 each, p. p.; for colts and fillies three years old; the second to receive $200, and the third $100 out of the Stakes, two-mile heats.

The further distribution of the purses will be announced after the closing of the stakes. The races will comprise all distances, and for all ages; dashes, heats, hurdles and steeple chases; amongst the purses the Americus Club and Naragansett Steamship Company's. The accommodations for turfmen will be unequalled, and the track and stables will be ready early in the season for training. Nominations to be addressed to
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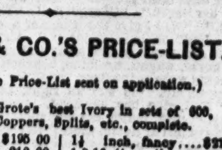

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Alexander, Ada
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Brennan, Mrs. R. A.
Browning, Kate
Buchanan, Virginia
Bray, Mrs. Walter
Bellinger Sisters
Clifton, Viola
Celeste, Miss Pet.
Crabtree, Miss Lotta
Clarke, Miss Dot
Conner, Carrie
De Vere, Fanny
De Rosa, Amy
Emmett, Kate
Edgerton, Florence
Foster, Kate
Forrest, Lottie
Forrest, Hattie
Geraldine, Mlle.
Gibbons, Annie
Hamilton, Lucille
Kimball, Jennie
Le Clair, Jennie
Leslie, Mrs. Ada
Massey, Rose
Miller, Jennie
Osborne, Mrs. As. A.
Osborne, Henrietta
Partington, Kate
Rainford, Clara
Smith, Mrs S. R.
Stewart, Miss L. E.
Swift, Sallie
Troy, Cassie
Taylor, Nellie
Vernon, Ada
Vernon, Emelie
Western, Lucille
Woodruff, Mary
Washburn, Mrs. R.
Wankemann, Bertha
Zanfretta, Josephine

### GENTLEMEN'S LIST.

Allinson, J. W.
Allen, Johnny
Blitz, Eugene
Britton, Wallace
Bruce, D. A. 3d
Barnes, James
Bristol, W. H.
Brink, E. H. (2)
Brown, Ben (2)
Butts, Sam A., jr.
Blumenthal, J. (3)
Burgess, Billy (2)
Brent, W. H.
Benedict, Lew
Bidaux, Gustave
Blodgood, Harry
Billings, A. D
Birch, Johnny
Bloodgood, Harry
Clark, George
Crosbie, W. C.
Collins, James (2)
Cardiff, T. G.
Campbell, J. C.
Cobb, Willis (2)
Crosbie, W. E.
Castle, Fred
Collins
Craven & Smith
Campbell, Frank
Cole, George
Cohen, Jerry
Cannon, John M.
Corrazzi, Anatide
Causland, Harry
Conklin, Eugene
Delevanti, Lewis
Denier, Johnny
De Hoyer, Chas.
D'Atalie, Mons.
Dunning, S. F.
Dougherty, Pete
Dickinson, Chas.
Dobson, F. F.
Donaldson, Wash. H.
Davis, Chas.
Edwards, Dan C.
Emerson, Fred (2)
Everetts & Co.
Farrell, Didier
Forepaugh, Adam
Fakir of Ava
Franks, Sidney (2)
Fish, Miss (2)
Finlister, James
Gayler, Charles
Grady, G. G.
Guion, H. D.
Gyman, J.
Gotthold, E. M.
Girard, Frank
Gardner, Sam
Gus, Harry
Holden, France
Hewlit, Frank
Hinchclif, A.
Hildreth, P. D.
Hodges, D. B.
Heywood, Charles
Haverley, J. H. (2)
Hicks, C. E.
Howe, Mr.
Hopper, J. Fry
Hansell, Arthur
Hengler, Tom
Heybourne, J. C.
Hernandez, A. M.
Hart, Harry
Jordan, W. J.
Jefferson, Joseph
Jones, T. Y.
Johnson, J. P.
Keniott, Flint
King, John
Kendricks, Wm. A.
Kemp, L.
Kearney, Mart
Kosier, S. C.
L'Estrange, Thos. (2)
Lavake, Wm. (2)
Littlefield, James H.
Lindley, Harry
Neville, C.
Norwood, B. F.
Naylor, W. H.
Nelson, Johnny
O'Brien, John
Owens, Thomas E.
Older, P. A.
Oughton, W. A.
O'Kain, Jos. H.
Prosho, Thomas
Pratt, F. C.
Peak, Eddie S.
Paster, Billy
Phelps, Lew R.
Quincy, Chris
Roberts, Prof.
Rubini, Sig
Robinson, F. L.
Robbins, Frank
Raymond, W. C.
Rogers, S. D.
Rae, George
Rostan, Frank
Runnells, Burnell
Ruloedge, Joe
Seely, Charley (2)
Salsbury, Nelson W.
Sieson, Johnny
Stowe, Harry B.
Springer, Andy
Sexton, Henry
Stewart, Geo. W.
Sherman, Col. C. P.
Seigle, Frank
Sutton, Charley
Smith, Ira W.
Salcedo, Juan E.
Sloan, Prof.
Sidney, Sam
Turner & Lester
Thompson, Johnny (3)
Williams, Thomas
Willis, Richard
Whitemey, James
Warren, Geo. F.
Wood, Harry H.
Warhurst, Thomas
Williams, Gus
Weston, Harry
Wheeler, S. O.
Wilcox, Geo. A.
Williams, Geo. A.
Wall, W. S.
Yale, Admiral

## Introductory Overture.

MONDAY, Nov. 28, '70.

WHILE show biz. now is in its glory, we must sit down to tell the story of whether this play fails or draws—the why, the wherefore and the cause; to tell of biz. there is out the town, from the highest up to low-est down; to tell the what is bad and what is nice, be it of play or artificial ice; of theatres who drive the young blood mad, and dances where the ones all learn a gleed; or, and last of all that can be said to one, some favorite actor dead. All these, and more, by our vocation, we spread out for your delectation each week throughout the revolving year; be it warm or cold, or foul or clear. Don't think we complain, of that we're above, for the labor to us is a labor of love; for the CLIPPER, we take the same pleasure in feeding it, as you most undoubtedly take when you're reading it. And so, gentle reader, by way of prelude, by your kind permission we'll the prologue conclude.....'Well, James, what is the matter with you? You've not shown yourself since last Thursday morning." "I've been givin' them fits—I don't often get a good square shot at such things, so like to do justice to it, specially when the Pres. lays out the programmy." "But there's a time for all things; the Pres., as you call him, only allotted one day for thanksgiving, while you have taken four." "I knew—but some peoples gives *more* thanks than others; you got through your'n pretty quick, I guess; I like to take my time; besides, I've been on four or five target shoots; see that? Won it at a raffle—caster—man says it's silver; chap wanted to swap a chicken for it, and narthin' to boot; I told him I shoot me own chickens as I want 'em." "That accounts for the lost time—instead of thanksgiving, you have been gambling." "This was fur a widder—I don't go back on no widder if I've got the price—that's the kind of a man I am." "Well, let it pass for the present, but widows are not always what they profess to be." "That's because you've got in with a bad lot—them I know is real widders, boom is wrecked fur by the man what keeps the place—I don't go it blind, I want yer to know. When I go in for a raffle fur a widder they got to show her up in appropriate personner or I don't chuck; otherwise charity begins at home, as to speak." "We've got a good deal to do today—you had better hire a horse and wagon so that we can visit the places of amusement on the double quick." "Will I git a untamed, fiery, or a sort of soshi evil? We don't want a turtle, James, nor yet a snail, neither do we desire a gymnastic animal that turns somersaults." "Well, I kin get a soshi evil for fifty cents fur the mornin' or I kin git a jumper, regular old fiery steed, for ten shillins currency—will stand without hitchin, in case you want' in git a drink; or, if you want speed out of her, he kin beat stage horses to hell and gone." "No profanity, James." "*Excuses moi*, was shill it be, fiery, untamed, or lother?" "Is the fiery one to be had in the soshi?" "You bet; when they let her out he kin show a four minnit gait, and then dust flies, I tell you." "Well, James, of two evils it is proper to choose the least—bring around the soshi." "The fifty center? Got to go *fur*?" "Pretty good distance." "Spock to git back same day?" "Of course; before dinner." "Kin I take a lunch along?" "You'll not have time to eat on the route—this is not to be a pleasure excursion." "Got to make a funeral of it? For I don't want to git left in that's your little game—have to git another undertaker." "It's to be neither pleasure nor funeral, but a business excursion." "All right—tell the man to charge it, or is he to take her out in puffs?" "*He'll* fix all that." "Oh, that means puffs." "And, James, put in the machine, we must make our verses as we go round." "Grease her afore we start? Benzine's all out, you know." "Why it was only day week that we purchased a gallon, and the machine has scarcely been used." "Benzeen wapporates faster than most grease." "Fill up the jug, then, and cork her tight." "Charge it?" "The man knows what to do." "Will I give the hosseler a cent or two?" "Yes, but don't be long about it." And on wings of thought our Jamesey boy sped away and in a few minutes the private horse, wagon, machine, benzeen and other accompaniments were at the door, ready for our excursion to the theatres, etc. "Is she all right, James?" "As a trivet." "Well, give her her head. Speed her round to the Bowery." "Ah, that's the old spot for me and the boys; I always feel at home, there; you kin jine in with the orkesta, and eat peanuts with some satisfaction, at the Old Bow. I once knew——" "Hold him in, Jimmy; here we are. Give the crank a gentle turn to see how she works:"—

The business at the Bowery is
Tip-top—one might say, really
What Jones, the treasurer, oft remarks,
The stamps do come in *freligh*.

"Let him out, Jamesey." "Boss, do you know why that old place would 'a made a good shanty for horse exercise?" "No." "Because it was built for *'amblin.'*" "Easy now, boy; you'll pull her head off next, and then we'll put a bead on you. Stop at Tony Pastor's." "Goin to git out? May be the soshi evil's dry. Nice logger in next door. I know the injineer—I'm dead head there." "No, we've no time—give the crank a twist."

The jolly Tony fast grows fat,
But his purse grows fatter faster;
He *ministers* to his patrons' wants,
Which shows he's a good *Pastor*.

"Turn over to Broadway—look out for that hole, or you'll snap one of the springs, James." "Ah! that reminds me of a joke. Why is a wagon never *dry*? Because it has plenty of *springs*." "The wagon is not like you, then, for you are *always* dry." "Yes, and a body has to keep so, too, where a *heavy* vet could be had so easy. Here's the Theatre Comique." "*Comeek*, James; yes, hold her in here." "Machine works as hard as the horse—everything ought to be greased *once* in awhile, anyhow. Shall I turn her fast?" "Slow and sure:—"

The Comique takes the stamps as fast
As our old army sutlers;
To take care of the silver, though,
They've got the best of *Butlers*.

"Boss, why's that there theatre, and me, and the horse jist alike now?" "I don't know." "Because all of us is empty." "It's *more* like you at night, though, for then you're *full*. Stop her, Jim, stop her!" "Wo, old cannoble, wo; don't yer know where you be? This here is Mr. Niblo's theatre." "Quietly, now, boy!":—

The *Palmer* has just changed his life—
Things have a better look—
A shepherd now he'll gather soon
The dear lambs with his *Crook*.

"I recollect once——" "Well, there, we've no time to recollect now, for here's the Frisco Minstrels right fernenst you." "Shall I steer him over?" "Yes, if you can git through the jam." "I'll git through if I break a leg by it. Here we are; steady, old pile driver, steady now; the horse looks distressed; may be we kin git somethin' in this fruit store; if he's got the gripes, a little peppermint might do his stummick good. Goin' to git out?" "Not yet, James, there's too much of a crowd here; the horse will get frightened." "The machine jibes a good deal—she wants a little benzeen." "Well, give her a trifle." "I'll see if it's the right sort first."

The San Francisco Minstrels are—
To judge from what we see—
Grown tired of making money, for
The bills say:—"Let Be."

"I recolleck once, when I was——" "Jimmy, do you ever stop in to see Reddy over the way there, by Houston street?" "I say narthin'; me and Reddy's had some high old times, but I say narthin'; I'd a got a orful lickin' once if Reddy hadn't a sailed in; I never seen a man git so worried as that there person who sort my overthro; Reddy just lammed him from the word go, and then we treated the hibinder to show that we bad no predjudess agin him. Git up January. That's about the way to go, hey?" "There's the Olympic, I'll try the machine this time:—"

For Mister Fox to play as much
As he does is a sin—
Not satisfied with being Clown,
He's doing *All-he-kin*.

"Boss, aint it a wonder some of 'em don't ask us in? Its a orful dry purseshin. Once when I was out a ——" "Jimmy, we've got a nice little drive before us, and you've got to Lina Edwin's, so you had better see what she's made of." "Speed her, yer mean? Now, then, old Snapdraggin, errer otes. Hey! See me frighten that Kiddleybender with the nigger footman. [Crash-h-h]. That there wagon won't never know what hurt him. Pursued soshi evil." "But, James, you do wrong in running down your fellow citizens." "Do you call that mule *my* feller sittisin? Hold up, old calico."

At Lina Edwin's Theatre
Fair business is the matter;
Though *Lost* is the manageress,
Her pocket book is *to ter*.

"I'm famisht; I never *could* stand so long without a drink; I'll get the yaller janders if this here thing's not stoot. You kin git a glass of beer and a cracker round the corner for three cents." "Business before pleasure, James. I'm as hungry as you are." "Yes, but you've got the run of the benzine, I presoom, as I see the cork's out." "James, do you ever visit Lina's Theatre?" "I know a girl there—I git in the back door—I'm chums with the man." "Jimmy, go round the Globe, but don't whip the sagacious beast *too* severely." "Wo, now Dexter; don't you know the Globe when you see it? Boss, you turn the crank; this here disastress horse has a most pulled me fingers off."

The Globe is wrongly named, we think—
Though 'tis not our affair—
For *Globe* are always round you know,
While this one's "on the square."

"Boss, why is Coney Island like one of them Globe proprietors you see in the doorway?" "I can't say, James. I've not time to think it over." "Well, I'll *tell* you why Coney Island is like one of the proprietors you see in the doorway—because its *Sandy* there. Who's that pullin our wagon back? Gosh blame, I'll——" "James, don't quarrel." "Well, what's he a pullin our wagon back fur?" "Never mind now; here we are at the minstrels." "I haint no strength to grind out a line." "Well, keep her with her head to the wind";—

*Grace*, 'tis a charming sound, 'tis said—
And first best place in all your search;
Kelly and Leon's come second, for
You know they come next to the *church*.

"The first time I got in the Tombs, I rekolleck——" "Well, there, we don't want to hark from the Tombs. You ought to be ashamed to refer to it." "I wasn't put in for narthin; I don't mean that; I went in there on a excursion with a firemen's pussession just arrived from New Haven, and——" "Now, look where you're driving. You've actually let the horse go right up to that saloon at 13th street." "It shows that the horse is used to goin there. Shill we git out, and go in and see the man?" "Oh, not now; we've no time to spare." "Why, I'm invited in—'twont cost nartian." "How so?" "Why, don't you see the sign—Jim, call here." "That's the proprietor's name, Jim Collier." "Ah!" "Here's Wallack's—turn her!"—

At Wallack's they give us good plays,
Of fun there is no dearth,
But when the old plays can't be *borne*
They give us a new "Birth."

"Let's go round to Chris. Connor's, in Fourteenth street." "Why?" "To git the horse some oats. I never seen a horse do without so many oats as this here soshi evil." "Better place for a horse over at the French Theatre." "How so?" "Because there's a *stall* there just now." "Yes, but it's an *empty* stall." "That's because it has not been managed under better *ors pieces*." "Where do I steer me bark now? Shill I make a break for Daly's Fifth Avenue Theatre?" "Just so—keep her near side off the hotel, Jimmy." "It's hard to do it—I find she shies at churches, but goes right up to taverns. This horse haint used to meanness, he aint; funerils is better than this; you kin git a drink at funerils, on the road to Greenwood, but this is wuss than the deck. Kin I give the machine a dose of benzeen to cuperate her witals?" "Here's the Fifth Avenue:—"

If "Pernande" got full justice, we
This much of it would say,
That, 'tis voted hot, at that theatre, till
July *left* 'use a new play.

"Jimmy, just keep a tight rein on the animal while I go into the Hoffman House to see a man." "I want to see a man, too." "I'll not be a minute." "I don't like to hold horses be meself—you haint goin' to take the jug with you, too, sir you?" "Jim will mind horses and jugs too—I don't want to be hard on you." "If *I* was a horse I wouldn't stand it—he kin go into the Hoffman tavern to see a man and *I* must stay perch up here like a gypsum mummy. See him, boss?" "He'd just stepped out." "Where next?" "Just let her jog along easy like till we get to Wood's Museum." "I recolleck once, when Ike Sanders and me was on a injun's trale. We was just as we——" "James, you know you never saw an Indian trail." "Hope I may never if I diddent—twas at a ball, and a squaw was drest in a long gowned and trail, when just as me and Ike Sanders was a——" "Here's Wood's." "Well, an old widder says don't never about till you're out of the woods." Want me to turn the crank?"

Wood's the people nightly crowd,
Yet tired seem to be—
To go there really is most wise,
Though *his all lydia, see?*

"Hello, there's a boy I want to see; just hold on a minute, while I run after him. He owes me a quarter." "Jimmy, that's played—how long do you expect to get back to the point in issue?" "Why, we'll never see the boy again." "Now look where you're driving. You're actually at the corner of Broadway and Fourth avenue and 23d street. Where do you mean? Ain't we one of 'em. I'm one of 'em, and everything found." "Go—hold up. Got on the safety valve?" "She's chocked—can't get off the track, I know."

Though tempted to come on stage the run
Jimmy *don't* see's importance,
But Dan Bryant assumes a brogue, and says:
"'Tis the *rale* road to forchune."

"And now, Jimmy, give her free scope and take off the brakes, while we go east along Twenty-third street." "Goin' to stop at Bryants' new minstrel hall?" "Yes; here we are—so now, Lightning. James, take a turn at her this time."

Dan Bryant's joined with Sicakoeh now,
You'll think most surely when
You read the bills, for there you'll see
That *Hall's* on there again.

"Why, Jim, what a careless boy you are; you've run over another pig." "I haint no time to *stop* for pigs, boss; business afore pleasure. Here's a Capital place to stop at, boss, if you want a little beverage." "What do you mean, Booth's Theatre?" "Oh, no, they're too sleepy there—I mean Jim Mace's, just opposite." "We'll call Jim a call the next time we drive out for pleasure. Out down to the Fourteenth Street Circus, and then scud for the office. Here we are—out with it:"—

The New York Circus draws the crowds,
As large as they can wish—
This is the Leah Zell (at Whole year round,
That's why they've such good *Fish*.

"And now, James, make a 'cut for two,' as the cricketers say, and that will let you out and give you a chance to draw your stumps, for they must be considerably warped by this time." "No more such dry old excursions for me—I'm not on 'em any more. Wo, now, you skittish beast, wo. Take her home?" "Yes, Jimmy, for of our trip we have now reached the end."

## City Summary.

"THE HUNCHBACK" was presented at the Fifth Avenue Theatre on Monday evening, Nov. 21st, for the ostensible purpose of permitting Miss Agnes Ethel to play the character of Julia, and for her sake we regret that she made the attempt, for since her first appearance at this theatre she has been steadily progressing, and appeared in characters suited to her abilities, in which she has achieved quite a reputation. As Julia she made a lamentable failure. She had not a proper and complete conception of the character, and lacked power to execute even her own conception. Acting is, in a great measure, a matter of tradition. At least, in what may be termed standard plays, there are certain conventionalities, which have become so firmly established that even the greatest artists have not seen fit to vary them. It is well for the student of the dramatic art to witness the impersonations of artists whose merits have been judged by the public, and who have been awarded, in consequence, a high position in the dramatic profession, in the same manner as the student of sculpture or painting studies the old masters. Unfortunately for dramatic students who may have been pursuing their studies, especially in this city, during the past few years, little or no opportunity has been offered them in this respect. Plays like the "Lady of Lyons," "The Hunchback" and "Evadne," which are so often performed in the smaller cities of the country that they are worn almost threadbare, are very seldom presented in this city. To those who retain vivid recollections of the acting of Miss Fanny Kemble, Miss J. M. Davenport, Mrs. George H. Barrett, Miss Julia Dean or Mrs. D. P. Bowers in the character of Julia, the performance of that part on Monday evening must have appeared woefully deficient. Many well-known "points" in the play were passed over unnoticed. Julia has ever been regarded a test part, and the comparatively novice who attempts its portrayal, even if she does not succeed in giving a finished performance, must, at least, display such inherent qualities and knowledge of the character as might make it acceptable when further experience had ripened her powers. This was not done, and we trust Miss Ethel will not soon again attempt the character. The acting of the entire play with the single exception of Sir Pathos, by Mr. William Davidge was most unsatisfactory. The Master Walter lacked subtlety of character, and the bitterness and irritability of temper which should underlie his speeches. The Sir Thomas was cold and pedantic. The Helen lacked volubility and merriment. As we write, the merry laugh of Mrs. Julia Bennett Barrow, who was, probably, the best representative of Helen upon the American stage, seems to ring in our ears. The scenery, although most beautiful, was inappropriate to the play. The old baronial halls of England at that period were never decorated with such bright and gaudy colors. This theatre has made a specialty of modern comedies, and has thereby received a proud and well deserved distinction, and to depart from this course is, we think, an error of judgment. On Tuesday the "Heir at Law" was performed, and on Wednesday, "Fernande," which achieved success the past season, was revived.

THE MANY FRIENDS of the popular comedian, Felix A. Vincent, and of L. J. Vincent, the stage manager of Niblo's Garden, will be pained to learn that these gentlemen have met with an irreparable loss by the death of their mother, a record of which will be found in the foreign dramatic summary of this issue.

THE GERMAN BEETHOVEN MÄNNERCHOR, a singing society, have built a new hall and club-house, which is located at Nos. 14 and 16 Fifth street, in this city. The building is of brick, with a front of Nova Scotia sandstone, is fifty feet wide, ninety-six feet deep and five stories high. With the fixtures and furniture, the cost is estimated at about $100,000. In the basement there is a kitchen and several bowling alleys; on the first floor there is a large billiard and refreshment room, a committee room and a reading room; on the second floor a large singing and dining room, ladies' sitting and dressing rooms; also a gentlemen's dressing room; on the third floor, comprising two stories, an ante-room and a concert and ball room 47 ft. wide, 72 ft. long and 25 ft. high; and on the top floor the rooms of the superintendent of the building. It will be inaugurated on Dec. 17th, that being the centenary of Ludwig van Beethoven. The festivities will include a banquet, and a grand concert, at which Beethoven's oratorio, "Christ on Mount Olivet," will be performed. The following are the officers of the society: Jos. M. Ohmers, President; Frank Stott and Paul Schreivogel, Vice-Presidents; Geo. Richert, Treasurer; Louis Mock, Financial Secretary; Richard Weinacht, Recording Secretary; Henry Gierich, Corresponding Secretary; John Haar and Jos. Bastgen, Librarians, and Charles Fruger, Musical Director. The society will perform Beethoven's opera, "Fidelio," at the Academy of Music on Dec. 16th, in honor of the composer's centenary.

MRS. F. W. LANDER concluded her engagement at the Fourteenth Street Theatre on Saturday evening, Nov. 26th. "Pron-Prou" was acted during the entire week. The engagement, in a pecuniary point of view, was a dire failure, owing, in a great measure, to the short-sighted policy of the management.

MISS ROSE D'ERINA is announced to give a concert at Steinway Hall on Nov. 30th. Her manager announces that in consequence of other pressing arrangements by the committee of the Foundling Fair, rendering the cooperation at present impossible, this concert will be for the lady's own benefit and she will sing for the charity hereafter.

DR. CORRY'S GREAT DIORAMA OF IRELAND, which has been exhibited for several years on the continent of Europe with success, will commence a series of exhibitions, for the first time in America, this evening, Nov. 28th, at Apollo Hall.

LILLA AND ZOE, aerial gymnasts, aided by the *corps* of favorite artists which compose the company at Tony Pastor's Opera House, attracted good houses during the past week. On Thanksgiving *matinee* and evening the auditorium was literally jammed with people, and we never remember seeing so many little urchins so closely packed as there were in the gallery at that *matinee*. The best of humor prevailed among them, and every face was wreathed with smiles. They had come for amusement and most heartily did they enjoy it. This evening, Miss Ella Wesner, who made her *debut* in the variety business at this house last summer, re-appears, and will sing songs with rapid changes of costume, chief among which will be the "Swell of the Period." Miss Martha Wren and James Collins will continue to present their Irish sketches and songs, and Tony Pastor, Frank Kerns and Johnny Wild will offer novelties in their special lines of business.

BRYANTS' NEW OPERA HOUSE, which is located on 23d street, near the Sixth avenue, was opened to the public on Wednesday evening, Nov. 23d, and the fourteenth season of Bryants' Minstrels was inaugurated by the performance of that evening, under the management of Messrs. Dan and Neil Bryant. The building is entirely new, four stories high, and has an iron front, painted white, on Twenty-third street. Over the entrance is a handsome portico, extending the entire width of the building, supported by plain columns. There are a number of ornate lanterns in front of the edifice, which make a fine display at night. The main entrance is about twelve feet in width, and about fourteen in depth, presenting the appearance of a square vestibule, from which folding doors open directly into the lower part of the auditorium. On the right hand side as you enter is the box office, where the genial face of Mr. J. Simpson, for many years the treasurer of Bryants' Minstrels, may be seen. Passing through the folding doors we find ourselves in a beautiful bijou theatre. The lower part is divided into a parquet and circle, both of which are supplied with patent iron chairs of the latest pattern, elegantly upholstered. The railing around the circle is upholstered in crimson plush. The floor is covered with cocoa matting, and the walls are ornately frescoed upon a ground work of neutral tint—French grey. There is but one tier above the lower floor, called the balcony, which is comfortable and capacious, and supplied with elegant cushioned seats. The beauty of the interior is much enhanced by the ample space between the balcony and the ceiling. The height of the dome from the lower floor is forty feet. The interior is lighted by chandeliers of an elaborate pattern, composed entirely of glass, and profusely ornamented by prism pendants. The private boxes are four in number, placed in the proscenium, and are most elegantly furnished, the curtains being of a rich crimson. A curtain of crimson cloth divides the stage from the auditorium, which, when raised, discloses to view the set for the first part. The floor is covered with an elegant and costly carpet of rich design, and the scene represents the interior of a parlor, the walls being draped with rich lace curtains, through which are seen rich hangings of light crimson velvet. The stage is twenty-seven by thirty-two feet, and is well stocked with scenery from the pencil of Minard Lewis, one of the best scenic artists in this country. Beneath the stage are commodious dressing rooms, supplied with every convenience. The entire building is ninety-five feet deep by fifty wide. The theatre occupies the two lower stories, the remaining two being intended for lodge rooms, for Masonic or other societies. The means of egress from the auditorium are ample. On either side of the main entrance is a capacious passageway leading directly to the street. The balcony has a separate and distinct entrance. It is one of the most beautiful theatres in the country. The prices of admission are—to the lower floor, one dollar, every seat being sold by coupon numbered ticket; to the balcony, fifty cents. The opening programme was as follows, which we print entire.

PART FIRST—SOIREE D'ETHIOPE.

Instrumental Overture.....Bryants' Orchestra
Operatic Chorus—"Crowned With the Trophies".....Messrs. Dempster, Brandisi, Norman, Foster and Grier
When You and I Were Young, Maggie.....Mr. M. Dempster
My Cruel Jemima.....Mr. Dave Reed
Life Is My Little Bed.....Ginger.....Mr. H. Norman
Comic Ditty.....Mr. Tom Bryant
Sweet Genevieve.....Brandisi
Finale—"Out at Sea, Descriptive".....Company

PART SECOND—VARIETY.

Seeing The Elephant

Little Mac.....Elephant
Mr. Geo. Warren.....Keeper

Landlord.....Mr. Geo. Warren
Mr. Lamplighter.....Mr. Seymour
Tenants, {.....Dave Reed

Song and Dance, Master Wm. Birch Wight of Handle

Door Keeper.....Mr. Dan Bryant
Audience.....Mr. Tom Bryant and Mac

SOLO CORNET, Sig. J. Cappa
Daniel in the Bryant's Den

Daniel in Search of Quiet Lodgings.....Grant
Mr. Bryant, Landlord of Hotel.....Eddie
Little Mac.....as the Lamplighter.....Mackay

COMIC BANJO SONG—Mr. Geo. Warren
COMIC KISS ME—Characteristic Plantation Song and Dance—Master Dan Bryant and Miss Lizzie Boyle
Little Mac's Comic Essence
To coincide with the Screaming Sketch of Sophie's Supper.

Miss Sophie Bufling, Dressmaker.....Little Mac
Augustus Greenback.....G. Warren
Helen Black.....Nelse Seymour

Blue.....Dan Bryant
George D'Alroy.....Little Mac

The company, although not as strong as Mr. Bryant intended, is an excellent one. Several artists engaged for the season at this house, at the last moment declined to fulfill their contracts, we are informed. On the opening night the entire company acted unusually well, and upon Dan Bryant's first appearance the applause was long continued and almost deafening. All the jokes and witticisms of the first part were entirely new and good. Dave Reed occupies the bone end and Dan Bryant the tambo. The quartet is excellent, and the instrumentation highly creditable. Little Mac, as the Baby Elephant and the Monkey, created the most uproarious laughter. Nelse Seymour was as comical and grotesque as usual in his various performances. The song and dance "Come and Kiss Me" was artistically rendered by Dan Bryant and Dave Reed. Monroe Dempster, who sang a ballad in the first part, has one of the sweetest, purest tenor voices we have ever heard in the minstrel profession. Messrs. Norman and Brandisi deserve great credit for the execution of their songs. Since the opening "standing room only" has been the rule nightly, even at a quarter to eight. F. T. BARNUM, THE GREAT SHOWMAN, who has been treating and chaining the past four years under the bonds of idleness, which to one of his mercurial temperament and highly speculative disposition must have proved harder than steel, is about to burst them asunder and once more enter active life, which will prove much more congenial to his taste. Whatever he undertakes must be of a gigantic, yea, colossal nature, and his prospective enterprise is of that ilk. In April next he will put upon the road "Barnum's traveling Museum, Menagerie and Circus," having secured a perfect audience with the whole showman. We have been able to elicit from him an epitome of the plans of his future campaign, which we hasten to place before our readers in advance of all competitors. This field is not new to Mr. Barnum, as from 1851 to 1854 it will be remembered that a "Barnum Show" was managed by Seth Howes, of equestrian fame, and the processional *entree* into the various cities being led by ten elephants in the car of Juggernaut attracted great attention through the country. Mr. Barnum informs us that the performances of his intended exhibition will take place under three spacious pavilions, so constructed that visitors can readily pass from one to another, and that the entrance fee to the combined exhibitions will be but fifty cents. The museum will contain rare curiosities in nature, science and art, which Mr. Barnum has been collecting through his various agents in India, Egypt, Japan, China and other parts of Europe, among which may especially be noted a collection of life sized automaton figures, ingeniously constructed to perform on various musical instruments, walk, leap and execute feats of rope dancing and gymnastics; also, automaton animals and birds, curious groups of moving wax statuary, together with numerous living specimens of the human race, such as Giants, Dwarfs, Albinoes, Indians, Circassian Girls, Jet Black Negroes, Esquimaux, Laplanders

for a limited number of nights thereafter......At the Opera House Joseph K. Emmett commences a three weeks' engagement on Nov. 28th. So writes our correspondent, "J. E. H."

FROM BOSTON, we have advices on things theatrical from our correspondent, "Coriolanus," dated Nov. 26th. He says:—"Bulwer's romantic drama, 'Lady of Lyons,' was produced at the Globe on Monday evening last, with the excellence for which this theatre is celebrated. The scenery was very fine, the garden scene in the second act being perhaps the most prominent. Mr. George Heister is an artist in every sense of the word. The cast was as near perfect as it could well be. I am not one of those who consider Fechter's Claude his masterpiece, still it is a remarkable piece of acting. His earlier scenes are not well conceived—are hurried over without due effect; but in the latter part of the play—in the third act and thereafter—he is magnificent. Miss LeClercq played Pauline, and her acting was something extraordinary. In the third act, where she discovers the trick that has been played on her, and, with mingled rage and loving tenderness, upbraids the impostor, she showed that she has not mere talent, but genius. Frank Roche was the Beauseant of the evening and played with care and great excellence. Mrs. Melinda Jones is better as the Widow Melnotte than in anything else she has done here. Mrs. Louisa Morse was by no means a good Madame Deschapelles, and her acting was the more conspicuous in comparison with the surroundings. George Clair, a careful, painstaking actor, had a good conception of Monsieur Deschapelles, but his delivery is too careful and labored to be effective. Rarely has the *role* of Colonel Dumas fallen to the hands of such a sterling actor as in this case. Mr. LeMoyne made of it a great hit and is deserving of praise. Daly made the most of the small part of Gaspar. It was given on Thanksgiving afternoon, and in the evening the 'Brigands' (which made a most decided success on Saturday evening of last week) was given, with J. W. Wallack in his dashing character of Alessandro Massaroni, followed by 'Solon Shingle,' with Le Moyne in the title *role*. Mr. Wallack gave a graceful, picturesque rendering of Massaroni and made quite a hit. He repeats the performance to-night, and 'Solon Shingle, will also be given. Next week is the last of the 'Lady of Lyons'—the policy of the theatre being to have no runs in the future, but to keep up constant novelty. Large houses all the week, and on Thanksgiving day there was very little vacant standing room......At the Boston Theatre, Mrs. D. P. Bowers has been playing the closing week of her engagement to very good audiences. The 'Rose of Mayence' has formed the bill for the greater part of the week, and a weaker, more stupid drama it would be difficult to find. It is full of darkness, gloominess and horror. How an actress of Mrs. Bowers' talent can consent to appear in such a play is beyond comprehension. She acts Guendolen well, however, and Mr. McCollom plays Rudolph with a certain degree of excellence. Neil Warner was as good as could be expected as Theodoric. Mr. Allen struggled hard with Leppel, and Louis Aldrich succumbed to the overpowering Otto, while the rest of the cast was nowhere. On Thanksgiving, the 'Lonely Man of the Ocean,' with Neil Warner as Adam Bashford, Maguinness as Cyrus Bloome, Rachel Noah as Becky Bowles, and an otherwise fair cast was given, followed by 'Handy Andy,' in which D. J. Maguinness was particularly good in the title *role*. In the evening, 'Rose of Mayence' and 'Paddy Miles' Boy' formed the entertainment, and at both of these performances crowds were in attendance. The best entertainment of the whole engagement, however, was presented last night for Mrs. Bowers' benefit, when 'Lady Audley's Secret' and 'The Honeymoon' were given. This afternoon 'Lady Audley's Secret' will be again given, and to-night 'East Lynne' and 'Lonely Man of the Ocean' will close the engagement. On Monday next, the long-anticipated treat of 'Barnaby Rudge' will be brought out, at which there will be several first appearances; Stuart Robson, our popular low comedian, Mrs. J. B. Booth, the leading-lady, and Miss Mary Stuart. The full strength of the company will be in the cast, and we are promised a rare feast of fun. The new ladies' room—a magnificent apartment, elaborately frescoed, adorned with large mirrors, elegant furniture and carpets, having a most luxurious and inviting look to it—has lately been thrown open to the public, not having been finished at the opening of the theatre in September. It is in keeping with the rest of the theatre, the beauty of which one can never cease admiring......At the Museum Robertson's delightful 'M. P.' was presented during the earlier part of the week, but was withdrawn on Thursday in favor of the watery 'East Lynne.' On Thanksgiving there were three performances—at 2½, 6 and 9 o'clock—and each time the house was full to overflowing. It was given again last night and is to be repeated this afternoon. Miss Clarke's acting is something remarkable, but the play itself has a great deal to do with drawing the crowds. Next week Fred. Williams brings out his version of 'Man and Wife,' which will, I am sure, prove a success. It is to be in three acts, but they are long ones. The cast embraces Barron, Warren, Hardenbergh, M'Clannin, Crisp, Annie Clarke, Laura Phillips, Mrs. Vincent, and Mrs. E. L. Davenport, who comes on especially to play Hester Dethridge......Rose and Harry Watkins have been at the Olympic this week, playing 'Trodden Down,' a drama that is beneath criticism on its own merits, and is still worse off in the cast it has the misfortune to have here received. Both Mr. and Mrs. Watkins are good actors and only need a good play to back them. This they certainly have not in 'Trodden Down,' and their own real excellence as artists is hidden. They have had only fair houses......At both the Adelphi and Howard crowds have been nightly entertained by the 'mixed feed' presented. At the Adelphi, Maffit and Bartholomew have appeared in the comic pantomime, 'Godenski,' and the Wilson Brothers, gymnasts, Kiralfy Troupe, Gus. Williams, Dan Morris, Sadi J'Alma, Celia Bray, etc., are the other attractions. The 'Devil's Auction' will be produced on Monday next, and the 'Black Crook' is in rehearsal.........At the Howard, Vivian, the Arab Troupe, Charles W. Ravel, Joseph Caron, Adah Richmond, Joe Murphy, Master Spaight, D. L. Morris, Levantine Brothers, Annetti Galetti, Ashcroft, Morton, Leavitt and others have held forth........Altogether the week has been most beneficial to managers, every house in the city having been jammed full on Thanksgiving day."

OLIVIA RAND'S CALIFORNIA COMEDY COMPANY is announced to perform in Utica, N. Y., this evening, Nov. 28th; Rome, 29th; Ilion, 30th and Dec. 1st.

JAMES FISKE, JR., has taken a lease of the Crosby Opera House, in Chicago, Ill., and will open it on Dec. 26th with the "Twelve Temptations." All the scenery, properties and paraphernalia which was used in the representation at the Grand Opera House will be transported to Chicago, and the company will be, as nearly as possible, the same which played it on its original production in this city.

DAVIS AND CO, theatrical agents, Cincinnati, O., advertise that they would like to hear from a capitalist who would take an interest in a circus.

THE LAURI TROUPE OF PANTOMIMISTS began a week's engagement at the Griswold Opera House, Troy, N. Y., on Nov. 21st, presenting their English *ballet*, "Tot," which held the boards the entire week, preceded, each evening, by a farce, in which the stock company appeared. Thanksgiving day two performances were given, and, both afternoon and evening, the Opera House was uncomfortably crowded. "Wife's First Lesson" and "Tot" was the programme. The troupe during the week attracted only fair houses.

AT THE SAVANNAH, GA., THEATRE, business having been good, Mr. Holland concluded to continue to play Mr. Forrest, so on Nov. 21st Mr. Forrest re-appeared in "Richelieu;" on the 22d as "Virginius," and on the 23d as "King Lear," to witness which an overcrowded house assembled. The balance of the characters were well maintained by the very able company. To-night and to-morrow evening Mr. Forrest appears in "Hamlet."

THE NEW THEATRE, Galveston, Texas, in consequence of the non-completion of the building, will not be opened until Feb. 1st. The artists engaged for this house are referred to the managers' card in another column, who are also prepared to treat with combinations for 1872.

FROM SAN FRANCISCO, Cal., we have information on theatrical affairs from our correspondent "Sir Toby," dated Nov. 19th, as follows:—"The week opened at the California Theatre with a revival of another comedy, the 'School for Scandal.' The cast was about the same as it has ever been at this house, and the performance —— really, to do justice, so many fine things would have to be said one must speak collectively and glorify the whole. 'London Assurance' was repeated the following night at the third and last lottery affair of the Mercantile Library, when the audience in attendance was so large that it partook of the character of a jam. With the general admission at full dress circle rates, from the footlights to the back wall of the gallery, every inch was covered, and the lobbies were filled with loungers, unable to effect an entrance to the auditorium, waiting for the announcement of the lucky number after the performance. On the 16th 'Two Roses' was brought out here for the first time, and with success. Digby Grant was played by Harry Edwards quite happily. The charm in his acting was in its smoothness, rather than for any striking or original qualities. Raymond, who is sometimes too comical by half, and given to exaggeration, kept within bounds as Our Mr. Jenkins, and gave a sketch very tastily toned, and one of soft, flexible humor. McCullough was the ideal Jack Wyatt, a thorough, whole-souled fellow; Furnival is in the line of characters Mestayer shines in as his best, and James Carden was the blind organist, Caleb Deecie; perhaps he has studied—we have not—that persons bereft of vision are wont to say funny things with a gloomy countenance. The Grant Sisters—the 'Two Roses'—were personated by those handsome women, Miss M. E. Gordon and Miss May Howard, whose fine personal appearance thrown in the scale with their acting, conveyed the illusion of the play very prettily. The eccentric females, Mrs. Jenkins and Mrs. Cupps, were admirably dressed and cleverly carried out by Mrs. Saunders and Miss Lou Johnson. The play was mounted in fine style, bringing to notice two elegant new interiors and a handsome scene representing Vassalwick Grange. 'Peep O'Day' is to be played next week. 'Man and Wife' is in rehearsal and more performances are promised of the 'Two Roses.'......Robertson's new comedy of 'Birth' formed the attraction at the Alhambra Theatre, which was thrown open on Monday, the 14th, as a place devoted to the drama. In the play, the lives and sympathies of a brother and sister, wealthy in the possession of wordly goods, but not coming of noble birth, are contrasted with those of a brother and sister born of titled degree, poor in pocket, proud as Lucifer and holding a profound contempt for anything mechanical. Around these four persons the plot is woven. Each pair, without knowing wherefore, has an antipathy for the other, although having never been acquainted. They are eventually thrown together, when, in spite of the question of birth or caste so strongly believed in on one side and scorned on the other, the great equalizer—love—finds lodgement within the breasts of them all, and, after a variety of incidents (some quite romantic) a double wedding is in a fair way of being consummated upon the fall of the curtain. It is a neat little play, often sparkling in dialogue, has a number of interesting situations, but is hardly in Robertson's best vein. G. W. Thompson acted Jack Randall, a second edition of Vapid in the 'Dramatist,' and a not very likely sort of person. The existence of the character is not material to the plot and appears to have been written as a specialty for some actor, which gains credence in hearing that Sothern brought out the play and was the Jack Randall. Milton Nobles was conscientious as the Earl of Eaglecliffe; H. Sinclair exhibited earnestness in playing Paul Hewlett, and Miss Sallie Hinckley, in her quiet, effective way, won some interest for her personation of Sarah Hewlett. The play was fairly mounted and pleased a number of moderate audiences. 'The Sightless Bride,' a three act drama of Byron's, which may be termed as ultra-sensational, Frenchy and supernatural, but might be thought comical by a person of discriminating taste, was given a night or two in company with 'Birth.' In it Miss Hinckley played the part of a blind girl with considerable tenderness, and thus gave to the performance a redeeming trait. 'The Drunkard' is now on the boards, but is to be withdrawn on the 21st in favor of Hazlewood's drama, 'Life Signal.'......Maguire's Opera House is announced to open for a minstrel season on the 23d, with Billy Emerson's band. On the 21st a show will be given by a troupe of colored Thespians, who intend mangling Thomas Noon Talfourd's classic tragedy of 'Ion,' a work few theatres in the country are capable of presenting in an acceptable manner. ......'Them' Carrolls—father and son—still continue to toe-and-heel it at the Bella Union."

CHARLES R. THORNE, JR., made his first appearance since his recent indisposition, at the Varieties Theatre, New Orleans, La., on Nov. 21st, playing Petruchio, in "Katherine and Petruchio."

MESSRS LESLIE AND LOCKE divided their two companies and played in three cities on Thanksgiving night. Yankee Locke and Miss Emma Reignolds were the attraction at Providence, R. I., Fanny Herring and Thomas H. Burns in Lowell, Mass., and Miss Kate Reignolds in Portsmouth, N. H. The full company is advertised to play in Salem, Mass., four nights, commencing Dec. 1st.

MR. AND MRS. W. H. CRISP commenced an engagement in Shreveport, La., on Nov. 14th, and during that week they appeared in the "Lady of Lyons," "Pizzaro," and the "Hunchback."

FORRESTER'S DRAMATIC COMPANY closed their brief season in Toledo, Ohio, on Thanksgiving night, Nov. 24th.

MISS LENA CAVENDER closed an engagement at the Academy of Music, Omaha, Neb., on Nov. 26th, and is to commence a brief engagement at Coates' Opera House, Kansas City, Mo., on Nov. 28th.

LAURENCE BARRETT commenced an engagement at the St. Charles Theatre, New Orleans, La., on Nov. 21st, appearing in "Money." The Zavistowski Sisters closed their engagement at that theatre on Nov. 19th.

THE GAIETY COMIQUE will open at the Memphis Theatre, Memphis, Tenn., on Nov. 28th.

ROBERT MCWADE, our correspondent in Memphis, Tenn., writing on Nov. 24th, says, "is playing his second week's engagement at the Memphis Theatre to very poor business. McWade's rendering of Rip Van Winkle has been much commented upon by our dailies, much to the disadvantage of the actor."

THE CHAPMAN SISTERS' BURLESQUE TROUPE and C. B. Bishop closed their engagement at DeGive's Opera House, Atlanta, Ga., on Nov. 25th.

MR. AND MRS. W. J. FLORENCE are announced to commence an engagement in Atlanta, Ga., on Tuesday, Nov. 29th.

THE NEW OPERA HOUSE in Terre Haute, Ind., will be opened about Dec. 21st. John E. Owens and company will furnish the inaugural performance.

THE W. HORACE LINGARD TROUPE performed in Peoria, Ill., on Nov. 21st.

AT THE PARK THEATRE, Brooklyn, the features of the performances for the week ending Nov. 26th, was the reappearance of Mrs. Conway's daughter, Minnie, whose *debut* was the event of the previous season at the Park. Miss Conway appeared in a new musical play entitled, "Leona," in which she was assisted by Mr. John Clarke as *basso*, and Mr. Walter Birch as tenor. The young actress was warmly received by a crowded house, and her vocal performance led to several *encores*. On her benefit night she sang in "The Child of the Regiment," the house being crowded. On Thanksgiving day the *matinee* was largely attended, and at night the receipts exceeded $900, hundreds being turned away. This week, Mr. Oliver Doud Byron appears at the Park in his specialty, "Across the Continent."

THE LAURI FAMILY, pantomimists, played in Troy, N. Y., during the past week, and are billed for Glen Falls, Nov. 28th and 29th; Whitehall, Nov. 30th; Rutland, Vt., Dec. 1st and 2d, and Cambridge, N. Y., 3d. They publish a card in another column, to which we call attention.

OF AMUSEMENTS IN NEWARK, N. J., our correspondent, "Rover," writing under date of Nov. 26th, says:—"G. W. Harrison, with a New York company, gave two performances at the Opera House on the 24th inst., to crowded houses. 'Uncle Tom's Cabin' was brought out in the afternoon, and the 'Serious Family' and 'Fifteenth Amendment' in the evening......Harry Landon and company, who were announced to show at the Opera House on the 26th inst., failed to put in an appearance......The Richings' Opera Troupe are billed for a short season at the Opera House, commencing on the 30th."

MR. AND MRS. DOMINICK MURRAY opened at the Opera House, Detroit, Mich., on Nov. 21st, to a large audience, "Arrah Na Pogue" being the opening piece. Mr. Murray as Shaun gave as fine a piece of acting as ever was seen in Detroit in that line of business. Mrs. Murray as Arrah Meelish was good. Mr. J. A. Kay as Beamish McCoul, Mr. C. Waverley as O'Grady, Mr. W. F. Owen as Feeny, and Miss Mary Davenport as Fanny Powers, fairly shared the applause with the stars. "Arrah Na Pogue" was presented again on the 22d inst.; "Colleen Bawn" on the 23d, and at the *matinee* on the 24th; "The Rapparee" in the evening to the largest house of the season; Friday, the 25th "The Colleen Bawn;" Saturday, the 26th, "Rory O'More." The farce called "B. B.; or, The Fight for the Championship," was presented several times during the week, with Messrs. Murray and Pritchard in the leading *roles*, in which Mr. P. proved such a good boxer that his friends think of backing him for the real championship. W. H. Leake and Annie Waite appear on the 28th inst. So writes our correspondent, "Frank."

A NEW HALL is being built in Hillsdale, O., which, it is anticipated, will be ready for opening on Jan. 1st, 1871.

MISS MARIETTA RAVEL concluded her engagement at the Academy of Music, Charleston, S. C., on Nov. 26th, and is to open in Augusta, Ga., this evening, Nov. 28th, for six nights.

MISS LUCY RUSHTON was the star at the Opera House, Louisville, Ky., during the past week. During several nights of the week the drama entitled "Red Hands" was played, with Miss Rushton in the character of Rachael Harmon. The play and this lady's acting are highly praised by the local journals of that city.

MRS. JAMES A. OATES' burlesque company commenced an engagement of one week only at Wall's Opera House, Washington, D. C., Nov. 28th.

IDA LESLIE'S DRAMATIC COMPANY closed the second week of their season at Montreal, C. E., on Nov. 26th.

MISS FANNY B. PRICE is playing an engagement at the theatre in Denver, Colorado.

THE WORRELL SISTERS' Burlesque Troupe commence a brief engagement at the Academy of Music, Charleston, S. C., on Nov. 28th.

## Musical.

THE GERMANIA ORCHESTRA'S MATINEES on Saturdays, at the Musical Fund Hall, Philadelphia, continue being popular, and are attended by large audiences.

THE MUSICAL FUND SOCIETY, of Philadelphia, was organized on the 29th of February, 1820. From the rental of its beautiful and commodious hall, on Locust, above Eighth street, the society derives all its funds to carry out its beneficent purposes for the relief and support of superannuated musicians and their families. At a recent election the following officers were chosen for the ensuing year:—President, Richard J. Dungtison, M. D.; Vice President, Thomas Sully; Treasurer, William Mactee; Secretary, William L. Dunglison; Superintendent, Thomas J. Beckett.

THE GRAND ENGLISH OPERA COMBINATION, under the management of Messrs. C. D. Hess, closed at the Academy of Music, Philadelphia, on the evening of the 26th of Nov. The only novelties presented during the second and last week of their engagement were "Rip Van Winkle" and "The Marriage of Figaro." The season cannot be said to have been successful. Had the principals remained with Miss Richings last season, instead of "switching off" with Parepa, the present company would have been more successful this year. When Parepa was done with them, she left, and then the party were obliged to rejoin the Richings Troupe.

"CARRY THE NEWS—WE'RE ALL SURROUNDED"—is a new song and chorus just published by R. Wittig, 30 North 11th street, Philadelphia, and sung by Simmons & Slocum's Minstrels. The words are by Charley Howard, music by Walter Bray, and arrangement by Eddie Fox.

"PETERS' MUSICAL MONTHLY," for December, is brim full of good things, comprising solos, duets, quartets, choruses, etc., and all for the low price of 30 cents.

"THAT COMICAL BROWN" performed in Waldoboro, Me., Nov. 21st; Damariscotta, 22d; Wiscasset, 23d, and Augusta, 24th. He is assisted by A. Howard Buxton, balladist, and Prof. G. G. Merck.

THEODORE THOMAS' ORCHESTRA is to concertize in Cincinnati on Dec. 1st, 2d, 3d, 4th and 5th.

THE ALLEGHANIANS, vocalists and bell ringers, are to give concerts in Cincinnati, Dec. 5th, 6th and 7th.

AN ORCHESTRA of six persons, who can play brass or string, is wanted by Johnny Thompson, who can be addressed care of this office.

A CLARIONET PLAYER is wanted for Harry Macarthy's minstrels. Address as per advertisement.

A LADY SINGER is wanted by J. W. Bain, who advertises.

THE INTERNATIONAL TROUPE OF VOCALISTS AND INSTRUMENTALISTS—consisting of Mr. Llwyvo Lewis and daughter, Miss Hartly and Mr. J. Sauvage—gave two concerts in Ingersoll Hall, St. Paul, Minn., Nov. 21st and 22d.

THEODORE THOMAS' CONCERT ORGANIZATION will give four concerts at Library Hall, Pittsburgh, Pa., on the 7th, 8th, 9th and 10th of December.

MISS CAROLINE M'CAFFREY, assisted by Miss Helen M'Caffrey, Madame Henrietta Behrens, Mr. Geo. Simpson, and Mr. J. K. Russell, will give a concert at Library Hall, Pittsburgh, Pa., on Dec. 3d.

CARLO BASSINI, a musician well known in this city, died at Irvington, N. J., on Nov. 26th, in the 58th year of his age. He had contributed largely to musical literature, and was the author of the work "Bassini's Art of Singing," which is used by the best teachers in the country.

THE ALLEGHANIANS, VOCALISTS AND SWISS BELL RINGERS have been engaged by Manager Macauley to appear at the National Theatre, Cincinnati, O., Dec. 5th, 6th and 7th. At Marysville, Augusta, Ky., Ripley and New Richmond on the river, the troupe were very successful. Miss Marie Packard, the pleasing soprano, and Miss Carrie Hilfert the accomplished contralto, are spoken of very highly by the southwestern press. Mr. Geo. C. Hurlburt rejoined the troupe last week as assistant agent ahead, while Mr. Waldron superintends matters back with the company in conjunction with Professor Boulard.

J. TANNENBAUM AND LEW R. PIKE, proprietors of Elwood's Female Minstrels, publish among the advertisements a caution and state that they will not hold themselves for any contracts signed by other parties.

THEODORE THOMAS commenced a series of grand orchestral concerts at Mercantile Library Hall, St. Louis, Mo., on Nov. 17th, consisting of eight performances.

SPAULDING'S CLASSICAL AND COMICAL CONCERTS will be given in Belchertown, Mass., Nov. 28th; Amherst, 29th; Orange, 30th; Athol, Dec. 1st; Gardner, 2d; Winchendon, 3d; Leominster, 5th; Ashland, 6th, and Westboro, 7th.

THE RUSSIAN CONCERT TROUPE are announced to give one concert in Peoria, Ill., on Nov. 28th.

THE BARNABEE AND SMITH TROUPE gave two concerts at Young Mens' Hall, Detroit, Mich., November 23d and 24th.

## Variety Halls.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., Kate Fisher is in the second and last week of her engagement. She has been playing the "French Spy" on horseback throughout the present week, to fair houses. On Wednesday, 23d, she took a benefit, but the receipts were small. Edwards has resumed his character changes of "Uncle Ben of the Eastern Shore," the "Merry Cab Driver," etc., etc. He has been greeted with a profusion of *encores* at each appearance. Sam D'Euse in his negro and Teutonic songs, banjo solos and wooden shoe dances, still remains and is exceedingly popular. Miss Jennie Demars has succeeded Eva Brent in operatic vocalisms, but is much inferior to the latter lady in style. Dick Ralph, song and dance man, opened on Monday, 21st, and has made a palpable hit. On several occasions he has been recalled four times. His song and dance of "Dancing Dandy Ike" is especially good. Mons. Cordelia's Ballet of the "Nymphs of the Choral Cave" is finely costumed and artistically danced, particularly by the graceful and handsome *premier*, Miss Bettie Remmelsberg. Generally speaking, the *corps de ballet* is the handsomest yet engaged by manager Stan. *Matinees* on Thanksgiving and Saturday afternoons. Friday, ladies' night. On Monday, 28th, engagement of a *bona fide* troupe of Bedouin Arabs. So writes our correspondent, "Don Juan."

AT THE ACADEMY OF MUSIC, Nashville, Tenn., the business continues good. Minnie Baker and Maude de Lisle were billed to appear on Nov. 21st, but failed to put in an appearance. Johnny Reese withdrew on the 19th. Johnny was a great favorite here and made a host of friends by his gentlemanly ways. Four end men, or rather two men and two boys, were put on again on the 21st—Johnny Smith and Master Tommie Jerome, aged 10 years, bones; Dave Angelo and Master Wallie Jerome, aged seven, tambo. Miss Maggie Mayling has established herself as a favorite by her beautiful singing. Dan Griffin continues as stage manager, and acts as interlocutor in the first part. Johnny Smith and his old "Cremona" are always sure of three or four *encores*. Masters Tommie and Wallie Jerome are great favorites in their artistic songs and dances. The rest of the company is as follows:—Mollie Somers, Lizzie Whalen, Nettie Henderson, Miles, Pattie and Albertina. "The Manager's Difficulties" conclude the performance each evening, with Griffin as the Manager, Smith as Turn 'em Out, who succeed in keeping the audience in roars of laughter. So writes our correspondent, "Amateur," on Nov. 23d.

A FULL COMPANY is wanted for Squires' Opera House, Grand Rapids, Mich., to open on Dec. 2d, and stars are also requested to address H. M. Jenkins, as per advertisement.

SIDNEY FRANKS, who styles himself the London comique, advertises that he will be disengaged after Dec. 5th.

MONS. D'ATALIE, the Man with the Iron Jaw, and Angela, the Female Samson, who are at present performing at Fox's American Theatre, Philadelphia, are prepared to accept engagements through their agent, S. Colville.

MISS NELLIE HALLETT TAYLOR was married in Buffalo, N. Y., on Nov. 15th, to M. E. Hooper, of Toronto, Canada.

OF THE VARIETY HALLS in Vicksburg, Miss., our correspondent, "Eugene," writing Nov. 20th, says:—"With the revival of business, amusements in this city have been steadily improving. At Thompson's Opera House we have had a rare treat for the past week. Ben Wheeler, Master Bennie and Miss Elsie DeCourcy closed a very successful engagement last night and Master Bennie was the recipient of an elegant gold medal, in appreciation of his really wonderful talent presented by Mr. Thompson. Walter Bray, in his inimitable and side splitting songs and jokes, holds the audience spell-bound. During the last week the laughable old farce of 'Oh, Hush!' has been produced with success. Miss Rosa Lee as the Coal Black Rose has proved quite an attraction.......At the Vicksburg Varieties business is only fair. Although a good troupe is there, yet energy is lacking somewhere."

COLE'S OPERA HOUSE, Atlanta, Ga., was opened Nov. 21st, under the management of Mr. Richards (late of the Pryor Street Theatre), to a crowded house. The following is the company:—Johnny McVeigh, director of amusements; Hurley and Mair, song and dance; Gus Frank, banjoist; Chas. Mellville; Tremont Sisters, Lucia and Jessie; Kate Leslie; Julia Barton; Maggie Clark; Belle Boquet; Lizzie Whelan, and Annie D. Hamilton. So writes a correspondent.

THE LAURENCE TROUPE performed in Monroe, Mich., Nov. 21st and 22d; Adrian, 23d and 24th; Toledo, O., 25th and 26th.

MISS VIOLA CLIFTON and Miss Alice Chirisky commenced an engagement at the Theatre Comique, Grand Rapids, Mich., on Nov. 21st. Charles Walters closed his engagement there on the 22d. Frank Bennett, who claims to be the inventor of the "Grape Vine Twist;" Little Pauline, vocalist; Ida Morton, balladist; Cecile, fancy dancer; James Gilrey, song and dance, and Ada Whitney, vocalist, constituted the company during the past week.

CINCINNATI VARIETY HALL NEWS, dated Nov. 25th, is given as follows by our correspondent:—"This week has been a calamitous one among the halls, no less than three having closed, though probably only temporarily. The Winter Garden stopped last Saturday evening, and the company has been taken by the proprietors to Springfield, Ohio, under an arrangement with Harry Choate, the billiardist. They are to be back and re-open next (this) week. Charley Sullivan, an excellent Dutch comedian and Ethiopian performer, who had just arrived in town, accompanied the expedition. The rest consisted of Harry Raynor, Ned Reed, Tony Hart, Belle Ifert, Kitty Lagrange, Mollie Russell, Mollie St. Martins, Minnie Warner, Nellie Halloway, and Petite Lizzie. A new company is promised for the re-opening of the Winter Garden......The Alhambra closed Tuesday evening from another cause. Its proprietor, John Ryan, was arrested, charged with renting part of his premises for gambling purposes, and giving exhibitions without a license, and after a hearing in the Police Court, was fined $200 and costs, and sent to the county workhouse for thirty days. It is probable, however, that a portion of this sentence will be remitted. Since then, Mr. Ryan has disposed of his interest in the theatre, and it will, probably, be re-opened under a new management in a few days. All of the performers are waiting for a re-opening, having suffered severely in not having had their salaries paid up......The Academy of Music closed last night because its proprietor had official notice that it would be most prudent......Mr. Davis, the proprietor of the Race street theatre, which is now the only down town hall open, has also been arrested, charged with running without a license, and is under bonds to answer next Thursday. It may as well be remarked here that this tempest has mainly been raised by the running of the 'Can-can,' in what is claimed to be an indecent manner, and that the managers have wilfully brought the storm upon their own heads, having been repeatedly notified to withdraw it, which they promised last spring to do. M'lle Le Favre's nude style of drama is also severely criticised by other performers, who claim that it injures the business. The City Council on Wednesday evening passed an ordinance to abolish music halls altogether, and should the Board of Aldermen ratify this it will totally stop the business. The innocent many will thus have to suffer for the derelictions of a few reckless ones......There are two new attractions at the Race Street this week—Johnny Shay, a capital song and dance man, and 'Arizona,' who does feats of strength, light and heavy balancing, the lightning Zouave drill and a double drum solo. The 'Can-can' still runs serenely, and the rest of the company remains without change......At the Academy of Music, which suspended operations last evening, the following new ones were playing:—Charley King, banjoist and comedian; Prof. Jones, sword swallower and poppet performer—rather clever; Bonnie Emerson, vocalist, and Lizzie Johnson........Stanley Herbert, one of the Winter Garden proprietors, announces to me that he has secured Gus Williams, Wilson Brothers, and an entirely new company from the east, and will re-open the hall on Saturday, Dec. 3d."

EVA BRENT, vocalist, Mons. Oberti, contortionist, and Andy Hughes, club-swinger, appeared for the first time this season at the Varieties Theatre, Pittsburgh, Nov. 21st. In their several specialties these people are good. Andy Hughes' club swinging is the best performance of the kind I have yet seen. Ella Wesner's character songs have become decidedly popular with the masses, as also have the songs and dances of Emma Alford. Business has been good all the week. The *trapeze* acts of the Leopolds evoke shouts of applause. The departures next week will be as follows:—Clinetop Sisters and Mlle. Alexandria go to Baltimore; C. A. Gardner goes to the Athenæum, Boston; Miss Ella Wesner goes to Pastor's, New York; and the Leopolds go East. Kate Fisher, equestrian actress, opens on the 28th, for six nights, in "Mazeppa." She will be supported by Mr. Ed. Levy, Mr. C. Moore, and a full dramatic company. Jule Keen, Dutch comedian, also puts in an appearance on the 28th. In addition to the "Mazeppa" next week there will be an olio performance given by Eva Brent, Emma Alford, Sidney Franks, Jennie Benson, D. Kelly, Collins, Oaks, Andy Hughes, Oberto, Herman and Pendy. So writes our correspondent, J. E. H.

THE FRESH ATTRACTIONS at Wray's Theatre, Rochester, N. Y., this week, are Miss Carrie Sheldon, Johnny Keegan, and J. H. Childers. On the 19th, George Wild and Bobby Manchester closed their engagement. J. H. Childers, in his Zouave Drill, is immense. Johnny Keegan and Jimmy Clark, comedians, have been well received during the week. The double song and dance by Messrs. Wild and Manchester, is one of the best I have seen enacted here for some time. Alexander Nichols' feats on the swinging wire are well received. Danny Little does "Nell the Belle," very finely. Joe Frank is stage manager. Business is excellent. So writes our correspondent, "Limp."

THE LEOPOLDS, gymnasts, who can be addressed care of this office, are prepared to accept engagements for halls or circuses from Dec. 5th.

MONS. AND MAD. SENYEAH, *trapezists*, &c., at present performing at the Theatre Comique, Detroit, Mich., will shortly be disengaged. Several notices clipped from the Detroit press, referring to them, are published in another column.

A LADY VOCALIST, a *danseuse* and several other people are wanted for Mack and Eaton's Combination. Address as per card elsewhere.

THE WINTER GARDEN, CHICAGO, ILL, the only variety hall in this city, is doing a splendid business. The houses are crowded nightly, and the company is excellent, we are informed by an occasional correspondent. The Zanfretta Family, pantomimists and gymnasts, have made a hit here, and remain two weeks longer. Nellie Taylor, a fine ballad singer, is a great favorite here; also, Little Josie, the Liliputian artist, J. E. Carton and Sam Divine, in their Ethiopian eccentricities, are established favorites. The challenge dance between Mike Kanane and Otto Burbank is received with considerable applause. On Monday, Nov. 28th, Oscar Willis and Augusta Lamereaux are to appear.

CHARLES E. COLLINS, the original cure, died at the Charity Hospital of yellow fever in New Orleans, La., on Nov. 19th. The last place he performed in was the Mint Music Hall, at the corner of Old Levee and Barrack street, in New Orleans. He had been sick for some time, even before he left Philadelphia, now some three months since, to go South. He was engaged to play at Broome's Opera House, in Memphis, Tenn., but owing to the bad condition of his health he was unable to fulfill the engagement. He left there and went to New Orleans, but was unable to play, save occasionally. Getting worse from day to day, he was advised by his friends to go to the hospital, which he did on Nov. 18th, and died there the following day. The certificate of the physician stated that he died of yellow fever, but it was generally disbelieved. A number of his friends went to view the body, but it was too late to make any arrangements for the funeral, as he had been dead twenty-four hours before they were aware of it, and the hospital undertakers were about to remove the body to the burying ground. His right name was Wm. George Ratlidge, and he was born in London, Eng., June 29, 1845. He arrived in New York March 3, 1863, and played his first engagement with E. W. Butler. Before his death he stated that he had a wife in Philadelphia, Pa., who is known as Miss Kate Hunter. Should this meet her eye, she can obtain any farther information by writing to Mr. Wm. Neville, proprietor of the Mint Music Hall, No. 347 Old Levee street, New Orleans, La.

THE VARIETY HALL NEWS in Memphis, Tenn., is sent by our correspondent, writing Nov. 24th, as follows:—"At Broom's Opera House business has been good. They have presented three new faces as candidates for public favor, namely, J. L. Davis, with his canine troupe, Mark Grayson and Johnny Donaldson. Ben. Wheeler, Little Bennie and Miss Elsie De Courcy have returned. Tact, experience and outlay will tell, therefore Broom is in the ascendant in the variety show line.......At Schooles' Varieties everything is lovely. Miss Emma Clifton has recovered from her late severe illness, and again appears to delighted crowds. Harry Blood and Johnny Fisher are retained, while Rosa Stowe, Lizzie Walker and Flora Western seem to be fixtures. Mr. Fred. Shaw has been engaged here—that he is an *artiste* no one will doubt; as an end man few can equal him, as an extemporaneous singer he has not a superior. Charley Christy remains as the indefatigable stage manager."

AT THE VARIETIES THEATRE, St. Louis, Mo., "Robinson Crusoe" was played for the last time on Nov. 19th, and on the 20th the Irish drama called the "Wren Boys," together with a fine olio, was presented. Miss Nellie Whitney, who was quite popular there about a year ago, re-appeared in some of her excellent specialties and was heartily welcomed. Her song about "Old Grimes' Cellar Door" is delivered very prettily, and receives, as it deserves, a decided *encore*. Johnny Redden, another old timer, showed up on the same evening in a song and dance. Clark Gibbs, in his personations of aged darkies, has struck a happy vein, and as Old Eph he is excruciatingly funny. Sallie Mason's "Gems of Song" are favorite parts of the olio. Quilter and Goldrich, the double jiggists and song and dance people, leave next week for Pittsburgh. They are excellent performers and will bear away the good will of many St. Louis friends......At Carroll's the company consists of the following people:—Misses Ettie Barker, Marie Zoel, M. Roscelle, Minnie Rainforth, Emma Morton, Adele Smith, C. Meinot; Messrs. Joe Woods, Frank Bell, W. C. Burton, Neil Rogers, Jimmie Quinn, Courtwright, Wilson, A. S. Casper; W. Scott, director of amusements. Frank Bell left last week, Saturday night being his last. Maude De Lisle, vocalist, and Minnie Baker, song and dancist, put in an appearance Monday the 21st and were well received. Johnny Murphy, bone soloist, has closed, but is still in the city. The performances last week conclude with the burlesque called "King, Minister and State," which is another name for "Bombastes Furioso." Joe Woods, Billy Scott, A. S. Casper and Miss Ettie Baker sustain the parts. Mr. Casper as Bombastes was very good. Billy Carroll had arrived in town from Kansas City, where he has been to make preparations for opening a place there......At the Sixth Street Varieties Joe Henry took a benefit on Friday, the 18th. "Paddy Miles' Boy" was on all last week, with Billy Rivers in the title *role*, which he did very well. Billy Lilly, formerly of Carroll's, opened last week, as well as Joe Gulick, who has returned from Quincy. Bob. Frayne's juggling act takes as well as ever. Business is good. Clara Dean dishes up the Mabille Can-can every night in a style to satisfy the voluptuously inclined.

A VARIETY SHOW has been opened in Jackson, Mich., under the supervision of Leonard and Pollock. The company consists of Diamond and Center, song and dance; Billy Fox, general performer; the Howard sisters, Maud and Ida, dancers, and Charley Adams, Dutch and Ethiopian comedian.

HARRY CAUSLAND, the musical comique, is in Syracuse, N. Y., at present, disengaged.

OUR ST. LOUIS CORRESPONDENT made a trifling error in stating, in a recent issue, that Carroll's Variety Company, which played in Davenport, Iowa, disbanded there. They returned to St. Louis and opened there, preparatory to their commencing a season in Kansas City, Mo., where Carroll is building a new place which, it is expected, will be ready for occupancy by Dec. 24th. By reference to our advertising columns it will be seen that artists are wanted for the variety hall in Kansas City.

THE LATEST ATTRACTIONS at the Alhambra Music Hall, Kansas City, Mo., are Miss Jeanette Ross, sensational vocalist, Miss Nellie Belmont, seiro-comic vocalist, and Mr. James Cook. Tom Clannon, Frank Steele, Jimmy Griffin, Billy Shephard and Tommy Queen still remain; also Miss Lillie Melville, M'lle. Sallie, and Miss Annie. Business continues good. A new burlesque by Frank Steele, entitled "Simple Simon," was one of the main features the past week, and a triple banjo act by Clannon, Steele, and Shephard proved a big card. So writes our correspondent.

TWO VARIETY LADIES are wanted to travel by Harry Barnard, who advertises.

P. H. SEAMON, with his specialty, the Peter Honts Family, advertises that he can be engaged.

G. W. JESTER is announced as having been secured by Manager Fox, of the American, Philadelphia. Has Mr. Fox "secured" him with a lock and key?

PEDANTO, Ceiling-walker and trapezist, can be addressed at Fox's American Theatre, Philadelphia, Pa.

JAS. C. KENNY, who performs on the musical glasses, advertises that he can be engaged.

THE SANYEAHS are still the principal attraction at the Theatre Comique, Detroit, Mich., their wonderful performance on the double *trapeze* meeting with repeated applause. Little Vic gained fresh laurels this week by appearing in six distinct characters in a drama in one act, called "Grandfather's Child." Pete Lee made a hit as Thomas, a stage struck darkey, although he had to "gag" the part fearfully to prevent stage-waits, as the original text does not allow Little Vic time enough for her changes.

JAMES TAYLOR, the London comic, and his company, performed in Norombega Hall, Bangor, Me., Nov. 21st, 22d, 23d and 24th, Belfast 25th, thence to the towns on the Penobscot river and bay.

THE ACADEMY OF MUSIC, Terre Haute, Ind., under the management of Luke Schoolcraft, a correspondent informs us, is doing an excellent business. The present company consists of the following:—Joe Kern, Tommy Jefferson, Jake Berry, Gilfoil and Rourke, Matt McCollom, Ella La Rue, Agnes Robinson, Mary Melville, Katie St. Leon and Belle Graham.

## Negro Minstrelsy.

MANNING'S MINSTRELS are meeting with uninterrupted success at the Dearborn Theatre in Chicago, Ill. Hogan and Hughes are prime favorites, and their exquisite double songs and dances always meet with rapturous applause. The "Examination" or "Scenes at Rush Medical College," a laughable sketch, is the principal feature this week. The sketch gives Bob Hart an excellent opportunity for displaying his oratorical powers, and his quotations which are so greatly admired by the audience. The entertainment at this place is always first class. So writes a correspondent on Nov. 23d.

SIMMONS AND SLOCUM'S MINSTRELS continue to attract crowded houses at the Arch Street Opera House, Philadelphia. The programme presented last week was very attractive and embraced many fresh and sparkling acts. Sheridan and Mack appeared in two of their original specialties, entitled respectively, "Society," in which they delineated the characters of two swells, and in a changeable character act, winding up with a neat double clog dance. The laughable interlude, "Stop that Monkey," gave Master Martin an opportunity to show great agility as the Monkey, while Lew Simmons had a comic character to sustain, which he did in his best style. W. Henry Rice, the well known burlesque *prima donna*, gave several new selections from his "Casket of Operatic Airs." Master Martin danced the "Essence" in a manner that brought down the house in the way of applause. Hughey Dougherty displayed his talent as a comedian in a very laughable act entitled "A Perplexing Predicament," and the evening's entertainment concluded with the amusing farce entitled "Trouble," in which Lew Simmons and Billy Sweatnam displayed much humor. This week an entire change of programme has been determined upon, and W. Barry, lately with Welch, Hughes and White's Minstrels, will make his first appearance at this establishment. Billy Sweatnam will appear in one of his characteristic sketches and sing a pathetic ballad. The laughable act of "Stop that Monkey" will be repeated. W. Henry Rice will burlesque the Swedish cantatrice in "Nilsson in Opera." The amusing act of "The Big Injin" will be reproduced, and in conjunction with the laughable farce entitled "Hunkee and Doree" will introduce Hughey Dougherty, Lew Simmons, W. Henry Rice and the entire strength of the company.

DUPREZ AND BENEDICT'S MINSTRELS presented an attractive programme last week for the entertainment of the patrons of their opera house on Seventh street, below Arch, Philadelphia. Charles Gardner, the original "Hop Light Loo," made his first appearance at this establishment and made a hit. The descriptive finale, entitled "From Ocean to Ocean," was repeated for the last time. In the first part, Lew Benedict sang a comical laughing song; D. Swaebe Vernon sung "Kiss Me to Sleep," and Charley Gardner sang "Den I was Gone." The second part introduced Charles Gardner in his original specialty of "Hop Light Loo;" Master Gardner, in "My Father Sould Charcoal;" Justin Robinson and Frank Kent, in a fancy dance; Fox and Ward, in their "Silver Statue Clog Dance;" and Charley Gleason, in a "Banjo Solo;" the comic acts of "Grant and the Office Seekers;" "So! Camilla! So!" and the afterpiece of "Love and Biscuits," made up an enjoyable programme. The comedian Wm. Arlington makes his first appearance at this establishment on the evening of the 28th November.

THE PRICES OF ADMISSION to Duprez and Benedict's Minstrels' Opera House, Philadelphia, has been reduced to 25 cents, and 50 cents for reserved seats.

SAM SANFORD'S MINSTRELS performed in Richmond, Va., Nov. 23d to 26th, inclusive, and will perform in Washington, D. C., from Dec. 5th to 10th, inclusive.

WITHERS AND EVARTS' FEMALE MINSTRELS performed in Union Hall, Johnstown, Pa., Nov. 26th.

CHARLES C. CHASE, the popular manager and business agent who has been connected with numerous minstrel troupes, is lying dangerously ill, with Bright's disease of the kidneys, at his residence in Portland, Me. In fact a private letter received in this city during the past week, stated that his death might occur ere the letter reached its destination.

MORRIS BROS' MINSTRELS opened at Masonic Hall, Pittsburgh, Pa., on Nov. 21st, to a very good audience. Lon Morris and Charley Sutton were on the ends, and E. W. Prescott in the middle. The troupe give an enjoyable first part, their instrumentation and vocalization being good. Bernardo's ballad singing is excellent. The olio performances are a little weak. There are but few acts, and some of those are not executed in the most artistic manner. Business was fair every night. The party remained all the week, making Cleveland the next stand, on the 28th. So writes our correspondent, "J. E. H."

A WENCH DANCER, who can sing character songs, and do a little *prima donna* business, is wanted for Duprez and Benedict's Minstrels. See advertisement.

NED TURNER advertises that he can be engaged for low comedy in olio.

WE HAVE RECEIVED a letter signed "W. Hamilton, proprietor of the Pavilion Hotel, Charleston, S. C.," dated Nov. 25th, stating that Joe Gaylord, agent of Skiff and Gaylord's minstrels, was shot in that city on Nov. 24th. We quote the following, *verbatim*:—"Joe was talking with the mayor of the city when three men stepped up to him and said:—'You are a d—d Yankee.' Gaylord replied:—'Suppose I am, what can you do?' 'I can do this' the other replied, pulling out two derringers from his pocket, fired, both shots taking effect in the head. Joe lingered for half an hour and conversed freely with every one. His body will be sent to Philadelpia, his native town, for burial. He told me to write to you about the matter." In a P. S., it says:—"The assassins' names are John Runth, Sam Ryan and William Somers. They are all in jail. The citizens are anxious to lynch the prisoners." We do not believe there is a single word of truth in the above. For the past three or four months we have been in constant receipt of communications regarding this individual, and in a majority of instances they have proven false. We have now before us the *Charleston Daily Courier*, a morning journal, of the issue of Nov. 25th and 26th, and there is not one word touching this occurence. If the mayor was present, and the citizens anxious to lynch the prisoners, the principal morning journal of the city would be likely to make some reference to the affair.

LEON BERGER, long and favorably known in the minstrel profession, died in St. Louis, Mo., on Monday, Nov. 21st, of diptheria, aged 32 years. He was buried on the 23d, and his funeral was largely attended by the profession. W. B. Cavanagh, A. B. Kennedy, Larry Tooley, and R. A. Caspar, acted as pall-bearers. He died at the residence of his brother, Mr. Frank Berger, No. 707 Morgan street.

SKIFF AND GAYLORD'S MINSTRELS are announced to perform in Savannah, Ga., three nights, commencing Nov. 28th, whence they go to Charleston, S. C., for three nights, commencing Dec. 1st.

FORD AND PERKINS' FEMALE MINSTRELS are traveling through Canada. They recently performed in Brantford, Ontario. J. E. Green is the middle man, James Kelly, tambo, and Dick Melville, bones; Miss Lisle Riddell is with this party.

JOHN JUDGE, negro comedian, and wife, are in Detroit, Mich., on a visit to their friends.

DELEHANTY, HENGLER AND BLOODGOOD'S combination are to appear in Syracuse, N. Y., this evening, Nov. 28th.

ADA TESMAN'S FEMALE MINSTRELS are billed to perform in Newark, N. J., at the Opera House, Nov. 28th.

JOHNNY ALLEN'S MINSTRELS will perform in Kalamazoo, Mich., Nov. 29th and Marshall, Dec. 1st.

MADAME RENTZ'S FEMALE MINSTRELS performed in Zanesville, O., Nov. 22d.

AT WELCH, WHITE, AND HUGHES' Opera House, Brooklyn, L. I., no less than 2,487 people visited the Opera House during Thanksgiving day, the receipts at the *matinee* being $369, and in the evening $638. The principal card has been Eph Horn. This week, in addition, Dutch Morris is to appear.

AT HOOLEY'S, Brooklyn, L. I. Mulligan's re appearance during the week led to an increase in the attendance, a very attractive bill of fare being presented. This week, a burlesque of "Man and Wife" is to be presented, with Eugene and Unsworth as the stars, assisted by Mulligan, Rea, Shepard and Co.

## Circuses.

TENTH AND CALLOWHILL STREETS, Philadelphia, the location of Mrs. Charles Warner's Circus, has become decidedly popular as a resort for that large class of people who are found witnessing the scenes incident to a first class establishment. During the present week Harry Welby Cooke, Miles. Rosina and Henrietta and other celebrities, will appear in a carefully selected programme.

FOREPAUGH'S CIRCUS AND MENAGERIE exhibited at Broad and Wallace streets, Philadelphia, last week, closing on the 26th of Nov.

BROWN AND SANDFORD can be addressed as per advertisement.

HARRY WELBY COOKE, equestrian, who recently made his first appearance in the American arena, is noticed as follows by the Philadelphia *Sunday Times* of Nov. 20th:—

CIRCUS OPENING.—Mrs. Warner's great circus, at Tenth and Callowhill streets, opened for the season last night with a success at once as flattering as deserved. The establishment has been thoroughly renovated and the company engaged is first class. Harry Welby Cooke, who made his first appearance in America, being decidedly a great master of the equine art, surpassing anything we have yet seen. In a word, the entire troupe are just what will be bound to succeed in Philadelphia, and with the merit presented under the present efficient management, the establishment must become popular and prosperous.

DE HAVEN'S CIRCUS went up like its own balloon at Brandon, Miss., a short time since.

HEMMINGS, COOPER AND WHITBY'S CIRCUS will run into Memphis, Tenn., about Dec. 1st, and close their season and ship their stock to Louisville, Ky.

JAMES M. NIXON'S CIRCUS has collapsed; a part of the company are going up the Red River, to give performances.

MILES ORTON, a correspondent writes us, was shot and killed while riding, on Nov. 22d, but names no place, nor gives any further particulars.

CHARLEY PARKER, clown, can be addressed as per advertisement.

DAN RICE'S CIRCUS exhibited in Memphis, Tenn., Nov. 21st, 22d and 23d, and went thence to Helena, Ark.

STONE AND MURRAY'S CIRCUS exhibited in Atlanta, Ga., on Nov. 24th.

CHARLEY AMES' widow will take the Crescent City Circus to Memphis, Tenn., and from there ship it to New Orleans. It is said that Mr. Ames, previous to his death, made a will, by which he left all of his property to his wife.

G. G. GRADY'S CIRCUS exhibited in Eufala, Ala., Nov. 26th, and will perform in Abbeville, 28th; Fort Gaines, Ga., 29th; Blakely, 30th; Colquit, Dec. 1st; Bainbridge, 2d. The season will close about Jan. 15th.

## Miscellaneous.

C. S. MATHEWS, who will be remembered as being connected with the Westchester House, this city, some years ago, is now one of the lessees of Parshall Opera House, Titusville, Pa., his associates being Messrs. McCrum and Smith. Mr. Mathews was in this city last week. Although Parshall lessees, they are impartial in their dealings.

NED BUNTLINE is to lecture in Philadelphia on Nov. 30th. Subject—"The Old Bell of Liberty—It is Ringing Yet."

SIGNOR BLITZ, at the Assembly Buildings, Philadelphia, has opened his season of magical entertainments, assisted by his son. The Signor still has his learned canary birds for the amusement of the little ones.

THE TABLEAUX OF ERIN, under the management of Robert Pearson, were exhibited in Corning, N. Y., Nov. 25th, and were to remain five nights.

CURIOSITIES applying to P. T. Barnum's Museum are informed, through a card, that they are not to exhibit in a side show.

JAMES E. MURDOCH delivered several readings in the suburbs of Cincinnati last week. He is about to commence a series of lectures on "Elocution on the System of Dr. Rush," at Mercantile Library Hall, in that city.

MAURICE NEVILLE gave Shakespearean readings in Clifton Hall, Cincinnati, on Friday evening, Nov. 25th.

BANJOS AND TAMBOURINES can be had of W. H. Farnham, who advertises.

THE ORRIN BROTHERS, gymnasts and acrobats, who are at present *en route* from California, will arrive here about Dec. 10th, and can be addressed care of this office.

ALF. BURNETT appeared four nights during the past week at Sanderson's Opera House, Baltimore, Md. On Thanksgiving morning he gave an entertainment to the convicts at the Maryland Penitentiary, assisted by Miss Helen Nash, recitationist, and Mr. Sharpley, performer upon the concertina. It was one of Burnett's happiest efforts, and the enjoyment afforded the convicts was obvious in their frequent applause, and the laughter that continually echoed through their usually dreary abode.

THE MIRROR OF IRELAND, a panorama consisting of about seventy paintings by Strong, the scenic artist, exhibited at Allyn Hall, Hartford, during the past week, to large assemblies. Mr. J. M. Burke plays Dan the Guide, excellently, and Miss Irish sings sweetly some of her native airs, Miss Sadie Maghill personates a peasant girl, and Mr. Archer takes the part of an English fop. So writes our correspondent, "Orsee."

PROF. KIRBY, the magician and ventriloquist, is to appear in Ingersoll Hall, St. Paul, Minn., on Dec. 5th.

MARTINO opens in Ingersoll Hall, St. Paul, Minn., on the 28th, for six nights. He will be assisted by Mons. and Madame Candorbeck, well known in New England, as performers on the violin and harp.

SATSUMA'S JAPANESE TROUPE exhibited at Taunton, Mass., Nov. 21st and 22d; New Bedford, 23d; Newport, R. I., 24th, and Providence, 25th and 26th, and the troupe is billed for Hartford, Conn., 28th; Middletown, 29th; Waterbury, Dec. 1st, and New Haven, 2d and 3d. Business is reported good, and as the following notices, clipped from the Boston press, prove, the performances are of a meritorious character:—

HOWARD ATHENÆUM.—The Satsuma's Royal Japanese Troupe are carrying all before them. The sensation they are creating is not even surpassed by the Nilsson *furore*. Their performances are novel, surprising, unaccountable. The troupe numbers 20, a portion females, and these are fully up to the male performers in skill, daring and originality. Everybody is talking about the Japs, and well they may, for they are incontestibly the best troupe from that country that ever visited us.—*Boston Post, Nov. 4.*

HOWARD ATHENÆUM.—The Satsuma's Japanese Troupe of jugglers and acrobats have been the great attraction at this excellent variety theatre, having made their first appearance here on Monday night, and performing to crowded audiences all the week. Their feats of jugglery are wonderful and incomprehensible, performed with the neatness and despatch that are such remarkable features in all the tricks performed by the Japanese that have appeared in this city, only the extent, novelty and variety of tricks by this company surpass any that have ever been witnessed here. Their acrobatic feats rival their legerdemain, and are quite as novel and entertaining. The unique character of their entertainments recommend them to all who are curious in such matters, and we can promise those who intend seeing them, plenty of subjects for wonder and speculation.—*Boston Times, Nov. 7th.*

MISS CORA DELAMOND, female magician, performed three nights in Wooster, O., commencing Nov. 24th, and is billed to perform in Mansfield three nights, commencing the 28th, and Mount Vernon, three nights, beginning Dec. 1st.

BURT AND RIDGWAY'S CARNIVAL OF NOVELTIES closed an engagement of six nights at Evansville, Ind., on Nov. 26th.

THE LESTER BROS. advertise that they can be engaged for double trapeze, flying leaps, slack rope and contortion acts.

THE BROOKLYN HALL, Brooklyn, N. Y., with other property centrally located, is for sale. For further particulars see advertisements.

MARTIN, the wizard, closed a successful season of five nights at Cedar Rapids, Iowa, on Nov. 19th, and appeared at Marshalltown, Nov. 22d. He is billed for Council Bluffs, Nov. 29th, and Omaha, Neb., Dec. 6th, five nights each.

A DEN for performing animals is advertised for sale by Fulton and Walker.

BILL POSTERS are referred to F. M. Melbourne and Co.'s card elsewhere.

A SET of portable scenery is advertised to let by E. B. Cunnion.

HOLCOMBE HALL, Lynchburg, Va., can be rented through the agent, S. R. Dawson. It will seat about six hundred persons and has a stage with scenery, dressing rooms, &c.

MR. GEORGE VANDENHOFF is announced to read the "Mystery of Edwin Drood" at the Opera House, Providence, R. I., on Dec. 2d.

THE SATSUMA JAPANESE TROUPE performed at the Opera House, Providence, R. I., both afternoon and evening, on Nov. 26th.

COM. FOOTE AND SISTER'S TROUPE exhibited in Washington, Ill., Nov. 21st; Eureka, 22d; El Paso, 23d; Jacksonville, 24th, and Springfield, Ill., 25th and 26th.

THE MILTONIAN TABLEAUX are billed to be exhibited at Berwick, Pa., Nov. 29th and 30th.

CHARLEY SHAY'S MONSTER QUINCUPLEXAL EXPOSITION performed in Newark, N. J., Nov. 18th and 19th, and in Trenton, N. J., on Thanksgiving, in the Taylor Opera House.

THE MILTONIAN TABLEAUX were exhibited in Dowling's Hall, Terre Haute, Ind., Nov. 25th and 26th.

PROFESSOR WYMAN, the magician, performed three nights in Norfolk, Va., ending on Nov. 23d.

PROFESSOR MCALLISTER is announced to commence six nights' performances in Zanesville, O., on Dec. 5th.

DOHANY'S NEW OPERA HOUSE, Council Bluffs, Iowa, is advertised in another column.

MAGICAL APPARATUS and tricks can be had of W. J. Judd, whose address find elsewhere.

CURIOSITIES are advertised for by Jas. Dematt.

A SHOW, suitable for the holidays, can be arranged for through Col. T. A. Brown. See advertisement.

THE SHAMROCK, a panorama of Ireland, showed in Flushing, L. I., on Nov. 24th and 25th.

## Amateur.

THE DAVENPORT CLUB, of Cincinnati, gave a nice rendition of the "Poor Gentleman" on the 18th, with the cast as follows:—Ollapod, J. E. Sherwood; Sir Robert Bramble, D. Walling; Sir Charles Cropland, H. W. Blinn; Lieut. Worthington, T. A. Blinn; Frederick Bramble, F. Harvey; Farmer Harrowby, T. Scanlan; Stephen Harrowby, R. D. Jones; Corporal Foss, J. Meagher; Humphrey Dobbins, Mr. Maloney; Emily Worthington, Miss Tingley; Lucretia McTab, Miss Linn; Dame Harrowby, Miss Smith; Mary, Miss Garther......The Shakespeare Club, of the same city, on the 22d inst., gave a programme consisting of the comic drama of "Delicate Ground," and Robertson's comedy of "Caste." Both pieces were much relished by the audience, and the characters of Polly Eccles, Old Eccles, Captain Hawtree, and Polly's lover, were capitally acted.

THE EXCELSIOR DRAMATIC CLUB, of Providence, R. I., was announced to perform at Olneyville on Nov. 28th in "The Drunkard."

# FOREIGN SHOW NEWS.

## Dramatic.

OUR LONDON, ENG., ADVICES are dated Nov. 13th, and of the various amusements in London and the Provinces we present the following summary:—The anticipation of the various novelties to be presented at Christmas, will cause the few weeks previous to that date to be considered somewhat quiet. "Amy Robsart" has become so popular at Drury Lane, that morning performances have been commenced......No change has occurred at the Haymarket. ......The Opera Comique is in the flood tide of success. Mlle. Dejazet has created a great sensation among the refined classes. The programme is changed once a week. The Prince and Princess of Wales visited this theatre twice during the week ending Nov. 12th, and the *Sunday Times* publishes a list of some fifty distinguished visitors of the nobility, who had attended the performances that week. The programme for the week commencing Nov. 14th consisted of the comedies "Le Passant" and "Le Chapeau d'un Horologer" to be performed by the company, and the comedy "Le Premier Arme de Richelieu," in which Mlle. Dejazet was to act the character of Richelieu......At the Princess' Mr. Benjamin Webster was underlined to appear as Napoleon the First in the military vaudeville of the "Pretty Girls of Stilsberg," on Nov. 21st....In consequence of the achieved success of Mad. Celeste, her engagement was announced to be continued..........At the Olympic a new version of Chas. Dickens' "Old Curiosity Shop," by Andrew Halliday, dramatized by the late Mr. Dickens' special permission, was announced for production on Nov. 12th. It is entitled "Nell," and was cast as follows:—Grandfather, Mr. George Belmore; Quilp, Mr. Jno. Clarke, his first appearance; Dick Swiveller, Mr. David Fisher; Sampson Brass, Mr. Blakely; Codlin, Mr. Butler; Short, Mr. Garden; Kit, Mr. Geo. Elliott; Fred. Trent, Mr. S. Maur; Nell, Miss Florence Terry (her first appearance here); Mrs. Jarley, Miss C. Saunders; Sally Brass, Mrs. Poynter; Mrs. Quilp, Mrs. J. Irving; Mrs. Jiniwin, Miss Ewell; the Marchioness, Miss E. Johnstone (her first appearance here). Mr. Geo. Belmore was announced to take a benefit on Nov. 18th, when "Little Em'ly" was announced to be performed for the last time. The "Flying Scud," with Mr. Belmore in his original character of Nat Gosling, and Miss Charlotte Saunders in her original character of Bob Buckskin, and "Paul and Virginia," with Mrs. W. H. Liston as Paul, and Mr. Belmore as Virginia......No change had occurred at the Strand, where the "Idle 'Prentice" constituted the chief feature of the bill......At the Globe, Gaiety, St. James, Royalty, Holborn, Standard, Brittania and East London, no change worthy of record had taken place......At the Vaudeville, Albery's comedy of the "Two Roses" was still running, and on Nov. 17th F. C. Burnand's original biographical burlesque, entitled "Elizabeth," was announced for production with a very strong cast, including the names of Messrs. David James, George Honey, W. H. Stephens, H. Elton and T. Thorne; Mesdames Nelly Power, A. Newton, L. Claire, Phillips, Walters, Ritta and Hetty Tracy (her first appearance here)......At the Queen's Mr. Phelps was announced to appear in "Othello" on Nov. 19th and 21st, after which the run of the "Midsummer Night's Dream" would be resumed. Mr. John Ryder, the stage manager, was recently presented with a handsome drinking cup, which had been purchased by subscription by every member of the company, from Mr. Phelps downwards to the doorkeeper. The following inscriptions were tastefully executed around the testimonial. On the front:—"Presented by the ladies and gentlemen of the Queen's Theatre to John Ryder, Esq., as a small testimonial of their sincere esteem and regard. 1870." Under the above:—

"For never anything can be amiss
If simpleness and duty tender it."
FROM MIDSUMMER NIGHT'S DREAM.

On the next side:—"Drink to the general joy of the whole table."—MACBETH. On the other compartment:—"Come, come, good wine is a good familiar creature, if it be well used."—OTHELLO.........At the Prince of Wales' Theatre Robertson's comedy of "Ours" was announced to be revived on Nov. 26th..........At the Surrey a grand military spectacle, entitled "The Flag on the Battle Field," with a stud of horses and 150 soldiers, was produced on Nov. 12th in addition to the drama, "Link by Link"......The Royal Alfred Theatre, Marylebone, was opened for the regular season on Nov. 12th. Directress, Miss Eliza Hamilton; manager, E. Giovanelli, of the Alexandra Theatre and Highbury Barn. The stock company consists of the following artists:—The Misses Sarah Thorne, Eliza Hamilton, Louisa Collier, Lottie Mirs, St. Clair, Bliss, Fanny Reynolds, Emily Howard, Jamieson, Beeseley, Nichola Meears, Walton Chamberlaine, Charles Steyne, Watkins Molens, J. Mordaunt, E. Giovanelli, Edward Concanen, W. [illegible]

Howe, Jones and Howell. The programme consisted of the drama entitled "Kenilworth; or, The Gentle Amy Robsart," and a sensational drama, in three acts, entitled "Jolly Joe"......At the Grecian "A Flash of Lightning" was underlined for speedy production.

MRS. M'FADYEN, nee Miss Louisa Diddear, daughter of the late Charles Bannister Diddear, of Covent Garden and Drury Lane, died in London, Eng., on Nov. 8th, after a long and painful illness.

QUITE A SERIOUS ACCIDENT befel Miss Julia Leicester, the leading actress at the Stockton-on-Tees Theatre, on Nov. 4th. During the performance of the burlesque of "Cinderella," she, in conjunction with Mr. Sidney, Jr., was performing the swing dance, and whilst revolving with clasped hands at great speed, Mr. Sidney suddenly and without warning loosed his hold, and they being at that moment in front of the footlights, the lady fell with great force backwards into the orchestra, and was picked up insensible. Although no bones were broken, she was severely bruised.

MR. MORRIS EDMONSON, of the New Theatre Royal, Stockton, was married on Nov. 7th at the parish church, Stockton-on-Tees, to Miss Sophia Rose Proctor, of the same company.

MR. A. WOOD, of the Royalty Theatre, has been elected a member of the Dramatic Author's Society.

"AN ENGLISH GENTLEMAN; OR, THE EMPTY POCKET," a new play by Henry J. Byron, was produced at the New Theatre Royal, Bristol, Eng., on Nov. 5th. In our outside columns will be found a sketch of the plot. Mr. Byron was to appear in South Shields for six nights, commencing Nov. 14th.

A NEW THEATRE has been built in Manchester, Eng., which has been christened the Queen's. It was opened to the public on Nov. 5th. The premises in Bridge street, known at one period as the London Hall, and at another as the Royal Amphitheatre, and some weeks ago presenting the appearance of an empty, dilapidated building, have within that period been transformed into an admirable house. The auditorium is almost triangular in shape, which provides every spectator a good view of the stage, and is divided into dress circle, pit and gallery, there being no private boxes, stalls or upper circle. The dress circle will accommodate at least 300 seated, leaving standing room for about 150 more; the pit 1,200, and standing room for about 300; and the gallery—that tier being placed on the level of the usual upper boxes—fully 800. The decorations are of white and gold moulding on crimson satin. The stage abounds in all the most recent improvements. The proscenium opening, 36 feet by 30 feet, is in the form of a huge picture frame, with massive gilding, and the height from the stage to the gridiron floor is 50 feet, below 20 feet. The distance from the footlights to the back wall is 42 feet, and the width of the stage is 78 feet. The new act drop is painted by Mr. T. Grieve, and in the management of the scenes, the whole of the cloths, by the introduction of a principle suggested some time ago by Mr. Salomons, can be taken in at one piece, without the objectionable folding. On the opening night, after the conclusion of the singing of the National Anthem, the lessees, Messrs. Walter Raynham and F. B. Egan, both made speeches, after which a new and original drama by Mr. T. A. Palmer, entitled "Insured at Lloyds," was performed.

MR. GEORGE VINING, it is said, will open the Lyceum Theatre, London, Eng., about Christmas.

M'LLE BEATRICE and her London "Frou-Frou" company was announced to play six nights in Halifax, Eng., commencing Nov. 14th.

MISS BATEMAN was to play in Edinburgh, Scotland, six nights, commencing Nov. 14th.

MR. J. L. TOOLE was to perform in Preston, Eng., Nov. 14th; Sheffield, 15th and 16th; Bradford, 17th and 18th; Leeds, 19th.

MR. CHARLES DILLON was to play "King Lear" at the Theatre Royal, Liverpool, Eng., on Nov. 19th, and "Macbeth" on the 21st.

MR. AND MRS. RONEY were announced to close their engagement at the Theatre Royal, Dublin, Ireland, on Nov. 19th.

MR. H. TALBOT was to close his engagement at the Theatre Royal, Glasgow, Scotland, where he was playing in a grand revival of Richard III, on Nov. 18th.

MR. H. LORAINE was to commence an engagement of six nights at the Royal Albert Theatre, Portsmouth, Eng. on Nov. 14th.

E. A. SOTHERN'S engagement in Liverpool, Eng., was to have closed on Nov. 19th.

MR. FREDERICK YOUNGE'S COMEDY COMPANY was to play six nights in Belfast, Ireland, commencing Nov. 14th.

MR. FRANK HALL'S COMEDY COMPANY was announced to play six nights in Great Yarmouth, commencing Nov. 14th.

MR. BARRY SULLIVAN concluded a highly successful engagement in Liverpool, Eng., on Nov. 12th, and was to commence a three nights' engagement in Bolton, on Nov. 14th.

THE PRINCE OF WALES' THEATRE, Glasgow, Scotland, having been entirely re-decorated and having undergone numerous improvements, both in the auditorium and upon the stage, the depth of which has been increased to 54 feet and the width to 34 feet, was opened for the season, under the management of Mr. John Coleman, on Nov. 5th. The opening programme consisted of "Handsome Is that Handsome Does," with Mr. Compton in the principal character, "Family Jars" and "The Spectre Bridegroom."

GEORGE FAWCETT ROWE played Micawber in "Little Em'ly" in conjunction with Joseph Eldred's Company, at the Tyne Theatre, New-Castle-Upon-Tyne, during the week ending Nov. 12th.

MISS CATHERINE LUCETTE and Captain Horton Rhys (Morton Price) were to open the Theatre Royal, Swansea, on Nov. 14th.

THE PARIS THEATRES have been re-opened, it is stated, as a military provision, to prevent the troops and the people from ruminating too much on their desperate situation.

A FIRST CLASS SPANISH DRAMATIC COMPANY has been engaged in Madrid, Spain, for the Tacon Theatre, Havana, Cuba, and will probably open there the latter part of December.

MRS. RHODA VINCENT, the mother of Felix A. and L. J. Vincent, died at her residence in Great Quebec street, Portman square, London, Eng., on Nov. 4th, aged 69 years.

THE LATE MR. J. G. ROSIERE.—TO THE EDITOR OF THE NEW YORK CLIPPER.—SIR.—I wish you would, following the example of the *London Era*, enlist the sympathies of the numerous readers of the CLIPPER, on behalf of the widow of Mr. J. G. Rosiere, who is left utterly destitute, with an aged mother dependent on her for support, by the melancholy death of her husband, who was recently killed on the railway, in America, under circumstances of most melancholy import. Mr. Rosiere was of acknowledged ability, but like too many of the profession in this country, and I presume in your own—he was by no means well to do. He belonged to the rank and file of the profession; was a worker in the truest and highest sense in the great hive of the stage, but like many of his talented brethren, employment was often denied him. There is so much "starring" now-a-days, one need not wonder at men of his class being suffered to starve, as it were, in the cold shade of neglect. Everybody can't be a star. However, I am not writing his epitaph. He is dead, poor fellow; an almost blameless life has come to an awfully sudden end, and it behoves us, as far as we can, to help the living. Mrs. Rosiere is destitute—the poor old creature I mentioned is, I may almost say, more than destitute. Who will help them? Benevolence is of no clime. The profession, I am glad to think, is the same all the world over, and to the dramatic profession of America, I confidently appeal. I remain, Sir, very faithfully yours, BYRON WEBBER.

3 Eilington street, Barnsbury, London, Nov. 9th, 1870.

[This is a case entitled to the consideration and sympathy of the profession. Those disposed to assist a worthy cause, can send contributions to us for acknowledgement in the CLIPPER, and to be forwarded to England. The widow's address is 67 Charles street, Goswell road, London, Eng.—ED. CLIP.]

## Musical.

AT THE ROYAL ITALIAN OPERA, Covent Garden, on Nov. 5th, "Oberon" was produced for the first time there, and achieved success. On the 7th, "Don Giovanni" was produced with a very strong cast. On the 8th, "Il Barbiere" introduced a new *prima donna*, M'lle Leon-Duval, from Paris, France. She is said to possess a fair mezzo-soprano voice, considerable vocal and dramatic skill, and a pleasing stage presence. Her success was encouraging, and she gained frequent applause. She was announced to make her second appearance in "Faust," on Nov. 17th.

HENRY HAIGH'S GRAND ENGLISH OPERA COMPANY were announced to commence a brief season at the Theatre Royal, Birmingham, Eng., on Nov. 14th.

MR. AND MRS. HOWARD PAUL were still giving their entertainment at Concert Hall, Liverpool, Eng., at our latest advices.

THE ENGLISH OPERA AND BURLESQUE COMPANY, of which Miss Clara Lacy is *prima donna*, performed during the week ending Nov. 12th, at Merthyr Tydfil, Wales.

M'ME. SHARVAD, possibly better known under her maiden name of Wilhelmine Clauss, a pianist, considered on the continent of Europe as next to Clara Schumann in rank, has been forced to seek a refuge in London, Eng., owing to the Franco-Prussian hostilities.

FROM A PRIVATE LETTER from Havana, Cuba, written by Senor Albisu, to Lorenza Maya, the Spanish clown, we learn that the former, notwithstanding the stagnation in places of amusement, and the political contentions in that island, has built a new theatre comparing favorably in size with the famous Tacon, and the manager, Jose Curbelo, is now in Europe, engaging an Italian Opera Troupe, which will probably open about the middle of December.

## Variety Halls.

AT THE ALHAMBRA, London, Eng., on Nov. 5th, the last *ballet* performance was given, and on the 7th it was opened with promenade concerts. To suit this style of entertainment the interior of the place has been somewhat changed. Several seats have been removed from the centre to allow visitors facility for promenading; decorations have been added, lounges have been placed round the building, a handsome chandelier has been erected over the orchestra, which now occupies a position on the stage. For the execution of the music a band of 150 performers has been engaged, many of the principals being well known artists of ability. The Alhambra, long famous for its scenical displays, has introduced an effect into Julien's "Army Quadrille" which will vie with many that have gone before it and for which we predict a great success. In the second movement of the quadrille the scene at the back of the orchestra gradually rose, and, tier upon tier, the band of the Scots Fusilier Guards was seen ready to take part in the proceedings. This effect, as well as the appearance of the Highlanders, was enthusiastically received. The imitation of the galloping of the cavalry horses, the sortie, the battle—in the latter of which firing of cannon, beating of drums, &c., takes place—gave the liveliest satisfaction and one portion of the quadrille was loudly *encored*. The war songs of France and Germany, "The Watch on the Rhine" and "The Marseillaise," were given, the vocalists being Herr Waldmann and Mlle. Siedle, and Mr. Jonghmans and Mlle. Staller. The promenade concerts are a great success and are likely to prove lastingly attractive. The aerial flights of the Brothers Hanlon are given each evening.........At the London Pavilion, the Majilton Family, whose evolutions are described as of a novel and grotesque kind, were the chief attraction ........At the Royal Holborn, Young America on the bicycle, operatic selections, under the direction of P. Corri, Florence Wreghitt, the great serio-comic, were the prominent features......At the Metropolitan the chief feature consists of the "Royal Tycoon's Private Troupe of Japanese Artists."

HARRY RICKARDS, the celebrated comic singer; Miss Howard, serio-comic; Mr. and Mrs. Corri, in Hibernian duets, were at the Birmingham Concert Hall, Birmingham, Eng., the week ending Nov. 12th.

HARRY CLIFTON AND TROUPE were at the Rotundo Round Room, Dublin, Ireland, six nights, ending Nov. 12th.........Harry Liston and company were to commence at the same room on Nov. 14th.

AN AMERICAN ORGANIZATION under the management of J. A. Keen, American illustrator, assisted by J. Holmes Grover, comic and Irish impersonator; Mr. Blamphin, composer and solo harpist; and Miss Ada Macgregor, characteristic and dancer; are traveling through the provinces with success. During the week ending Nov. 12th they performed in Hull, Eng.

ARTHUR LLOYD and company performed in Sheffield, Eng., Nov. 10th.

GEORGE LEYBOURNE and company performed in Sheffield, Eng., Nov. 11th and 12th.

THE VARIOUS MUSIC HALLS in Liverpool, Eng., are doing a good business, and the changes may be thus summarized:—At the New Star Music Hall Messrs. Harding and Espiro, character duettists, have made their first appearance. In addition we have Mlle. Ada Herminie, *prima donna*; the Sisters Tibbets, characteristic dancers; Mr. Archibald Mann, tenor; the Sister Claremont, burlesque duettists; the Brothers Mortimer, as King and Queen Cash; Messrs. Holmes and Gant, negro comedians; the Sisters Magregor Simpson, Scotch duettists; Miss Madeline Roe, ballad vocalist; and a charming *ballet* by the Misses Carrie and Lizzie Collier and their *troupe* of ten *coryphees*.........At the Rotunda Music Hall and Theatre the additional talent engaged has been Sextillian, the contortionist; Mr. Fred. Wallingford, comic; and Mr. John Blanchard, comic......At Parthenon Music Hall the novelties have been the engagement of Miss Nelly Bradley, character vocalist and dancer, and the appearance of Mr. Harry Whitfield, comic vocalist......At the New Adelphi Music Hall the novelties for the week have been the engagement of Baslus, the Roman gyrist; Signor Sanguinetti and his performing birds; Hyram Travers, comic; and Mr. and Mrs Dickens, duettists......At the Alhambra Music Hall the engagements for the week have been Messrs. Hart and Nicholls, duologue artists; Mlle. La Blonde and the Brothers Clevoyne, trapeze artists; Barney Ryan, Irish comic; Laura and Ada Fenoulhet, duettists; the Spanish troupe of acrobats; William Whitsley, comic; and J. O. Nickels, baritone.......At the Oxford, Casino and Cambridge Music Halls the new arrivals are Mr. and Mrs. Carroll and Joe Livingstone, Ethiopian delineators; Paddy Phillips, Irish comic; Harry West, sensation comic; Harry Munro, comic; Harry Beresford, comic; Miss Cooper, serio comic and Miss Neal, serio-comic.

## Negro Minstrelsy.

SAM HAGUE'S SLAVE TROUPE, at St. James' Hall, Liverpool, Eng., is reported to be doing an immense business. A great feature of the programme is said to be a quartette song and dance by Richardson, Banks, Bates and Johnson, which was said to be charming in melody, style and precision.......J. T. Tute's Christy Minstrels performed at Bridgenorth, Eng., during the week ending Nov. 12th. .......Campbell's Christy Minstrels exhibited recently at Peterborough, Eng.........The Queen's Minstrels are making a tour of Scotland and were announced to perform in Aberdeen, Montrose and Arbroath during the week commencing Nov. 14th.

## Circuses.

AT ADAMS' ROYAL CIRCUS permanently located at Carlisle, Eng., Masters W. and J. Hozini on the high trapeze; Ricollette and Le Barre, acrobats; Mlle. Rizarelli and Senorita Codona, equestriennes; John Costello and Joe Bibb, clowns, formed the recent attraction. .......Newsome's Circus is permanently located in Edinburgh, Scotland.......At Hengler's Circus, Hull, Eng., W. F. Wallett, the Shakespearean jester, has been playing a brief star engagement. .......At Pinder's Circus, Nottingham, Eng., the gymnastic feats of the Brothers Quisen and little Jem were the chief attractions...... Powell, Footit & Clarke's Circus is still traveling. It was at last report in Richmond, Eng.......Hutchinson & Tayleure's Circus recently exhibited in Ross, Eng.......At Quaglieni's Circus, located in Swansea, Eng., the spectacle of "Cinderella," performed by a number of children, has been the chief attraction......Hayes and Harvey's Circus is located at Wolverhampton, Eng...... On Saturday night, Nov. 5th, one of the keepers in a large menagerie, exhibiting at Hertford, was set upon by a leopard and seriously injured. The man was in a den which contained five of these animals, and was in the act of putting them through their performances, when one of them, which was perched upon a bracket in the corner of the den became rather awkward, and was pulled from the bracket by the keeper. No sooner was this done than the man was pounced upon by one of the other leopards from behind, and thrown to the floor of the den. Immediately all the five surrounded the prostrate keeper, lacerating his face frightfully and injuring his side. He managed, however, to regain his feet; and having done so, at once belabored the leopards with a short cudgel with such vigor as speedily to restore his authority. The animals then crouched submissively to the corners of the cage, when the wounded man took the earliest opportunity of leaving their society, and was placed under medical care. Although occupying only a few seconds, the scene produced intense consternation in the menagerie, which was crowded at the time.

## Miscellaneous.

THE THUMB and wife, Commodore [illegible]

## RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
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## AMUSEMENTS.

**TO JAMES TAYLOR,**
"CHAMPION COMIQUE," &c., &c.
Your "challenge for $2,000" is read and considered. I should not notice it at all were it not for the purpose of correcting a mis-statement which it contains, and which I have no doubt was made in consequence of wrong information. I did NOT state "on the stage, in the city of Auburn," that I was the original of your "GREAT character, Simple Simon." What I DID say was, that I was the originator of MY character of "Simple Simon Sugar Tongs Switchell," and that other parties, as I was informed, were representing garbled versions of it. I have been subjected to that sort of piracy for a number of years past, not only as regards my songs and personations, but I have even had my professional title stolen and my programmes copied almost entire by unprincipled scoundrels. I made no allusion to YOU or to your "great character," as I never saw it in my life and do not know what it is.
Your "challenge for $2,000" is declined for the following reasons:
1st. Because I am opposed to the principle. Being neither a gambler, prize fighter, or "sporting man" of any description, I prefer to earn my money in a legitimate manner.
2d. Because our styles of performance and representations of character are so totally and entirely different from each other, that no correct or proper comparison could be made between us. I should fail in attempting your characters and you would fail in attempting mine.
3d. Because it is perfectly immaterial to me which is the best performer, you or me; or who is the "most original, truest to nature," or "most comical."
4th. Because I do not need any advertisement which the acceptance of a challenge might give me, as I have an established reputation in the region of country where I perform, which insures me good houses, and which will probably last me as long as I shall care to travel. If I should win your $2,000 it would not add to my reputation, and if I should lose a like sum by an acceptance of your "challenge," it would not injure it.
5th. Because I consider the "challenge" business as a cheap method of obtaining notoriety at the expense of professional dignity. Imagine Booth "challenging" Fechter for $2,000!
I am sorry to see that you attempt to cast a slur upon me in your reference to "Genuine Comedy of the Present Day and Antiquated Buffoonery." I am afraid you are troubled with professional jealousy, or perhaps your wretchedly poor business in New England has made you feel waspish. But isn't it rather beneath the DIGNITY of "Genuine Comedy of the Present Day" to CHALLENGE "Antiquated Buffoonery." The last paragraph of your "challenge" plainly shows the animus of the whole of it. Professionals should imitate the trades, and work FOR and not AGAINST each other, and it has always seemed strange to me that a large proportion of the English artists who visit this country, from the "bloody blarsted" tragedian down to the "beautiful blonde" with the golden wig, seem to have a chronic spleen, not only against our native artists, but against each other. But, I suppose, "blood will tell." James, you are a good fellow, and a capital comic singer, but you are of the wind—windy. Don't be absurdly jealous, because you cannot be successful everywhere—for every professional has his GOOD, and also his POOR territory. And please don't bother me with another "challenge." Wishing you all the success which your talent deserves, I remain
Yours respectfully,
WM. B. BROWN,
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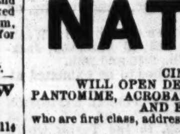
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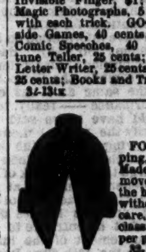
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